

THE



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THE J. W. TURNER OPERA CO.
30th Year of Tour. A few vacancies for
Chorus. The minimum wage for Choristers in this
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TOURING COMPANIES.

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PERCY**
AND
**KIRSTEEN
GRAEME'S
COMPANY.**

In Repertoire:

Plays by—

Sir **A. W. PINERO,**
BERNARD SHAW,
JOHN GALSWORTHY,
etc., etc.

This Week—

**MAN and
SUPERMAN**

at

**New Palace Theatre,
Westcliff-on-Sea.**

Entire Rights (by

arrangement with

Mr. GASTON MAYER)

of

**The
Melting
Pot**

BY

ISRAEL ZANGWILL.

Entire Production from the

**QUEEN'S and COMEDY
THEATRES.**

WANTED.

Sept. 28, between Ireland
and Midlands.

Re **DATES**

This—

**NEW PALACE T.,
WESTCLIFF.**

Next—

**THEATRE ROYAL,
BOURNEMOUTH.**

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The Publisher, "The Era," 5, Tavistock Street, Strand, W.C.
Wire, "The Era London." Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE, 'RD COMPTON'S THEATRE.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E. Aug. 10, 17, 31, Sept. 28, Oct. 19, Nov. 2, 23, 30, on.

COUNTY THEATRE, READING. July 27, for good Twice-nightly Drama. Also Sept. 21, Oct. 12, 19, 26, Nov. 2, 16, on.

OPERA HOUSE, LEICESTER. Oct. 5, 19, Nov. 16, Dec. 14, Jan. 11, 18, Feb. 8, 15, March 1, 15, on.

ROYALTY THEATRE, CHESTER. April 19, 1915.

GRAND THEATRE, WOLVERHAMPTON. Aug. 24, good Twice-nightly Drama. Sept. 7, Oct. 5, 12, Nov. 30, Dec. 7, 14.

THEATRE ROYAL, HUDDERSFIELD. Aug. 10, 24, 31, Sept. 14, 28, Oct. 5, 12, Nov. 9, Dec. 7, 14, on.

OPERA HOUSE, NORTHAMPTON. July 13, good Twice-nightly Drama. Nov. 23, Dec. 7, 14, Jan. 4, 11, on.

THEATRE ROYAL, LEICESTER. Oct. 26, Nov. 2, 16, 23, 30, Dec. 14, 21, 28, on.

Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH. Lessee and Manager, Jules Richeux.

WANTED, Wanted, First-class Attractions, August Bank Holiday, Aug. 10, Sept. 28, Oct. 19, Nov. 9, Xmas (3 weeks), for Pantomime. Bookings: D'Oyley Carte, "Merry Widow," "Oh! Oh! Delphine!" "Moody Manners," "Our Miss Gibbs," "Kismet," "Milestones," "Diplomacy," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "Within the Law," "Glad Eye," "Girl in the Taxi," "Sunshine Girl," "Gipsy Love," Russian Ballet, "Dollar Princess." Re dates, JAY AND MANN.

WANTED, First-class Companies only. Once or twice nightly. Good Combinations write. County Theatre, Bedford, Vacant Aug. 3, 10, 24, 31, Sept. 21, Dec. 14, 28, Jan. 11, Feb. 1, 22, on. Grand Theatre, Luton, Vacant, Aug. 3, 17, Oct. 12, Nov. 23, Dec. 21, Jan. 18, 25, Feb. 1, on. Wanted, good Pantomimes for Christmas. E. G. FALCON, County Theatre, Bedford.

COMPANIES WANTED.

PIER THEATRE, EASTBOURNE.

WANTED, First-class Company July 16, 17, 18 (three nights). Also Aug. 31 (week). Apply, G. HAYES, Pier Theatre, Eastbourne.

T.R. MARGATE, PIER, HERNE BAY. WANTED, Margate, Aug. 3, 6, Sept. 7, 14, 17, Oct. 12, on; Herne Bay, July, Aug., Sept. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

PIER THEATRE, HERNE BAY. WANTED, July, Aug., Sept. Bookings, "Oh! I Say!" "Milestones," "Potash and Perlmutter," "Baby Mine," "The Clever Ones," "Gay Gordons," "What Happened to Jones," "Wrong Mr. Wright," "Tom, Dick and Harry," "His House in Order," "Clive Currie's Co., etc." WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

THEATRE ROYAL, WINDSOR. WANTED, First-class Attractions, Aug. 24, 31, Sept. 28 (3), Nov. 16, Dec. 7, also Spring. Apply, J. E. BULL.

THEATRE ROYAL, RYDE. WANTED, First-class Musical and Comedy Successes, July 13, July 20, Aug. full. All Sept. vac. H. TERRY WOOD, Manager.

THEATRE ROYAL, PETERBOROUGH. Lessee, Lieut-Col. Winstanley. Bookings, first three nights of each week. All communications re dates.

ADAMS' AGENCY, Broadmead House, Pantons-street, S.W. "Shrieking, Charles, London." "Phone, Gerrard 2092.

THEATRE ROYAL, WEST BROMWICH. Twice Nightly. Booked in conjunction with Prince of Wales' Theatre, Salford. Once Nightly. Unexpectedly vacant July 6. Unexpectedly vacant July 6.

WANTED, First-class Dramatic and Musical Attractions July 6, 13, 20, on, with exceptions. Apply, NIGHTINGALE and GORDON, T.R., West Bromwich.

THEATRE ROYAL, ROTHERHAM. WANTED, Twice-nightly Musical Comedies, Dramas, Pantomimes, and Revues, from Aug. 10, and Autumn Dates. This theatre has recently been modernised and in many ways improved. Really strong attractions can rely on substantial business.

Apply, MACNAGHTEN, Oakley House, Bloomsbury-street.

COMPANIES WANTED.

WANTED, First-class Companies, NEW THEATRE, WORCESTER.

Vacant July 13, Dec. 7, 14, 1915, Jan. 25, Feb. 1, 22, onward, with exceptions. (Arrangements complete.)

THEATRE ROYAL, BARRY. Autumn and Spring Vacant.

THEATRE ROYAL, TONYPANDY. Autumn and Spring Vacant.

KING'S ELECTRIC THEATRE, BARRY. (Arrangements complete.)

KING'S THEATRE, GAINSBOROUGH. Autumn and Spring Vacant.

All communications to: ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.

Lessee and Manager, Mr. Hugh Robertson.

WANTED, First-class Special Attractions for Sept. 23, Oct. 5 (Musical), Nov. 30, Dec. 7, 14, and 21, Jan. 11, and Feb. 8, on, with exceptions.

Bookings include the principal attractions touring.

Applications for dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

HER MAJESTY'S THEATRE, CARLISLE. Lessee and Manager, Sidney Bacon.

WANTED, FIRST-CLASS ATTRACTONS. Aug. 10, 31, Nov. 16, 30, Dec. 21, 28, Jan. 4.

Bookings include: "Milestones," "Princess Caprice," "Dancing Mistress," "Girl From Utah," "Mr. Wu," "Quaker Girl," "Oh! I Say!" Mr. Edward Compton and Company.

Address, SIDNEY BACON, 143, Charing Cross-road, London, W.C. Telegrams, "Nocadix-Ox-London." Telephone, 1456 Gerrard.

THEATRE ROYAL, STOCKPORT. WANTED, First-class Attractions, for two special weeks.

Aug. 10 and 17 (Twice Nightly). Address, CHARLES REVILL, Stockport.

THEATRE ROYAL, WORCESTER. WANTED, Dramatic or Variety Combination Attraction, July 13. Wire, CARLTON, Worcester.

WANTED, Wanted, Wanted, for Theatre Royal, Jarrow, First-class Attractions, for Oct. 5, 19, and 26, Dec. 28, on, with exceptions. Open to negotiate for one or two first-class Pantomimes in January and February.

Apply, HUGH ROBERTSON, Theatre Royal, Jarrow.

WANTED, Wanted, Companies, THEATRE ROYAL, COATBRIDGE. Sept. 21, Dec. 14.

OPERA HOUSE, WORKINGTON. Aug. 17, 31, Sept. 14.

GRAND THEATRE, LANCASTER. Nov. 2, 9.

THEATRE ROYAL, WHITEHAVEN. Sept. 14, Oct. 5, 12, 19.

STANLEY ROGERS, T.R., North Shields.

THEATRE ROYAL, STANLEY, DURHAM.

WANTED, Wanted, First-class Attractions, Aug. 10, 17, 24, and on, with exceptions.

CRAWFORD ORR.

WANTED, Wanted, First-class Attractions, July 6, 20, and 27.

T.R. ASTON and SMETHWICK. Apply, DAN BARNARD, Elephant Theatre.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT. WANTED, High-class Attractions.

CORONET THEATRE, W. All July, all August dates.

DEVONSHIRE PARK T., EASTBOURNE. July 13, 20 (3), Oct. 12 (3), Nov. 9, 16, 23, 30.

GAIETY THEATRE, HASTINGS. Oct. 19 (3), Nov. 2.

PLEASURE GARDENS T., FOLKESTONE. July 23 (3), Oct. 15 (3), 22 (3), 26, Nov. 2.

OPERA HOUSE, TUNBRIDGE WELLS. Sept. 7 (week), through afternoon.

LYCEUM THEATRE, IPSWICH. Big Attractions, Autumn.

H. W. ROWLAND, CORONET THEATRE, W. THEATRE ROYAL, PLYMOUTH.

WANTED, Attraction, through changing one of the best dates in the season, Sept. 28, Sept. 28, Sept. 28.

Address, J. M. GLOVER, Drury Lane Theatre.

THEATRE ROYAL, ALDERSHOT. WANTED, Wanted, Strong Attraction, Aug. 17, Oct. 19, 26, Nov. 16.

C. SO'NES, Empire, Kingston.

WANTED, First-class Attractions only. T.R., DUBLIN.

G.T., DUBLIN. O.H., BELFAST, Sept. 7, Oct. 19 (2), 26, Dec. 14.

O.H., CORK, Oct. 5 (2), 12, 19 (2), 26 (2), Dec. 14.

T.R., LIMERICK, Autumn. G.T., SWANSEA, Aug. 17.

G.T., SOUTHAMPTON, Sept. 7 (2), 21, Oct. 19 (2).

T.R., Bournemouth. P.T., BRIGHTON.

July 20, Oct. 12, 26, Nov. 2, 16, on.

HIPPO, DARLINGTON, Oct. 12 (2), Nov. 23, for music only.

Apply, THE FREDK. MOUILLOT OFFICES, 1, King-street, Covent Garden, W.C.

SHAKESPEARE THEATRE, LIVERPOOL.

WANTED, Special Attraction for the weeks of Sept. 21, Nov. 16, and Dec. 7.

KELLY'S THEATRE, LIVERPOOL. Wanted, First-class Attractions for the weeks of March 8 and 15.

NEW THEATRE ROYAL, BIRKENHEAD. Wanted, High-class Attractions for the weeks of Sept. 14 and Feb. 22.

Wire or write to W. W. KELLY, New Theatre Royal.

Telegram, "Hustler, Birkenhead."

NORTHERN THEATRES CO., LTD. WANTED, Brilliant Star Attractions.

THEATRE ROYAL, BLACKBURN. Aug. 17 and Sept. 14.

Grand Re-opening under new management, Monday, Aug. 10, with "MR. WU."

Full particulars to OTTO C. CULLING, Booth Cot, Richmond Park-road, East Sheen, S.W.

NEW THEATRE, CANTERBURY. Gold Mine for Musical Comedy.

WANTED, Musical Comedies, No. 1. Companies. Also Special Pictures, STAR SYNDICATE, 15, Great Russell-street, W.C.

THEATRE ROYAL, LINCOLN.

WANTED, First-class, Sound Attractions for weeks commencing Sept. 7 and 14, also three nights Sept. 21, 22, and 23, and Nov. 23.

Wanted, Good Twice-nightly Drama, three nights commencing Oct. 22, Nov. 12, Dec. 3, and onwards, with exceptions.

W. PAYNE SEDDON, 10-11, Jernyn-street, London, S.W. Telegrams, "Seddon's Piccy, London." Phone, Gerrard 6534.

THEATRE ROYAL, WORTHING. WANTED, First-class Musical Comedy.

Aug. 6, 7, 8 only date vacant this year, owing to "Hullo Bessie!" tour being cancelled.

Address, C. ADOLF SEEBOLD, as above.

COMPANIES WANTED.

ROYAL THEATRE, DARLINGTON. ROYAL THEATRE, DARLINGTON.

WANTED, First-class Attractions, Grand Opera, Musical Comedy, and Star Variety Combinations.

Aug. 3, 10, 31, Aug. 3, 10, 31, Aug. 3, 10, 31, Aug. 3, 10, 31, and various dates, onwards.

Grand Reopening, Aug. 3, for which Big Attractions Required.

This theatre is now up-to-date, and one of the prettiest in the North.

Every Seat Dressed Except Pk. Wire for Aug. 3. Wire, JAMES BELL, 29, King-street, Cleator Moor.

DEVONSHIRE PARK T., EASTBOURNE. Undergoing complete renovation, enlargements and re-upholstering at enormous cost.

WANTED, exceptional attraction for reopening July 13, week, also July 20, three night July 23, Folkestone, to follow.

H. W. ROWLAND, Coronet Theatre, W.

The Casino, Hampton Court.

WANTED, SPECIAL ATTRACTION for Summer Season at the above.

Apply, FRED KARNO, 23, Vaughan-rd., Camberwell, S.W.

ASSEMBLY ROOMS THEATRE, DURHAM. WANTED, Wanted, Company.

New Booking for September and onward. T. RUSHWORTH & SONS, Durham.

DUMFRIES LYCEUM. Open All the Year Round.

WANTED, Highest-class Comedy, Opera, Musical Comedy, Pantomime.

Holds over £60 at Dramatic Prices. Three-night bookings only.

Refer, by courtesy, to Messrs. Cecil Barib, Arthur Whittaker, Edwin T. Heys, Macdonald and Young, Herbert Randall, Chas. Windermere, &c.

Manager, JOHN DARLISON.

LYCEUM THEATRE, IPSWICH. Lessee and Manager, Eugene C. Stafford.

WANTED, Managers with Big Attractions to apply for dates, Vacant, Sept. 7, 14, 21, Dec. 14. Only open dates this year. Now booking spring and autumn, 1915. Arrangements can be made for a Stock Season during June and part of July; cheap rental. The Right Plays take the Right Money.

OPERETTA HOUSE, CLACTON-ON-SEA. WANTED, First-class Companies, Sept. 21, 24. Only Vacant Dates. Bookings: Mr. Arthur Bouchier and Co., "The Second Mrs. Tanqueray"; Mr. H. B. Irving and Co., "Read Money"; "Dolly Reforming Herself," "Little Damsel" (return), "John Gay's Honour," "Raffles," "The Girl in the Train," "The Chaplain," "Hindle Wakes," &c.

A. E. ABRAHAM, 73, Romford-road, Stratford, E.

WANTED, for Autumn Dates, at popular Provincial Theatre Light Musical Plays.

Revue, strong Pierrot parties, drawing Vaudeville Acts, and anything really attractive. No combinations. State fullest particulars as whether any printing, to W. SCOTT PHIPPS, Managers' Club, 5, Warden-street, London, W.

WANTED, for Palace Theatre, Newtown, Birm., Birmingham, First-class twice-nightly Drama for Aug. 3, 10, 17, 24, and 31. Write stating lowest certainty (no printing), to Theatre Department, Moss Empires, Ltd., Cranbourn-mansions, London, W.C.

WANTED, owing to alteration of arrangements, Good Attractions Aug. 10 and 17. SIDNEY COOPER, Lyceum Theatre, Newport.

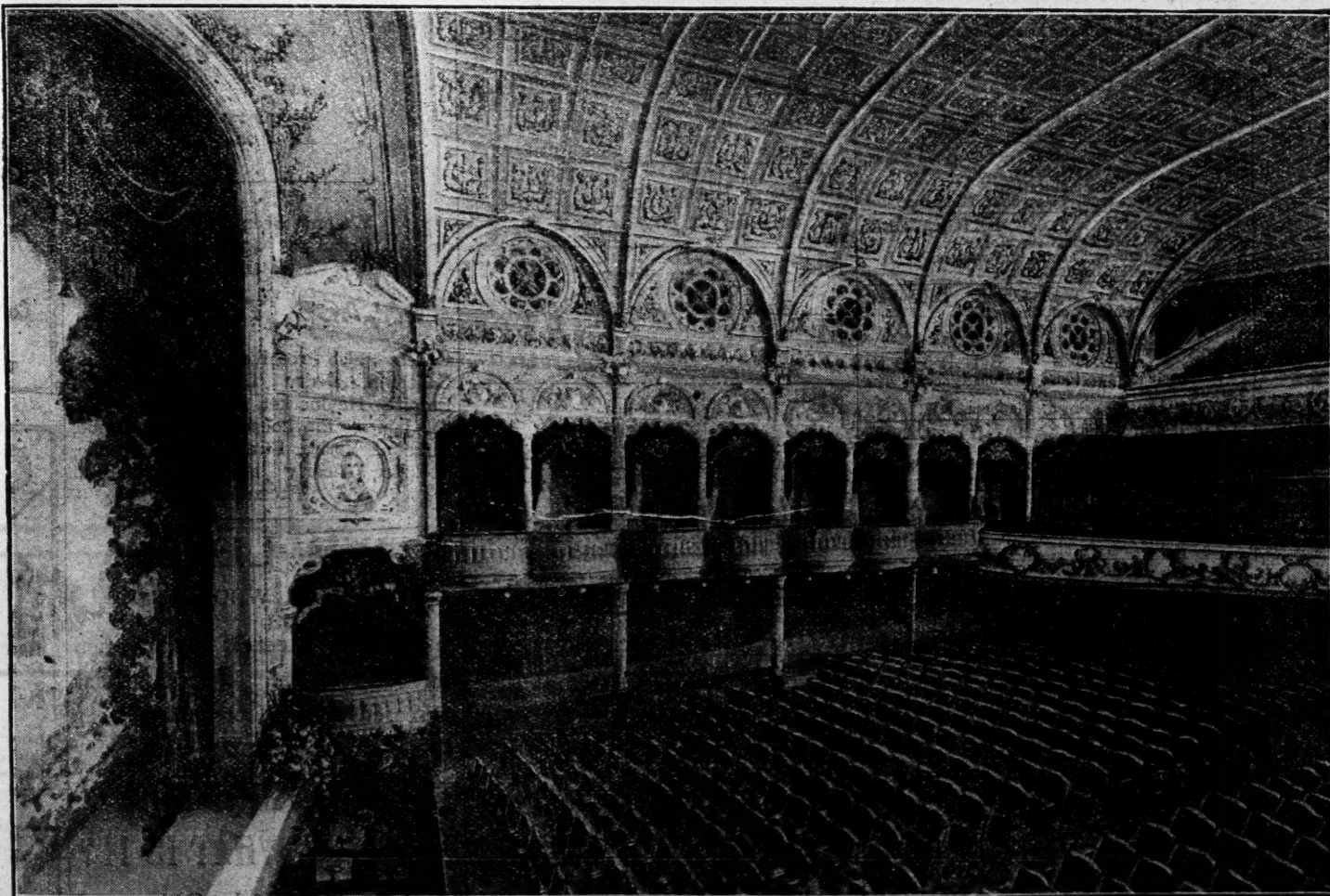
PALLADIUM OPERA HOUSE, BRIGHTON.

Sole Proprietor - J. L. CROWN.

Business Manager - S. T. W. JOHNSON.
Dramatic Manager - W. DRURY.

CAPACITY
OVER 2,000.

FOR VACANT
DATES
APPLY TO
MANAGEMENT
AS ABOVE.



CAPACITY
OVER 2,000.

FOR VACANT
DATES
APPLY TO
MANAGEMENT
AS ABOVE.

Opening July 27 with SEYMOUR HICKS and ELLALINE TERRISS direct from LYCEUM in

"BROADWAY JONES."

First-class Companies apply for Vacant Dates to Management as above.

COMPANIES WANTED.

MOSS EMPIRE, LTD.
Wanted, for Broadway Theatre, New Cross, first-class attractions (not dramas) for the following dates: Aug. 24, 21, Sept. 21, Dec. 14. Write full particulars and lowest sharing terms to Theatre Dept., MOSS EMPIRE, LTD., Cranbourne-street, London, W.C.

EMPIRE THEATRE, SWINDON.
Wanted, first-class Musical and Dramatic Attractions, July 20, 27, Aug. 3, 24, Oct. 13, Nov. 10, 17, 24, Feb. 15, 22, 29, March 15, 22, 29, onwards, with exceptions. **ALFRED MANNERS**, as above.

WANTED, Wanted, Wanted, Wanted.
THEATRICAL ATTRACTIONS, DRAMAS, MUSICAL COMEDIES, REVUES, for the

GRAND THEATRE, ABERDEEN.
The only Theatre running legitimate Theatrical Companies within a radius of twelve miles with a population of 70,000 to work on.
Recent bookings include: "Chocolate Soldier," "Lucky Durham," "The Barrier," "Dollar Princess," "Gay Gordons." Vacancies Aug. 3, on. Don't be afraid of the business. Full particulars, J. E. POOLE, 146, Westgate, Gloucester.

GAITY THEATRE, AYR.
General Manager, Harry W. Day. **KING'S THEATRE, KILMARNOCK.** Lessee, Thomas Rodger.

WANTED, Wanted, Wanted.
First-class Attractions and best Twice Nightly Drama, Aug. 3, 17, 24, 31, Sept. 7, and on. Paisley and Perth worked with above. Re dates, **HARRY W. DAY**, Gaity Theatre, Ayr.

WANTED, Strong Dramatic and Musical Comedy Attractions for the Empire Theatre, Tonypandy, for July 13 and onwards. Full particulars to W. L. WILKES, Lessee, Grand Theatre, Centre, S. Wales.

KING'S THEATRE, GREENOCK.
Wanted, First-class Attractions, Musical, Dramatic or Vaudeville Combinations, Aug. 3, onwards. Apply, A. B. and J. J. WRIGHT, 146, Westgate, Gloucester.

WANTED, Good Companies, Musical, Dramatic, for July 20 (3 or 4 nights), also Aug. 3 (6 nights). GUDE, Maidenhead.

GRAND THEATRE, RHYL.

WANTED, Wanted, Strong Attraction, Sept. 17, 18, 19, Sept. 17, 18, 19.
Only Vacant Date this Season.

CHAS. M. JULIAN, Manager, The Cottage, Torrisholme, Morecambe.

WANTED, First-class Attractions for the Grand Theatre, Oldham, Once or Twice Nightly, Aug. 31, Sept. 7, 14, 21.
Address, E. DOTTIDGE, 50, Union-st., Oldham.

PRINCE OF WALES THEATRE, GRIMSBY.
Wanted, First-class Company for Sept. 7, through re-opening, also possibly for Oct. 5, 12, 19. All particulars to J. H. CURRY, as above.

PETER PAVILION, ABERYSTWYTH.
Wanted, First-class Theatrical Attractions and Humorous Concert Parties for the above for the Season, July, Aug. and Sept., on. All persons holding contracts also write. **BARING BROS., Cheltenham.**

WANTED, Good Drama, DRAMA, ROYAL COURT THEATRE, WARRINGTON, July 6, 1914.

WANTED, First-class Companies for Aug. 3, Aug. 24.
Onwards, with exceptions. **THOS. SWINTON, Queen's Arms Hotel, Widnes.**

WANTED, Attractions, Woolwich, Aug. 3 (?), 10, Sept. 23, 30, Nov. 9. Xmas (pantomime). Also Weymouth, Aug. 31 (3), Sept. 10 (3), 21 (3). Communicate, CHARLTON MANN, Adelphi Theatre.

KENNEDY'S NEW EMPIRE, WEST BROMWICH, the most up-to-date Theatre in the Midlands. Now Open. Magnificent Brick and Stone Building. Seating 2,000. Can Stage the Biggest Productions. Touring.

WANTED, Musical Comedies, Revues, Pantomimes (twice nightly), also Big Star Attraction, July 13, onwards.
Also **HIPPODROME, CANNOCK**, Wanted, Dramas, Musical Comedies, Revues, July 27, on.

B. KENNEDY, Empire, Smethwick.

PAVILION, PORTHCAWL.
General Manager, Charles Stafford. Resident Manager, G. F. Darrell.

WANTED, Next week, July 6, First-class Comedy, Musical Comedy, or Revue. Everything done well.
Wire lowest sharing terms, **CHARLES STAFFORD, The Empire, Camberwell, S.E.**

THEATRES WANTED.

C. Adolf Schoch's Pantomimes, "Cinderella" and "Little Red Riding Hood," two first-class productions, full company of recognised Artists and Chorus with each Pantomime.

WANTED, good Production Date and several onwards, down South, for "Cinderella." "Little Red Riding Hood" will be produced at the Grand Theatre, Halifax. Wanted dates Jan. 11 onwards, to follow Dewsbury, once or twice nightly. All communications to C. ADOLF SCHOCH, Theatre Royal, Worthing.

"THE WALLS OF JERICHO" and West-End Repertoire of Four Plays. **WANTED, Wanted, July 27 (South), Aug. 3, 17 (to follow P.O.W., Birmingham), Aug. 31, and on. Now Booking Autumn. Once or twice nightly.**

ERNEST NORRIS, Managers' Club, Next week, Opera House, Torquay.

"HIS HOUSE IN ORDER."
S. A. W. Pinner's Masterpiece. **MR. FRANK FENTON as HILARY JESSON.**

WANTED, Aug. 3, 4, 7, 8, precede and follow Whitley, 10, 12, precede Cladon, 17, 18, precede Herne Bay. FRANK FENTON, 1, Park-place St. James's, S.W.

WANTED, First-class Theatres or Halls for JAMES KIDDIE'S JAMES KIDDIE'S Colossal and Gorgeous Pantomime Production. "CINDERELLA," "CINDERELLA," "CINDERELLA."

Once or Twice Nightly, Vacant, Jan. 18, Feb. 1 and 8. Sharing Terms or Certainty. Address, THOS. SWINTON, Queen's Arms Hotel, Widnes.

"THE SORROWS OF SATAN" and "NANA, the Rage of Paris."

WANTED, Wanted, July 13 and 20. English Year of Tour. Wire, EDWARD NEVILLE, Palace Theatre, Ammanford, July 6, Grand, Swansea (Return).

"A SCRAP OF PAPER."
Now Packing the Criterion Theatre Nightly. **WANTED, Aug. 6 (3), Aug. 13 (3), Aug. 17 (3), on. HAROLD WAGNER, Managers' Club, Wardour-street, W.**

THEATRES WANTED.

"THE BEGGAR GIRL'S WEDDING."
Written by Walter Melville.

WANTED, Aug. 10, 17, 24, Oct. 5, 12.
From the Lyceum Theatre, Strand.

ANDREW EMM, Lyceum T. Strand, W.C.

WANTED, for Alexandre Dumas' Masterpiece, "MONTE CRISTO." From the New Princes Theatre, W.C. The entire production carried.

Vacant Aug. 31, Sept. 14, 21, Oct. 5.
ANDREW EMM, 7, Stanhope-road, Highgate.

WANTED, for "SCALES OF JUSTICE," Aug. 10, 17, 24; "GREAT WORLD OF LONDON," vacant Aug. 3, 17, Oct. 5, 12. EMM, 7, Stanhope-road, Highgate, N.

WANTED, Aug. 10, 17, Oct. 5, 12, onwards.
A. MELVILLE, 7, Stanhope-road, Highgate.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."

WANTED, for this Phenomenal Attraction, weeks of

Sept. 7, Dec. 26 (seven nights).
Sept. 7, Dec. 26 (seven nights).
Sept. 7, Dec. 26 (seven nights).
Sept. 7, Dec. 26 (seven nights).

Wire or write to W. W. KELLY, New Theatre Royal, Birkenhead.

Telegraphic address, "Hustler, Birkenhead."

"WHY HE DIVORCED HER."

Thanks Mr. Bode for three more bookings for this great success.

Also Mr. Broadhead for three dates, and Mr. Parezer for four.

WANTED, July 20, Aug. 3, on.
CHARLES HARRINGTON, Opera House, Coventry.

WANTED, "EAST LYNNE," Aug. 31,

Sept. 7, 21, 23, Oct. 12, 19, 26, Nov. 2, 16, 23, Dec. 14, and on.

J. PITT HARDACRE, 157, Kennington Park-road, S.E.

Next, Prince's T. Portsmouth.

TRAVIS GREEN'S CO.

"HER FATAL MARRIAGE."

WANTED, Wanted, July 20 and 27,

Aug. Bank Holiday, and various, onwards.

JERROLD HEATHER as ZACO.

HILDA SHIRLEY as MYRA.

Wire, JERROLD HEATHER, This, Palace, Newcastle-on-Tyne.

Next, Grand, Stockport, Tees.

"YOU NEVER CAN TELL."

"HINDLE WAKES."

"THE PERFECT CURE."

WANTED, July 6, 27 (3), Aug. 27 (3), Sept. 28, Oct. 26, "Hindle Wakes," 23, Jan. 18, for

July 13, 20, Aug. 3, for "The Perfect Cure," Aug. 3 for "You Never Can Tell" and "Candida," EDWIN T. HEYS, West Pier, Brighton.

London Representative, Arthur Jefferson.

"WHERE THERE'S A WILL,"

The New Comedy Success.

Produced at the West Pier, Brighton.

Now booking season dates.

WANTED, Wanted, First-class Theatres.

An Ideal Holiday Attraction. EDWIN T. HEYS, Mile End, Stockport.

London Representative, Arthur Jefferson.

"THE OLD FOLKS AT HOME."

ED. LLOYD and CLIFFORD BOWN'S CO.

A Genuine Attraction.

Bearing the Hall-mark of Eight Years' Public Approval.

Refer Management of any Theatre Visited. Everything Carried.

WANTED, Aug. 17, 31, Sept. 7, 21, Oct. 12.

EDWARD LLOYD, Osbourne Theatre, Manchester.

Weiman's Most Successful Revue, "WHAT HO! TANGO?"

WANTED, Big Popular Theatre. Playing Once

July 20, between Douglas and Dublin. Liverpool district preferred. Also vacant, Aug. 24, 31, Nov. 2.

WELMAN'S, 24, Buckingham-street, Strand, London, W.C.

Xmas Dates Wanted for our Big Panto. Productions, "Forty Thieves," and "Whittington."

MISS LOUIE FREAR, MR. FREDERICK MANTELL, and Full London Company.

WANTED, July 6 (through transferring), also July 13 (three nights) Aug. 3.

Coms. DANBY this, Pavilion Theatre, Weymouth.

Wire, wire for July 6.

WANTED—AUGUST 24

Theatre, Music Hall, or Pavilion,

FOR

R. B. SALISBURY'S

CO.

THE QUANTS

Direct from

WYNDHAM'S THEATRE.

Principal Co., including

AGNES CROXTON.

DOROTHY FOSTICK.

AND R. B. SALISBURY.

Through double booking,

AUGUST 24 VACANT.

To follow - KURSAAL, HARROGATE.

Precede H.M.T., BARROW-IN-FURNESS

ADDRESS,

R. B. SALISBURY,

5 and 6, St. Clement's Inn, W.C., or Wyndham's Theatre, W.

THEATRES WANTED.

WANTED, Wanted, Wanted, for

"HER BIG MISTAKE."
"HER BIG MISTAKE."
"HER BIG MISTAKE."

Or, if original title preferred,

"A WHITE SLAVE."
"A WHITE SLAVE."
"A WHITE SLAVE."

Aug. 24, 31, Sept. 14, 28, Oct. 5, 12, 26, and on with exceptions.

Wanted for, Wanted for, Wanted for

"HER NIGHT OF TEMPTATION."
"HER NIGHT OF TEMPTATION."
"HER NIGHT OF TEMPTATION."

Or, if original title preferred,

"QUEEN OF THE AIR."
"QUEEN OF THE AIR."
"QUEEN OF THE AIR."

Aug. 10, 17, 24, 31, Sept. 14, 28, Oct. 5, 12, 26, and on with exceptions.

Both Plays Written by Edward Thane.

Wire or write, JOSEPH MILLANE, This, Eden, Bishop Auckland.

Next, T.R. Consett.

"GOOD-BYE, SWEETHEART, GOOD-BYE."

WANTED, Wanted, Wanted, Aug. 3,

For this Enormous Success. Everything Carried.

HORACE STANLEY, King's, Longsight.

Next, Theatre Royal, South Shields.

A PLACE IN THE SUN."

Direct from Comedy Theatre, London.

WANTED, July 20 (follow Yarmouth), also July 27 (precede Grimsby). Not a potty, frivolous play, but with strong human interest and intensely dramatic situations. Aug. 6, 7, 8 (to follow likely), for second company. Thanks Mr. Stanley Rogers for contracts after seeing show. His remarks were: "Splendid! I thought it might not be suitable for my folk, but it's a fine play and will go anywhere."

Apply, VAN PRAAGH, Theatre, Batley.

WANTED, Wanted, First-class Theatres.

Autumn Dates for "THE ARCADIAN."

Aug. 24, Sept. 3 (both 3 nights, and North), "PASSERS-BY."

Oct. 12, N. 23 (North).

Apply, LESLIE MORETON, 1 and 2, King-street, Covent Garden, W.C.

"ANN," from Criticism Theatre.

WANTED, Aug. 31, Sept. 14, Oct. 12, 19, Xmas.

HALDANE CRICHTON, 4, Park-place, St. James's, S.W.

MR. and MRS. WILSON BENGEE and No. 1 CO.

"THE COWBOY'S WEDDING."

WANTED, Theatres, Aug. 3, South or Mid.

AUG. 3.

Sept. 7, 14, North or Scotland, few onwards.

Managers kindly refer Percy Broadhead, re the way this piece catches on. Many thanks to him for two comfortable weeks, also promise of remainder of his dates.

Also E. DOTTIDGE for third visit to Oldham; Moss' Empires for dates, 1915; and other managers for contracts.

Wire for Aug. 3 and ideal holiday attraction. Letter and wires, WILSON BENGEE, this, Brixton Theatre, London, S.W.; after, Cambridge House, Guernsey, Channel Isles.

"HELLO! ARE YOU THERE?" REVUE.

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"HELLO! ARE YOU THERE?" REVUE.

WANTED, Theatres, Aug. 3, 10, 17, and various dates on, for this Beautiful Production; 30 Artists; Beautiful Scenery and Dresses; a clear stage only required. Also wanted, Theatre for Production of Grand Pantomime, "Little Jack Horner"; 40 people, and now finishing 22th week of successful tour, and acknowledged to be the Funniest and Prettiest Pantomime on Tour. Hello! Are You There? Revue can be played once or twice nightly.

Address, BARRETT, 34, Egerton-street, Runcorn, Cheshire.

"THE LITTLE DAMEZEL."

WANTED, July 30 (3), follow Cromer. Aug. 17 (3), precede Llandrindod Wells. Sept. 3 (3), follow likely.

Sept. 21 and Oct. 12 (weeks). Entire production travelled.

CHUMLEY and DAVIS, 24, Pembroke-avenue, Hove, Sussex.

WANTED, for Jerome K. Jerome's great success, "Passing of the Third Floor Back," Oct. 19, Nov. 2, 9, 23, 30. GEORGE HORROCKS, Alhambra, Glasgow.

MISS MARY STIN'S NOTABLE REVIVALS

"THE COTTON SPINNER."

"PASSION'S POWER."

This week, Junction, Manchester.

Next, T.R. Barnsley.

WANTED, Theatres, weeks of Sept 7, and various onwards.

Address, re dates.

ARTHUR JEFFERSON, 132, Charing Cross-road, London.

"THE CLEVER ONES."

The Wyndham Theatre Success.

WANTED, Sept. 21 (precede T.R. Brighton), Oct. 12, 19, Nov. 2, 16, and 23.

WEATHERSBY, 3, Bedford-street, Strand

WANTED, Wanted, Good Theatre, July 13, July 13.

Wire, HENRY L. OSMOND, Hippo, Hemsworth.

Next, Alex. Pontefract (race week). Third year in succession.

"ANYBODY'S WIFE!"

The Play with a Series of Punches in it. This, Kelly's, Liverpool.

Next, Elephant and Castle.

WANTED, July 27 and Aug. 17. Many thanks for many offers. Midlands preferred.

Please address: KENNEDY ALLEN.

Play, Printing, Company, Mounting unequalled.

NEW PRODUCTION.

WANTED, July 20, 27, or Aug. 3, for important production of New Play (society drama); West End company of well-known Artists.

Write or wire, HORSFIELD and WOODWARD, 43, Whitcomb-street, Pall Mall, S.W. Telephone, 5780 Regent.

THEATRES WANTED.

MR. BULMER'S ENTERPRISES, "DEADWOOD DICK."

The Greatest of all Western Dramas. Played by a cast that spells SUCCESS.

Vacant Aug. 3, 10, 24.

Vacant Aug. 3, 10, 24.

ARTISTES WANTED.

"THE COLLIER'S LASS" CO.
WANTED, First-class Juvenile Leading Lady (young), must cross well, capable of power and pathos; also Good Heavy Gentleman and Character Gentleman for Mine Owner, to rehearse July 27, open Aug. 3. Latest photos and refs. where not known.

J. NEWTON COWLING.
This, Court, Warrington; next, Royal, Stratford.

WANTED, rehearse at once, Smart Light Comedy Actress to play small snowy part; dress well. Photo and full particulars, **JOHNNY McELROY**, 23, Corporation-street, Wednesday.

"A BROKEN HEART."

WANTED, Lady for Old Woman. Photo, terms, **HARRY FOXWELL**, Queen Victoria-road, Blackpool.

WANTED, strong Soprano, Apply by letter, or call, Wednesday or Thursday, 11 to 1, 6, Eccles-road, Clapham Junction, S.W.

WANTED, really clever Girl Vocalist and Dancer, capable of singing in French; must be expert dancer, too, etc., and possess good figure, dress exceptionally well. Enclose recent photos, experience, age, height; state if dark or fair, and terms; interviews by arrangement only.

EDWARD BENSON.
12, Lowcock-street, Broughton, Manchester.

WANTED, Juvenile Lady and Gent, also good Responsible Couple for stock season; open at once; must do concert turn and youth essential. Wire or write lowest terms, **COSTELLO**, Theatre, Spaulding, Lincs.

WANTED, for a Well-established Act on the music stage, Young Lady; also Gent, with knowledge of all styles of Dancing and good voices. Must be refined and have good appearance. State age, height, and salary required. Also recent photo.

Long engagement if suitable.

Reply, **ZELLA VONDI**, Palace, Grimsby.

"RAFFLES."

WANTED, Gentleman for Raffles. Tall and good appearance. Also pretty, fair girl for Queen. Vacancy for Gentleman for Boy's Part in August. No interviews except by appointment. Photos and references in all cases. Add., **GERALD ALEXANDER**, East Ham Palace, East Ham, E.

WANTED, Good Robust Baritone with exceptional voice for Revue; must be tall and possess commanding appearance. Call or write with photo, &c., **J. KIRKPATRICK**, T.R., Smethwick.

WANTED, rehearse at once, open Monday, tall, military Juvenile Heavy Man, capable of strong character; sketch; long and comfy. shop. Wire absolute lowest to save time.

COUTTS, Empire, Wrexham.

WANTED, to August Established Revue, Char. Actor, sing (medium height, combine S.M.), Juvenile Gent. (able act and sing), Two Chorus Gents, Chorus Ladies, all young; dress well; experienced. **HARRY RAY**, Empire, Tonpandy, next, T.R., Worcester.

WANTED, sound, reliable Actor for repertory tour of drama and comedy, to play gentlemanly barrister, detective, arid old man, and doubles. Rehearse to-morrow. Write or call during evening. **SQUIRES**, Theatre Royal, Stratford, E.

WANTED, Wanted, Wanted, Good Knockabout Comedian, Wanted, Able to swim well. Also Lady Swimmers. Good voices. Able to play part.

Apply personally.

between 11 and 2 to-day.

LEONARD F. DURRILL, 7, Bears-street, Leicester-square.

WANTED, Tall, Responsible Man for Sketches and general Photo, and full particulars to **CARTER LIVESLEY**, the Empire, New Cross.

WANTED, to Rehearse July 18, Manchester, for two special weeks' tour, September, Two Good Character Comedy Old Men, Responsible Gent, Heavy and Character Gents, Good Dude Juvenile and Leading Lady with passion and pathos. Good Chambermaid and Comedian. Absolutely lowest terms, photos and particulars to 65, Antrim Mansions, Hampstead (no callers).

WANTED, Musical Comedy Artists and Chorus. Good Juvenile Baritone (able to act), Light Baritone, young, not over 5ft. 5in.; Chorus Ladies, Chorus Gents. Miss V. Fleming; attend rehearsal, 11 o'clock.

Apply personally.

FREDERIC BAUGH, Foresters' Theatre, Mile End.

Call 11 o'clock Wednesday.

WANTED, Ladies' parts, gentlemen, Shakespearean, Contralto, Soprano, Tenor, Plays; many dates open; Composers apply. **EDWIN DREW** (Original), 32, Charing Cross, London. Hours, 11-1, 4-6.

WANTED, Variety, Dramatic, and other Sketch Artists. **FRANK PEARCE**, People's Palace, Portsmouth.

WANTED, for Portable Stock, full Company, capable of lines; dress well. Lowest terms, **J. SALVONA**, Pavilion, Blackburn-by-Bathgate, N.B. Also good Pianist write; well up in drama to music.

WANTED, immediately, Principals and Chorus for "Boleyn of New York," "Girl on Film," "Oh I Say," starting this month. Apply personally to **DARRELL'S AGENCY**, 26, Charing Cross-road, W.C.

WANTED, Cinema Artists, Professional Actors and Actresses (all lines) resident in Manchester, playing stock or resting, for Occasional Film Work; 10 a.m. till 2 p.m. daily; 7s. 6d. to 10s.; several days weekly. Letters only, **VSEDEB**, 36, Spring-gardens, Manchester.

VICTORIA THEATRE, LLANTISANT.
WANTED, Dramatic Company for Stock; few exceptions. Reliable Pianist also Required. Address, **J. JOHNSON**.

WANTED, Several Ladies and Gents, to Take Shares in Dramatic Fit-up Tour. Address, **Box 6,865, "The Era."**

WANTED, immediately, a few Choristers knowing my repertoire to augment for season of seven weeks at Prince of Wales Theatre, London, beginning July 13. **MOODY-MANNERS OPERA CO.** Address as above.

WANTED, Character or Ballet Dancer; young, small; for Scena. State experience, &c.; letters only. **REX**, 2, Shakespeare-road, Horse Hill.

WANTED, a Very Small Girl (over ten) with some idea of Dancing.

Box 6,875, "The Era."

WANTED, Children with some knowledge of Operatic Dancing and Acting Ability. **Box 6,876, "The Era."**

WANTED, Ballet Dancers for long tour. Apply with practice dress, Wednesday or Thursday, 12 till 1, to **THEKKA HEYMANN**, 48, Fitzroy-street, Tottenham Court-road.

ARTISTES' WANTS.

WANTED, by Young Lady, good Mandolinist and Banjoist. Re-engagement; musical act or part in sketch; tall, good app. H. R. 32, Myr-road, Dereham, Norfolk.

TO AGENTS AND PRODUCERS.

WANTED, Known, Premium will be paid by Two Smart Experienced Chorus Men for London Engagement in Revue or Musical Comedy. Apply, **Box 6,853, "The Era."**

ARTISTES' WANTS.

WANTED, Engagement by Refined Lady Soprano at picture halls or concerts. Apply to **T. ALFRED BELL**, Comelybank, Walkerville, Newcastle-on-Tyne.

WANTED, by **HENRY HODGSON** and **JEANETTE DAVISON**, Stock or Concert Party; Char. Juv., Vocalists, Pianists. C/o Mrs. R. A. Hooper, Fore-street, Bugle, Cornwall.

WANTED, by a Real Versatile Gent, a Part in Sketch, Revue, or Dancing Act. Would entertain good offer for partnership (lady or gent); Amateurs save stamps; Artists only; seven years in the business; expert dancer (any style); knockabout and mimic of Star Artists. Address, **ADAPTABLE**, 365, Victoria Park-road, South Hackney.

PANTOMIME ARTISTES WANTED

OPERA HOUSE, SOUTHPORT.
and
THEATRE ROYAL, YORK.

MR. PERCY HUTCHINSON'S PRODUCTIONS.

WANTED, a full cast for "Cinderella" Pantomime. Address, by letter only, giving full particulars, to **ALEXANDER TELFORD**, 4, Finchey-road, N.W.

JAMES KIDDIE'S PANTOMIMES.

WANTED, Principals, Artists in all Lines, for Pantomime next Xmas. Full particulars, and say where you are seeking work for next three weeks, to **THOS. SWINTON**, Queen's Arms Hotel, Widnes.

HENRY L. OSMOND'S PANTOMIMES.

WANTED, Comedians, Principal Boys, Special Acts. State terms and where can be seen working for next three weeks. **Hippo**, Hemsworth.

Next, Alex., Pontefract.

WANTED, Pair of Knockabout Comedians, Dancing Troupes, Quartettes, and Artists, all Lines. Resident and Touring. Photos, lowest. Perm. add. last two seasons, &c.

GEO. AYTON, Pantomime and Variety Agent, 7, Prima-road, Brixton, S.W.

AMATEURS, PUPILS, Etc., WANTED.

WANTED, at once, Young Lady (amateur); small parts, Comedians, and Potted Plays; Seaside season; Autumn tour to follow; premium required; salary to commence. Send photo to **VAUGHAN**, Picturedrome, Retford.

WANTED, Beginners, Amateurs; everything supplied; tuition and rehearsals free; Dancing Taught; also for Cinema Acting; trial free. Write, **MANAGER**, 46, Knowle-road, Brixton.

WANTED, Known, the Greater Publicity Movement. Talented Amateurs and Professionals (vocalists, instrumentalists, and literary) should write (stamp) for particulars, London Dramatic and Arts Society, 207, Oxford-street, W.

CINEMA OR STAGE.

WANTED, Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. **GRAHAM & CO.**, 295, Kennington-road, S.E. Phone, 769 Hop.

MISCELLANEOUS.

WANTED, Manager for Shotts Empire Theatre; must have thorough knowledge theatrical, variety, and picture business. Apply, stating age, experience, references, and salary expected, to **SECRETARY**, Shotts Empire Theatre, Limited, Laurence Cottage, Shotts, Lanarkshire.

WANTED, Manager for a small Provincial Picture Theatre. Also wife to play piano. Joint engagement. Entertainers preferred. £2 per week joint salary and commission. Excellent prospects for the right people. Write, sending references, to **Box 1,970**, Willing's, 125, Strand, W.C.

WANTED, Wanted, Wanted, Smart, Energetic Manager for Cinema. Not afraid of work. Must invest £25. Good prospects for hustler.

Reply, in first instance, **Box 6,857, "The Era."**

WANTED, Assistant Manager (resident); Shorthand and thorough knowledge of accounts essential. Guarantee required. State age, recent references, lowest terms, to **E. G. FALCON**, 10, Linden-road, Bedford.

WANTED, Stage Manager with Carpenter experience for First-class Theatre (North), running Vaudeville in addition to ordinary business. Apply by letter only, **ADAMS AGENCY**, Broadmead House, Pantons-street, Haymarket.

WANTED, at once, Gentleman as Acting Manager, for old-established Touring Theatrical Co.; security required. £15; long tour (six months guaranteed to right man). **SAGER**, Theatre, Longrigg, N.B.

WANTED, Stage Manager for Travelling Scenic Production; knowledge of electricity essential. State references and salary required. **Box 6,850, "The Era."**

WANTED, at once, Smart Young Gent to learn business management, small theatre, East Coast; premium; salary. Send full particulars, photos (imperative) to **VAUGHAN**, Picturedrome, Retford, Notts.

WANTED, Wanted, Wanted, Chief Operator and Assistant, willing to invest small amount. Permanent engagement if suitable.

Write, **Box 6,858, "The Era."**

GRAND THEATRE, RHYL.

WANTED, Really Good Stage Carpenter (to assist in Billing). One able to paint a little preferred. Open July 9. Lowest terms, age, photo, three latest references (with addresses for same).

CHARLES M. JULIAN, The Cottage, Torrisholme, Morecambe.

WANTED, Good Stage Carpenter with own tools for Operetta House, Clacton-on-Sea, to open July 20; must be a thoroughly practical man and not over 35. Apply, **FREDERICK'S ELECTRIC THEATRES, LTD.**, 73, Romford-road, Stratford, E.

WANTED, Baggage and small part in sketch, short, stout, sober, respectable man; long tour; good salary. Call, **WEATHERSBY'S AGENCY**, 3, Bedford-street, W.C.

WANTED, Wanted, Smart Useful Man for Billposting and Stage Work. Apply, **CANNING**, Central Theatre, Skegness.

WANTED, Smart Young Man as Biller and Billposter, and assist generally in Theatre; permanency; sobriety indispensable; join July 6. Lowest terms, age, and references, **MANAGER**, Vint's Hippodrome, Neath.

WANTED, Doorman-Billposter, to make himself generally useful; tall, and strict toilet; must be young; or man used to painting and paperhanging will suit; wages 24s. weekly. Letters only, c/o 1, Priory-mansions, England's-lane, Hampstead. Operator, experienced with oil engines, write.

WANTED, by Professional Lady, Maid-House-keeper; good needlewoman, scrupulously clean and temperate. Town and tour. All particulars to **Box 6,874, "The Era."**

WANTED, to Manage Picture Palace. Husband and wife. Pianist. Good. Read at sight. Reasonable terms. **A. H.**, 39, Wood-lane, Shepherd's Bush.

WANTED, Known, Young Public School Man offers his services to sound management; London preferred, but not essential. Write, **J. D. T.**, c/o Geo. Denbury, 17, Shaftesbury-avenue, London.

MISCELLANEOUS.

WANTED, Known, Young Gentleman, ex-Public School and Variety Act at present General Manager London Theatre Syndicate, desires Change. Town only. Thoroughly experienced all departments, Theatrical and Variety Business, Press and Agency Management. Highest references. Interview solicited. **Box 6,882, "The Era."**

WANTED, Known, Manager, at liberty, seeks Permanency; tall, and of smart appearance; age 38; fully experienced in drama, variety, and pictures; 4 years last situation; first-class references. — **MAY**, 1, Stanmore-place, Camden Town, London, N.W.

WANTED, by Young Gent (28), Engagement; Town or Provinces; well educated, energetic, thoroughly conversant all details business management; good accountant, stenographer, and typist; excellent refs.; moderate terms. Offers to S. 34, Etheldene-avenue, Muswell Hill, N.

WANTED, by Oper. Elec., any machine, both currents, M.G., wiring, repairs; good calculator, dexterous, abstainer; good character; moderate; any distance; at once. **OPERATOR**, 230, Heaton-lane, Stockport.

WANTED, Known, Competent Electrician; disengaged July 13; experienced all branches, lighting, power, gas engine, plants, &c.; resident or tour; operating if required; any distance; offers invited, all answered. Come, **ELECTRICIAN**, 37, Portland-road, Notting Hill, W.

WANTED, Situation, Electrician, Operator, N.A.B.O.; London experience; used to drama and variety; late two seasons, A. Cordelli, N. Wales. 20, Meadow-lane, Blisnere Port, near Chester.

WANTED, Known, Expert Operator-Electrician, D.C., A.C., and M.G., also Gas and Petrol; own wiring; late of Raymond Animated Picture Co., London. What offers?

Apply, 242, Oxford-road, Reading, Berks.

WANTED, by Operator, Situation, D.C., A.C., M.G., Wiring and Power Lighting. Abstainer. **W. ASTLEY**, 11, Lillian-grove, Reddish, Stockport.

WANTED, Position as Carpenter (Practical); Resident or Tour; past three years Stage Manager and Carpenter Preston Empire. **HUGHES**, 77, Frenchwood-avenue, Preston.

WANTED, a Situation as Assistant Baggage-man; could do small act; open to start at once. **W. MORGAN**, 24, Red Lion-street.

WANTED, employment as Commissionaire; good house; pensioner (sergeant); tall; three medals; own uniform. Address, **SERGEANT**, 22, Greenhill-road, Chesham Hill, Manchester.

WANTED, by Young Lady, position as Wardrobe Mistress. Can cut and make from any design. Just returned from 4 years' success in America. **M. SAWYER**, 37, Sandmere-road, Clapham, London, S.W.

MUSICIANS WANTED.

WANTED, First-class (Piano) Conductor, well up in Varieties for allusion books. Cambridge Variety Season, opening Aug. 3. Terms and references to **KNIGHT PEARCE**, County Theatre, Reading.

WANTED, for Palace Pier, St. Leonards-on-Sea, to open Monday July 6, Violinist (Leader), Pianist, and Cornet; Variety and Concert business. Lowest terms, refs., A. R. **SHIPMAN**, 41b, Robertson-street, Hastings.

WANTED, Wanted, Leader (35s.), Flute, Oboe, Bassoon (30s.), for Hippo, Derby, to open July 20. Refs. to **GEO. ROBERTSHAW**, 56, Poolstock, Wigan.

WANTED, for October, Violinist to act as Leader and Director of Orchestra for a new First-class Picture Theatre, Midlands. Apply, **Box 6,872, "The Era."**

WANTED, for Ladies' Orchestra, Violinist (Leader), Cellist and Pianist; must be experienced. State lowest terms to live out; hotel work. **Box 6,869, "The Era."**

PLAYHOUSE, WAKEFIELD.
WANTED, First Violin, Flute and Piccolo, Cornet, Cello, Bass, Drums (with effects). High-class Pictures and Varieties. All must be first-class musicians. State age, references, and full particulars to **SYDNEY TOLFREE**.

DISTRICT ASYLUM, MELTON, SUFFOLK.

WANTED, Probationer Attendant; must be good Violin Player, used to String Orchestra; wages to commence at £32 a year, with board, lodging, washing, and uniform; at the end of one year £2 increase; afterwards rising by annual increments of £1 up to £42; further increase according to ability as an attendant; an annual increase of £3 is given after five years' service, and a further £2 after ten years' service.

Appointment will be made subject to the provisions of the Asylum Officers' Superannuation Act, 1909.

No deductions from wages under National Insurance Act.

Applications to be sent to the **MEDICAL SUPERINTENDENT**, enclosing copy of one testimonial.

WANTED, for the R.M.S.P. Co's Liners, Violinists, Cellists, Pianists. Apply by letter to **ENOS GREENE**, 205, Fordwych-road, Cricklewood, N.W.

WANTED, Violinist and Cellist (Ladies) for few weeks in Aug.; perfect sight-readers; experienced. **CONDUCTRESS**, 189, Ladbroke-grove, W.

WANTED, Wanted, at once, Violinists, Cellists, Pianists. Pictures and Variety. Both sexes. 24, Gt. College-street, Brighton.

WANTED, Wanted, Lady Violinist, Hotel Trio, for month from middle July. Four hours daily. Particulars, **Box 6,873, "The Era."**

WANTED, Violinist, for ferry boats; one used to pitching business, able to read song copies; and vamp 2nd violin to another instrument. Lady instrumentalist may also write. Address, **L. BONI**, 4, Wellington-square, Douglas, Isle of Man.

WANTED, Wanted, Good First Cornet. Must be well up in Variety business. Age and terms to **MR. WM. BURGESS**, Palace Theatre, Tottenham.

HIPPODROME, SOUTHAMPTON.
WANTED, First Cornet and Viola Players, to commence Monday July 13. References and terms to **J. SOUTHWORTH**.

WANTED, Wanted, First Cornet Player for Military Band; 8 to 10 weeks Seaside. Four hours daily; no Sunday work. Lowest terms **Box 6,860, "The Era."**

WANTED, for Permanent Staff, Worcestershire Regiment, Second Cornet and Bassoon Players; ex-soldiers under 30 could re-enlist to complete for pension. Apply **SERGEANT DMR. MARTIN**, Barracks, Worcester.

WANTED, Wanted, Second Cornet, Musical Comedian, July 20 to Sept. 19. State lowest terms. **ARNOLD**, 118, Victoria-road, Scarborough.

WANTED, and July (Seaside), Good Solo Cornet, Solo Clarinet, comb. Solo Violin, Solo Eupho., Bombard., comb. String Bass, Good Drums, tymph., &c., Cello, combine other instrument. I want lowest possible terms, with stamped addressed envelope, and original refs., from good men only. **M. D.**, Bull's Head, Priory, Birmingham.

WANTED, Brilliant Solo Cornet, for 10 weeks; Seaside. Apply, with terms, **Box 6,870, "The Era."**

Royal West Kent Regiment.
WANTED, Two B-flat Clarinets, One Bassoon, One Band Bass Drummer, One G-flat Clarinet, Two B Cornets, Two Bombardons; a really good opportunity for skilled musicians. Apply to the **BANDMASTER**, The Barracks, Maidstone, for full particulars.

MUSICIANS WANTED.

WANTED, Wanted, Solo Clarinet for Town Band. Terms, shares. Steady work only. Apply, **J. MAURER**, Wednesday House, Durdonald-rd., Colwyn Bay, N.W.

WANTED, First-class Clarinet. Open Monday. Lowest terms, age, refs., to **J. LEMING**, Mus. Dir., Empire, Worksop, Notts.

WANTED, Wanted, E-flat Bass at once. Salary 32s. 6d. Write, **ROBERTS**, Circus, Kilmaline, Ireland.

WANTED, Bass Player for First-class Cinema. Permanent engagement. To start immediately. Apply, 18, Churston-mansions, Gray's Inn-road, W.C.

WANTED, First-class Trombone; also Good Solo Cornet (double French Horn), for Musical Act; single men preferred; must have smart appearance; steady and reliable; comfortable engagement to right men. State age, height, weight, references, and salary required to **Box 6,861, "The Era."**

WANTED, 2nd Trombone, tenting, good shop; tents found for sleeping. State age, **COOPER**, Bandmaster, Wild Australia, Thurston, Pontypool; Fri., Pontnewydd; Sat., Abergavenny.

BIDEFORD PROF. BAND.
WANTED, E-flat Bombard. Player for pitching; terms, shares; instrument provided for competent man; join at once. Apply, **SECRETARY**, 10, Clifton-street, Bideford.

WANTED, for Portlough, South Wales, to open July 5, for seaside, two first-class Horns. State experience, reference, very lowest terms. **M. D.**, 7, Muschamp-road, Peckham.

EMPIRE THEATRE, PRESTON.
WANTED, Wanted, Second Horn, to open July 13, 1914. Apply, stating age and references, to **J. L. DEXTER**, Musical Director.

WANTED, Wanted, to open July 17, for ten weeks or longer (five hours per day, no Sunday work). A Good French Horn for Summer Military Band, Torquay. Wire or write lowest terms. **RABOTTINI**, 35, Ellacombe-rd., Torquay.

WANTED, Lady Cellist, to open for Season, July 1 until end of Sept.; must be well up in Dance Music. Apply with references and lowest terms to **MANAGER**, Pavilion, Tramore, Co. Waterford.

WANTED, 'Cello and Repetiteur Violin for Theatre Royal, Bournemouth; must be well up in Musical Comedy, &c.; state terms and send references; A.M.U. preferred. Apply, **PEARSON**, Secretary, 7, Markham-road.

WANTED, for the Ladies' Orchestra, 'Cello, Clarinet, Trombone, from July 18 to Aug. 28. Thirty hours weekly. Lowest terms, refs., &c., to **CHRIS. DE QUINCY**, Vord, Rhyll.

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NEXT WEEK'S CALLS.

MONDAY, JULY 6, 1914.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTON TOUR

BLANTYRE PICTURE HOUSE.—Capita.
HAMILTON HIPPODROME.—Vimp and Vera Trio.

IPSWICH HIPPODROME (rehearsal, 2).—Chas. T. Aldrich and full company as booked.
NORWICH HIPPODROME (rehearsal, 2).—Harry Day presents "Hello Everybody" Revue, Elsie Ellis.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12).—Four Chandeliers, Daisy Dashwood.
BIRMINGHAM GAIETY (rehearsal, 12).—matinée, 3.—Jan. A. and Herbert Jewell's Co., The Brightons, Scotch and Folly, James Jewell, Alf Brooks, Edie Anderson.

CANNOCK HIPPODROME (rehearsal, 12).—F. B. Woolf's Co.
OLDREY TIVOLI (rehearsal, 12).—Levaline's Laughing Makers.

SMITHWICK EMPIRE (rehearsal, 12).—matinée, 3.—Leah Plinick, Marguerite and Girls, W. Robbins, Hollis Bros., Ross Hamel.

TIPTON TIVOLI (rehearsal, 12).—Reg. Faze, Minnie Vernal.

WEDNESBURY KING'S (rehearsal, 12).—matinée, 3.—Les 3 Carrolls, Florence Guest.

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 1).—Gertie Gittana, Karm's "Mumming Birds," Village Sports, Harry Ford, Holden and Chaire, Arthur Ford, Three Talents, Christine Silver, Phyllis Jones.

CAMBERWELL PALACE (rehearsal, 12).—Hamilton Stewart's Co. in "Alas Jimmy Valentine," Dandy Boys, Low Healey, Master Albert Albin.

CLAPHAM GRAND (rehearsal, 1).—Syndicate's revue, "On the Move," Jack and Evelyn, Constancia Mori, Meg and Jack, Billy Simpson, The Vandettes.

CROYDON EMPIRE (rehearsal, 12).—Roben's revue, "Get Away, You Boys," Harry Ford, Moller's Lilliputians, Madge Allen, Bartie Quartette.

HAMMERSMITH PALACE (rehearsal, 1).—Arthur Lennard, J. W. Rickaby, Alexandra Dagmar, J. G. Levey's Co., Dering's Pigeons, Marjory Stevens, Mabel Osborne, Alice Pierce, Harmony Four, Geo. Gilbey.

HOLBORN EMPIRE (rehearsal, 11.30).—Billy Rhodes, King and Benson, Gertie Gittana, Scotch Kelly, Walter Bellonini, Victoria Campbell, Wilson Hallett, O'Gorman Bros., Edith and Hortha Ah-hoff, Polukis.

LIFORD HIPPODROME (rehearsal, 12).—F. Durrell's revue, "Miss Paris in London," F. Callis, Albert Whelan, Tom Parker, Ruthie Volmer.

ISLINGTON EMPIRE (rehearsal, 1).—Fred Kitchen and Co., Euterpeans, Arthur Lennard, Mildred Parr, Ethel McKay, Arthur Gilroy, Curtis Roosters, Ben Breyer.

KILBURN EMPIRE (rehearsal, 1).—Seib's revue, "Pancie Meeting You," Jack and Evelyn, J. W. Rickaby, Nellie Wallace, Jennie Robbins, Georgies.

LEWISHAM HIPPODROME (rehearsal, 12).—Arturo Bernardi, Tom Edwards, Wilson and Crookes' Co., "Twelfth Man," Cooper Mitchell, Maud Vera, Jackson's English Dancers, Walker and May, Rosie Lloyd, Polukis.

PALLADIUM (rehearsal, 11.30).—Ned Wayburn, Albert Whelan, T. Pifton, Whit Cunliffe, Brunn, Zarnaroff and Zonia, Boganyans.

POPULAR HIPPODROME (rehearsal, 1).—Joe Peterman's Co., "The Hairdresser," Millie Jilson, Kitty Gray, Boganyans, Motramos, Gilbert Girard, Syd May, Prof. Earle.

PUTNEY HIPPODROME (rehearsal, 12.30).—Brangrove and Slaughter's Co. in "Under Two Flags."

ROTHERHITHE (rehearsal, 1).—Six Brothers Luck, "Unsealed Orders," Lawrence Barclay, Billy Beadell, Fred Hastings, Don and Dixey, Hunt and Thomas, Ivy Lottings.

SHOREDITCH OLYMPIA (rehearsal, 12.30).—David Blise's revue, "What a Gamble," Chas. Cohen, Daisy Stratton, Dandy Boys, Hal Smithers, Howe and Ardie.

WILLESDEN HIPPODROME (rehearsal, 12.30).—Karm's "Plats" and "The New Kally," Henriette de Serris, Wilson Hallett, Scotch Kelly, Edie de Lisle, Little Joe Percy.

WOOLWICH HIPPODROME (rehearsal, 12).—Joe Peterman's Co., "The Hairdresser," Dolly Varden, Leonard Hawke, Maurice, Maggie Benson, Motramos.

MACNAGHTEN VANDERVALE CIRCUIT.

BLACKBURN.—Yamagata, Geo. D'Albert, Billy Speers, Frank and Vesta, Record Quartette, Fincois, Signor Forti.

BRADFORD.—Morny Cash, Kendrick and Laura, Dacre and Lynton, Stirling, "The Military Miss," Rousby and Rene.

BURNLEY.—Vine and Brewer, Richard Wally, Nolla Dene, &c.

CARLISLE.—Edna Lyall, "Washing House Key," Harold Heath, Sinclair and Whiteford, Sisters Aberdare, Ivor Vinter, Vesper Violets, Abomah.

HALIFAX.—Betty Barclay, Happy Atwood, Marjory Dawson, Haytors, Murs Quartette, Two Georgies, Lily Flexmore.

Huddersfield.—Bluebottles, Clark's Cyclists, Conway George, Stein Esthor Trio, Henry and Leisel, Rendies, Ingeborg Neilsen, Arthur Page.

LEICESTER.—E. D. Nicholls and Co., Jack Sylvano, Ivy and Maud, Gordon and Lassie.

LINCOLN.—Maurice Hoffman, in "Lost in London."

ROTHERHAM.—Castellano Opera Co.

SOUTHAMPTON.—Burgos and Clara, Rem-Brandt, St. Just and Van Dille, Weymans, &c.

SOUTHPORT.—Yellow Fang, Allan Shaw, Josie Deaine, Henry Hime, Chas. Granley, Tiny Arnold, Bros. Leonard.

WARRINGTON.—"Three and a Fool," Four Millions, Amaranth, Edwin Lawrence, Tow and Lea, Three O'Connor Girls, Buster Browns.

Burnley bars Nelson, Accrington, and Colne. Blackburn bars Darwin and Accrington. Rehearsal at all halls at 12 o'clock.

MOSS EMPIRES, LTD.

RELFEST EMPIRE (rehearsal, 1).—Nestah, Karl Cynski.

BIRMINGHAM EMPIRE (rehearsal, 1).—Leslie Bros., Kitty Dale, Chris Baker, Joe Elvin, Ernie Mayne, Florrie Forde, Falcons, McKinnon's Scottish Melodians.

BIRMINGHAM GRAND (rehearsal, 1).—George Reason, the Stanley's, Zena Vevey, Dooley and Sales, Dave Bryant, the Magieys, Kenna Bros., Eugene Le Blanc.

BIRMINGHAM NEWTOWN PALACE (rehearsal, 12).—Fred Little's Co. in "The Executioner's Daughter."

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Dorothy Spree, St. Malo and Coombs, Bicknell.

BRADFORD EMPIRE (rehearsal, 2).—Fred Matland, Van Dammas, Ann Eyrothy, La Frank Trio, Olga, Edgar and Eli Hudson, Billy French, Leslie Harris.

CARDIFF EMPIRE (rehearsal, 2).—Fred Edwards, Louie Tracey, May Moore Duprez, Jay Laurier, Victor and Louis, Powell and Vesey, Tom E. Hughes, Fred Keeton.

CARDIFF OLYMPIA (rehearsal, 12).—Leonard and Douglas, Marie Kay.

CARDIFF PANOPTICON (rehearsal, 3).—Jack Noyes.

DUBLIN EMPIRE (rehearsal, 12.30).—8 Oxford Girls, Bert Weston, Sisters Showell, Bros. Ford, the Shannons, Sisters Gaye, Willis and Warlock, Les Austros.

EDINBURGH EMPIRE (rehearsal, 1).—Fred Duprez, Hamlin and Mack, Hetty King, Ernie Lottings, Charlene and Charlene, Marie Santot, Arthur Young, Jenny Castelle.

FINSBURY PARK EMPIRE (rehearsal, 1).—Adele Moray, Charrageos, Victor Travers, Radinoff, Pedersen Bros., Bealie and Babs, Trevato, Harry Weldon.

GLASGOW COLISEUM (rehearsal, 12).—Woody Wood and Wolf, Foreman and Pannan, John Lawson and Co., Harry Wenburn, Francis and Alfred, Carl Lynn, Gladys Mavina.

GLASGOW EMPIRE (rehearsal, 12).—A. D. Robbins, Lucille Benstead, Longo Cox, the Cromwells, Ching Ling Foo, Harry Bedford.

GLASGOW GRAND.—Closed for summer vacation.

HULL PALACE (rehearsal, 2).—Leipzig, Harry Grey, Rowlands and Ford, Herbert Darney and Co., Van and Schenk, Olive Armadale, Johnson and Bert, Helen Charles.

LEEDS EMPIRE (rehearsal, 2).—Thornton and Wagner, Three Aerol, Tom Foy and Co., Powell, Alick Lander, Veronica Brady, Kalma and Co., Queenie Leighton.

LIVERPOOL EMPIRE (rehearsal, 1).—Honore Hunter, Harry Leybourne, Fred Russell, Marie Lloyd, Maudie Scott, Jack Marks, Dorane Sisters and Wood, Frank Parker.

LIVERPOOL OLYMPIA (rehearsal, 1).—Bison City Four, Master Garratt, Harold Baker, "Say When" the Averinos.

LONDON HIPPODROME (rehearsal, 12).—"Hako, Tanga," &c. &c.

NEWCASTLE EMPIRE (rehearsal, 2).—Tom F. Finglass, Great Weiland, R. G. Knowles, McNaughtons, Bobbie and Braty, H. O. Willis, Australian McLeans.

NEW CROSS BROADWAY.—Closed for summer vacation.

NEW CROSS EMPIRE (rehearsal, 1).—Daisy Dorrer, Friend and Downing, Jack Lane, Fred Barnes, Maise Dene, Bert Terrell, Duncan and Godfrey, Viviana and Co., Glenos.

NEWPORT EMPIRE (rehearsal, 2).—Towrball Troop, Nellie Wigley, Harry Freeman, Haig and Novel, Rosie Reva, Phil Parsons.

NOTTINGHAM EMPIRE (rehearsal, 1).—Dale and O'Malley, Adam Tomlinson, Hunter and Bob, "Happy Days," Frank Le Dent.

NOTTINGHAM GRAND.—Closed for summer vacation.

SHEFFIELD EMPIRE (rehearsal, 1).—Harry Webber, Three Meers, George Schindler, G. H. Elliot, Donilee Trio, Four Bards, Eddie Martyn, the Du Cars.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Jack Cleveron, George Newburn, Zanfellas, Mark Sheridan, Guest and Newlyn Gartell, De Lascio.

STOKES NEWINGTON ALEXANDRA THEATRE (rehearsal, 12).—The Faldji Harem, Irene Armigate, Wyotli.

STRATFORD EMPIRE (rehearsal, 1).—Molly Wells, Livezey and Rosebery, Horace Goldin, Lloyd Morgan, Anarjos.

SUNDERLAND EMPIRE (rehearsal, 12).—Wilson and Waring, Clemens and Dean, Claude M. Roodie, Mike Whallen, Coram, Carl De Marest, Bert La Mont, and Cowboy Minstrels.

SWANSEA EMPIRE (rehearsal, 2).—Christie Duo, The Rials, Victoria Monks, The Keppels, Bruce Green, Jenny Harley, Chas. Stevens.

WALSLEY GRAND PICTURE HOUSE (rehearsal, 12).—Montana Jim, Essie Goschalt, Dancing Durhams.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Gaudamidis, Sisters Keblie, Jack Stocks, Little Eva.

THE STANLEY ROGERS TOUR.

BLAYDON EMPIRE (rehearsal, 5.30).—Danvers Smith's Co.

SILKSWORTH HIPPODROME (rehearsal, 5.30).—Scott Rae, Mlle. Wanda.

WHITEHAVEN THEATRE ROYAL (rehearsal, 5).—Victor and Velma, Company as booked.

WORKINGTON CARNEGIE HALL (rehearsal, 3).—Upman, Kitty St. John, Three Ragged Jesters.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Elise Maipass, Woodhouse and Wells, "White Price London," Albert Lettine.

BRISTOL HIPPODROME (rehearsal, 12).—O'Keefe, Olive Weir, Four Elles, Sibson's Cats, Moran and Wiser, Maud Tiffany, Billy and Frank Bass.

CHATHAM EMPIRE (rehearsal, 2).—Inez and Pim, Bert Harrow, Gladys Parkinson.

CHISWICK EMPIRE (rehearsal, 12).—Brightie and Carlyn, "Go Ahead," Lecardo Brothers.

HACKNEY EMPIRE (rehearsal, 12).—Dorothy, "The Honeycomb Express," Jack Lorimer.

LEICESTER PALACE (rehearsal, 12).—Gibson Grange, George Crowther, Freddie Hackin, Three Ernests, Will Gardner, Kate Rozner, Sisters Reve.

LONDON COLISEUM (rehearsal, 10).—Alexandra Podorova, Lydia Kyatch, Margaret Cooper, George Graves and Co., "Sir John and the Courtiers," Oswald Williams, Whit, Cunliffe, Rinaldo, Signorina Melita, Johnson Clark, Maximio.

MANCHESTER HIPPODROME (rehearsal, 12).—The Crags, Jack Smiths, Walter Passmore and Co. in "The Soldier's Mess," Lydia and Amelies, Les Videss, Marion Vane.

NEW MIDLESEX.—The French revue, "Vive l'Amour," &c.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Chas. Norton, Walter Aubrey, Jean Aylwin and Co., Cornalls and Edie, Edith England, Billy Bennett, Millie Payne.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Vera Wootton, Finney Sisters, Ian Colquhoun, Alex Keith and Co., the Kirbys, Victor Courtney, Brothers Webb, Lorna and Toots Pounds.

THE STROLLERS' BUREAU.

BARROW, HIS MAJESTY'S THEATRE.—Sydney James and his "Strollers."

BLACKPOOL TOWER ROOF GARDENS.—Messrs. Ambro and Houghton's "Les Superbe."

BRADFORD ARCADIAN PAVILION.—Messrs. Horace Rose and Frank Leodam's "Masquers." BRIDLINGTON ROYAL PRINCE'S PARADE.—Reg. Bolton and his "Fashion Plates." DERBY PAVILION AND GARDENS.—John Riddings' Opera Co. GUILDFORD PADDOCK GARDENS.—Sydney James' "Pastoral Players." IPSWICH PALACE GARDENS.—Messrs. Ambro and Houghton's "Debonairs." LEICESTER EMPRESS PAVILION.—Chas. B. Rendall's "Fragments." RUSHOLME, LESLIE'S PAVILION.—Sydney James and Ernest Clampton's "Crackers." ST. ANNES-ON-SEA PIER PAVILION.—Sydney James' "Mexicans." SEVENNESS PIER.—Reg. Bolton's "Twenties." SOUTHSEA CLARENCE PIER.—Madeline Rosseter and her "Gossips." WHITNEY BAY KURSAAL.—Phillip Braham's "March Hares."

THE SUMMER ENTERTAINMENTS SYNDICATE, LTD.

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BOGNOR OLYMPIAN GARDENS (rehearsal, 11).—The Students.

BROMER OLYMPIAN GARDENS (rehearsal, 11).—The Cigarettes.

EASTBOURNE PIER (rehearsal, 11).—The Medleys.

HASTINGS CENTRAL PAVILION (rehearsal, 11).—The Olympia Entertainers.

LOWEST OLYMPIAN GARDENS (rehearsal, 11).—The Corinthians.

WESTCLIFF SHOREFIELD GARDENS (rehearsal, 11).—Pierrot and Co.

SYNDICATE HALLS.

BRITTON EMPRESS (rehearsal, 12).—T. Elder Hearn in "The Romance of a Studio," Lambert, the famous musical impersonator, Reas Trio, Ernest Rees, Billie Butt, Tom Stuart, Evelyn Taylor.

CHICHESTER (rehearsal, 12).—Harry Tate and Co., Daisy Wood, Vilmos Westony, Joe McKay, Solo, Gwennie Hasto, Walter Emerson, Cromo and Hamilton.

HAST HAM (rehearsal, 12).—Messrs. Brangrove and Sangster present "Jane."

JUSTON (rehearsal, 12).—David Blise's revue, "All French," Maria Lo, Binns and Binns, Reg. Wentworth, Talbot O'Farrell, Karl and Eddie, Jessie Templeton, Willie Bros.

LONDON PAVILION (rehearsal, 11.30).—Harry Tate and Co., Fredgill, O'Farrell and Dorna Leigh, Deron and Earle, Rodgers, Billie Butt, Camp and Critie, George Ross, Daisy Wood, Vallo.

METROPOLITAN (rehearsal, 12.15).—Turner and Pelton's revue, "Splash Me," the Howards, Cromo and Hamilton, Geo. Rae, Four Sydney Girls, the Delevines, Fynkie Whyte, Alec Kendal.

MISCELLANEOUS.

ABERDARE HIPPODROME (rehearsal, 1).—Le Da, Shaw, Andar, Arthur C. Clifton, and company as booked.

ABERDEEN WORKMEN'S HALL (rehearsal, 1).—King and Carson, Helen Martin.

ALDERSHOT HIPPODROME (rehearsal, 12).—Joe Collins's Revue, "Ah! Moonshine," Archie Green, Woodford and Bencher Bros.

ALDERSHOT (ALFRED BERT'S MILITARY HALLS; rehearsal, 2.30).—Sisters Delmore, the Four Sisters Treacher, Minnie and Leslie, Dulcie Moore, Ethel Arundell, Little Hatch, Irene Loraine, Will Gibbs, "Sabino," Will Kenley, Leslie Hayes, Mamie Evans.

AYR NEW PAVILION (rehearsal, 1).—Eddie Howard, Flora McDonald and Dalton Payne, Clarke and Cambridge, Richard Ashwell and Co., Louis Seymour, Daisy Doris.

BARNESLEY EMPIRE.—Three Lombards, George Hyman, Nellie Rose, Musical Brandon, Four Dancielas, Sultan and Portane, Florence Smithson.

BARROW-IN-FURNESS PALACE (rehearsal, 2).—Giordano and Co., Geo. Caselli, Yaktos.

BATLEY HIPPODROME.—The Strellios and Doga, Tom Strellios, comedy act.

BELFAST ALHAMBRA.—Palette's Dogs and Gordon Brown.

BLACKPOOL PALACE (rehearsal, 11).—Mabel Costello, G. S. Melvin, Downes and Langford, Two McKays, Cardow's Burglars, De Wynne Bros., Arthur Woodville, Martin Adeson and Co., Fred Emory and Co.

BOLTON GRAND THEATRE (orchestra rehearsal, 11.30; matinee, Monday, 2.30).—"They're Off," revue; Bryan and Sullivan, Williams and Warden, Tom Brinary, Bertram Banks.

CASTLEPORT QUEEN'S.—Five X-Rays, James Dixon, Hicks and York, The Raymond Trio.

DOUGLAS, I.O.M., CONNOR'S CIRCUS (rehearsal, 2.30).—Three Flying Winkills, Frank Hartley, Two Brilliants, the Cadillac, Five Kels, Chorley and Joey Gomez, Mona and Dugger, Connor, Vic Dagmar, and Jimmy, Bishop and Winkles, Great Gomez, Herr and Frau, Signorina Emma, D. H. Purvis and Band, H. E. Bradford.

EDINBURGH THEATRE ROYAL.—"East Lynne," including Kate Clinton.

GLASGOW PAVILION (rehearsal, 11).—Hickey's Circus, Elsie Southgate and Sister, Panton and Doley, Indiana Lindsay and Co., Carlton and Rosslyn, Haidee De Rance, Sekketh, Edith Cheanth, Pop Carson.

GLYNETHAUL NEW PUBLIC HALL (rehearsal, 1).—Company as booked.

GUILDFORD (rehearsal, 12).—Graham Woods and Archie Helsby present "Send Him Victorious."

HARROGATE EMPIRE (rehearsal, 2).—Will Tyler, May Newall, Young's Eight Sports.

LANCASHIRE PIER HALL PAVILION.—Harry Merryclies, Arthur W. Parry, Nolce Keryer, Arthur Sutcliffe, Ben Osborne, Kit Keating.

LONDON GRANVILLE THEATRE. WALHAM GREEN.—Carr's Revue, "While You Wait," Bros. Werds, Hal Bert, Lily Burnand, Trevor and Ware.

LONDON IMPERIAL PALACE. CANNING TOWN (rehearsal, 12).—T. E. Ward and Co., in "The Slave Girl."

LONDON PALACE.—"The Passing Show," Barclay Gammon, E. H. Mills, Doris Trevelyan.

LONDON SURREY THEATRE (rehearsal, 12).—Maudie, Kate Butler, Herbert Sleath and Co. in "A White Man."

LONDON VICTORIA PALACE.—"And Very Nice, Too," Co. Morton Jewell Troupe, Tom Smart, Doris Trevelyan, the Five Petleys, Rob Whit, Little Gandy, Mooney and Hobbin.

LUTON PALACE (rehearsal, 1).—Griff, Alsopp and Beckwith, Mona Magnet, Gene Fields, and Miller and St. Juste.

MANCHESTER TIVOLI THEATRE (rehearsal, 12).—Donovan Family, Dorothy Miller, Doughty and Lancy, Eric Cullin, Glenroy Troupe, Tyne and Hurst and Britton Southwood and Co.

MORTONHORE EMPIRE (rehearsal, 2).—The Monckton Miners, Wade and King.

MORECAMBE ALHAMBRA (rehearsal, 12).—"Ferdie's Ma-in-Law," Alex Lukos, Bros. Redmonds, Toy Anita, and Sylvio and Sylvia.

MORECAMBE TOWER (rehearsal, 10; matinee, daily, 2).—Little Nap, Six Sailor Girls, Rob, Ivy, and Lyn, Rowland, Frederica's Terriers, Bros. Costello, Jeanie La Roy and Ren Jackson.

NORWICH NEW THEATRE (rehearsal, 12).—De Biete, Toney Johnson, Royde and Villiers, Alec Shaw, Bessie Brune.

NORWICH SPRING GARDENS (rehearsal, 11).—Lessee, Horace Rose—"The Brownies."

PENRITH ALHAMBRA.—Zella Vondi and Co., Inez St. Vincent.

PLYMOUTH PALACE (rehearsal, 1).—"Don't Crush," James Davis, Stoddard and Hyman.

PORT TALBOT NEW THEATRE (rehearsal, 1).—"The O'Mahonys, Fred Leyton, Band of H.M. Royal Marines, Love and Loman.

READING PALACE THEATRE (rehearsal, 1).—"W. J. Mackay's Co. in "The Shaughraun," Peggy Pryde, Dick Tabb, The Frohmans, Little Granlie Pickford and Co.

STOOKPORT EMPIRE (rehearsal, 1).—Alvaretta, Rego and Skopit, Darnell and Co., Fort Premier People, Two Britons, Francis Bohm, Maud Hughes, Harry Levaline.

TREBOCHY PAVILION (rehearsal, 1).—Frank Case, the Nippers, Mary True.

TYLORSTOWN COLISEUM.—Four Mackinnons and Mog Morgan.

WEST HARTLEPOOL PALACE (rehearsal, 2).—Jess and Toney, Rita Dilsion, Racine Trio.

WESTON-SUPER-MARE GRAND PIER.—Herr Arnold Spiegler's Blue Hungarian Band, the Musical Comedy Entertainers, the Vagranes, under the direction of Clifford Sax and Philip F. Howley.

WORKING PALACE (rehearsal, 12).—Little Zola, Edith Harold, Andy Lacey.

YORK EMPIRE (rehearsal, 1).—Fred Karno's sketch, "Steam Laundry," Maud and Billy Ghent, Martini Trio, Les Wise, Harry Cliff and Lady, Harry Gratton's new sketch, "The Chorus Girl."

SOME REHEARSAL.

A Comedy Sketch, in one scene, by George Arthur; produced at the New Cross Empire.

The above sketch, produced at the New Cross Empire on Monday night, met with a fair reception. What little plot there is centres round Whitworth Trevor and Mabel Marchmont, an actor and actress who are anxious to obtain an engagement from Robert Belleville, a theatrical manager, whom they have invited to see their rehearsal. A letter arrives saying that Belleville will call, which he does, in the person of Joe Shuffbottom, from Yorkshire, sees their rehearsal, and books them to see. William Carter Livezey as Joe is exceedingly funny, and Miss Lillian Rosebery looks charming as Mabel Marchmont and Count D'Arlos. There was a decided drab about the whole performance on Monday night, that snap and go that one always associates with Carter Livezey and Lillian Rosebery's act being almost entirely absent, caused, no doubt, by the lack of material they have to work on.

Harry Wedon is irresistibly droll in his three numbers, "He's a pro," "Soldier and sailor song," and "Joe, the crossing-sweeper." Those clever juveniles, Beattie and Babs, delight everyone by their singing and dancing. The Paris Trio supply a thrilling aerial gymnastic act, and a chic little American vocalist, Eva Shirley, captures all hearts with her sweet voice and dainty dancing. Dora Lyric, the great chorus singer, the Anarjos, Harry Cliff and Alice Tremayne, and Eddie Martyn complete the programme.

Joe Brown and Co., dramatic

THEATRICAL GOSSIP

Although the popularity of "Pygmalion" is still at its height, the management of His Majesty's Theatre announces the last weeks of Mr. Bernard Shaw's comedy. This will enable Sir Herbert Tree to take a necessary month's holiday, from which he will return for the final rehearsals of Mr. Louis Parker's "David Copperfield," the production of which is fixed for Aug. 29.

Mr. Arthur Boucher, whose engagements at the variety houses have extended over a year, will open a season early in the autumn at his old theatrical home, the Garrick Theatre, with an historical drama by Mr. Louis N. Parker, entitled "Bluff King Hal." The action extends from 1543 to 1546, thus covering the period of Henry's union with Katharine Parr, and of the illness which in January, 1547, had a fatal termination.

It will be remembered that Mr. Boucher played the title-role in Sir Herbert Tree's revival of Shakespeare's "Henry VIII." at His Majesty's, and there is every reason to anticipate he will repeat the success here achieved. Miss Violet Vanbrugh will appear as Katharine Parr. It is a noteworthy fact that she has already represented two of King Henry's wives, having appeared as Anne Boleyn in Sir Henry Irving's revival of "Henry VIII." at the Lyceum, and as Katharine of Aragon in Sir Herbert Tree's production of that play at His Majesty's. The characters will include Prince Edward, son of Jane Seymour; Princess Elizabeth, daughter of Anne Boleyn; Princess Mary, daughter of Katharine of Aragon; and little Jane Grey. Mr. Hugo Humbold has been commissioned to design the scenery and dresses for Mr. Parker's new play.

Mr. Temple Thurston's much-discussed play, "Driven," has caught on and is playing to big business at the Haymarket, but cannot run beyond the end of August, as the three principal members of the company—Miss Alexandra Carlisle, Mr. Arthur Smith, and Mr. Owen Nares—have to leave then to take up other engagements. The autumn premiere is fixed at the Haymarket, to take place on Tuesday, Sept. 1, when Mr. Frederick Harrison will produce Mr. C. Haddon Chambers' four-act comedy, "Tante," for which he has been fortunate enough to secure the services of Miss Lilian McCarthy and Mr. Godfrey Tearle for the principal parts.

Sir Charles Wyndham has sustained a severe loss by the death of his sister, Mrs. Bronson Howard. The widow of the well-known American dramatist, who died in August, 1908, Miss Alice Wyndham, as she then was, married Mr. Bronson Howard in October, 1880. She was in England, on a visit to her relatives and friends, and was staying with another sister of Sir Charles's preparation to visit him for a week, as was her custom when she came to London. When dressing for dinner she was heard to fall, and when medical aid was called it was discovered that she was completely paralysed on the left side. She became unconscious and passed away in a few hours. The remains were cremated at Golden's Green on Wednesday last.

The run of "The Clever Ones" finishes at Wyndham's Theatre on Saturday, the 11th inst. Mr. Gerald du Maurier will then take a well-earned holiday, and Messrs. Allyn Aynsworth and Bronson Albery will, by arrangement with Mr. Frank Curzon, produce a new play by Mr. Walter Hackett, an American author. Characters in this piece will be played by Mr. Aynsworth, Mr. Sam Sothern, Miss Edith Goddall, and Miss Letitia Fairfax.

Amongst well-known actors and actresses who were present at the "Midnight Ball" and supper in aid of the blind, which was given at the Savoy Hotel on Thursday night, were Miss Ina Claire, Miss Shirley Kellogg, Miss Julia James, Miss Ethel Levey, Miss Phyllis Monkman, Miss Carmen Hill, Miss Ida Crisp, Miss Isabel Elson, and Miss Gina Palermo, Messrs. Maurice Farkas, George Graves, Fred Warren, Robert Hale, Lewis Sydney, and George Robey. All of these were down for special turns, and a number of pretty chorus girls from the Adelphi and Daly's made cocktails, which they retailed at fabulous prices. The Empire Orchestra welcomed the arrivals at the Strand side, and Mr. Ivimey's fine band made music for the dancers, for whom special floors were laid in the restaurant and foyers.

Miss Georgette Leblanc (Mme. Maeterlinck) and her Parisian company made their appearance on Thursday at the St. James's Theatre in the tragedy, "Pelléas et Mélisande," a matinee having been arranged for the benefit of the Institut Français du Royaume Uni and the Little French Theatre. The large audience present included many members of both institutions. An admirable performance of Maurice Maeterlinck's play was given. Miss Leblanc, in the part of Mélisande, again afforded evidence of the perfection of her art, and evoked the appreciative applause of the deeply interested audience. Mr. Roger Karl also did exceedingly well as Goloan, giving a completely effective portrayal of the rôle. M. René Rocher was the Pelléas, and made good use of his opportunities in this difficult part. M. Pierre Duribert as the King and Mme. Delille as the Queen deserve favourable mention, and little Renée Barillon as the boy Ynold was delightfully fresh and natural.

"La Dame aux Camélias" is proving a steady success at the Scala Theatre, in which Mme. Lydia Yavorska gives such a powerful performance of the consumptive heroine. The drama has been shortened slightly, and now plays much closer.

Lovers of grand opera will be pleased to learn that Mr. Frank Curzon has arranged with the Moody-Manners Opera Company to give a seven weeks' season at the Prince of Wales Theatre. There will be operas given that Londoners have never seen before, and also operas that have not been seen for many years. This company has always been famous in the giving of grand opera in English adequately at popular prices, and this policy has always been generously supported by the public.

Sir Valentine Grace, an Irish baronet, who has been touring for some time in Irish dramas and comedies, has made his first appearance in London at the Surrey Theatre as Conn in Dion Boucicault's play, "The Shaughraun." Sir Valentine, who is the fifth baronet, is Deputy-Lieutenant for Queen's County. His principal reason for adopting the stage as a profession is that some time ago he sustained some heavy losses on the Stock Exchange. His favourite character is the innkeeper, Timothy Doyle, in Canon Hannay's successful comedy, "General John Regan." He recently received a tempting offer to star in America.

Miss Edna May was present at the Lyceum at the first performance of "The Belle of New York." She congratulated the management upon the success of the revival, and declared that the production was "perfectly sweet." She added: "It is really wonderful after all these years to find all the old business introduced by the new players. I never enjoyed an evening so much, and shall come again very shortly to see my favourite musical play." Who can forget Edna as Violet Gray?

Mr. W. W. Kelly introduced, at the Liverpool Shakespeare Theatre, on Monday last, a wonderful film, for the first time in England. The title is "Excelsior; or, the Triumph of Progress," and it is a veritable masterpiece of animated photography. It has been arranged from the libretto of the ballet, "Excelsior." The various component parts were filmed in different parts of the world in order to obtain as much realism as possible, but the principal portions thereof were produced in and around Milan, many of the hundreds of performers being artists from the world-famous opera house, La Scala.

Messrs. Kennedy Allen, Campbell Goldsmith, Roy Fortescue, and Alice Georgie de Lara are the chief players in "Anybody's Wife" this week at Kelly's Theatre, Liverpool, a piece which won a popular success on Monday. Mr. Kelly will present a special revival of "The Colleen Bawn" on Monday next, in which will appear Mr. Frank M. Thorne and his company of Irish players.

Mr. Thorne is this week presenting "The Shaughraun" at the Birkenhead Theatre Royal, where, on Monday next, Mr. Kelly promises a revival of Daudet's "Sapho."

Mr. Frederick Whelan has secured from Mr. Alfred Butt a three years' lease of the Queen's, starting in September next. He reserves further details until his return from a visit to Munich.

The Palladium Opera House, Brighton, of which the sole proprietor is Mr. J. L. Crown, will open on July 27 with Seymour Hicks, Elaine Terriss, and company in "Broadway Jones." The holding capacity of the house is over 2,000.

During Messrs. Max Allen and Edwin T. Hey's repertory season at the West Pier, Brighton, Mr. Ernest Bodkin, who was playing the part of Richard Temple, K.C., in "Where There's a Will," was suddenly taken ill. Mr. Edwin T. Hey's taking up his part at two hours' notice. We are glad to learn that Mr. Bodkin is better, and was able to reappear on Friday night.

On Saturday afternoon and evening next, at the New Theatre, Manchester, benefit performances to Mr. Richard Flanagan are to be given. Mr. Flanagan is the general manager, and enjoys a wide local popularity and a long-established reputation for successful Shakespearean productions on the grand scale. The programmes will comprise items of every kind, suitable to everybody's taste, and contributed by artists and players from the local theatres, music halls, and dramatic societies. Mr. Ryder Boys has the arrangements in hand.

The theatre closed its doors for vacation on Saturday last. On the 18th inst., however, it is to be occupied by Mr. C. P. Crawford, who has taken it for a three months' run of plays by a stock company, with a change of programme every week.

Mr. Cole Aspinall, the Australian actor, who is at present playing Alderman Ingot in Mr. Sinclair Neill's Co., has been engaged by Mr. H. E. Chatterell to play the part of Father Kelly in "The Rosary."

Richmond's long association with the drama is well known, although the old theatre that nestles on the green is no more. To entertain the denizens of the Thames Valley came Mr. Norman Wright on Saturday, and his entertainment on the terrace proved a great and unequivocal success. The selections from his repertoire were well chosen, and his reception was encouraging to a degree.

Miss Edith Cole's fondness of animals, and especially of horses and dogs, is a proverb among those who are so fortunate as to count themselves among the friends of the celebrated actress. Miss Cole, who has recently sent out hundreds of postcard copies of "The Prayer of a Horse," is now despatching another postcard plea for canine comfort in the provision of a comfortable kennel.

"Anybody's Wife" described as a daring domestic drama, by Kennedy Allen and Eva Elwes, will be produced for the first time in London at the Elephant and Castle Theatre on Monday next.

At Drury Lane next Saturday evening Mr. J. J. Holbrook's second opera, "Dylan," will be given for the first time with an English cast and chorus. This is the only work in English to be produced during the season. In some of the scenes the cinematograph will be used. Mr. Thomas Becham will conduct.

Mr. Laurence Cowen's next play, bearing the title of "Lost Souls," has been written specially for the cinematograph instead of the stage. The basis of the plot in "Lost Souls" is fixed on the "living-in" system of shop life, and the heroine is a shop girl. The matter has a particular claim to notice, inasmuch as all previous film productions of the works of established authors have been preceded by productions on the stage, or in the novel. "Lost Souls" will be a British production in every sense of the word.

On Monday, in the Probate, Divorce, and Admiralty Division, before the Right Hon. Sir Samuel Evans, President, Mr. W. O. Wills moved leave to swear death, and that there was no reason to believe that either Mr. Laurence Irving or his wife had survived in the "Empress of Ireland" disaster. Mr. Irving had left personality of about £1,000. He was not insured, and had left a will, of which his wife was sole executrix and universal legatee. His next-of-kin were his mother, Lady Irving, and his brother, Mr. H. B. Irving, the applicant, but the former renounced her right to administration with the will annexed.

Mr. J. Harvey Murphy, on behalf of the Hackney family, the mother and brother of Mrs. Laurence Irving (Miss Mabel Hackney), supported the application. The learned President said that he would follow the terms of the notice of motion and gave leave to swear that Mr. Laurence Irving had died on or since May 29, 1914, and that neither Mr. nor Mrs. Irving had survived the other. Mrs. Irving's family would have no difficulty in dealing with her death at the Probate Registry.

On Monday evening the Actresses' Franchise League and the Women Writers' Suffrage League joined forces in order to hold a costume dinner at the Hotel Cecil. At some thirty tables the guests were arranged roughly according to the nationalities they in their costumes purported to represent.

Helping to form one or other of the English groups were Miss Decima Moore as Boadicea, Mrs. Baillie Reynolds as the Countess of Pembroke, Miss Cicely Hamilton as George Eliot, Miss Winifred Mayo as Charlotte Brontë, and Miss Monck Mason as Florence Nightingale. At the Irish table was Miss Nina Boucicault as Nell Gwynne. Amongst those composing the French groups were Miss Janette Steer as Marie Antoinette, Miss Edith Olive as Madame Roland, and Miss Olive Terry as Joan of Arc. Representing German characters were, amongst others, Mr. Ben Webster as the Archduke Charles, and Miss May Whitty (Mrs. Ben Webster) as Queen Louise of Prussia.

Mr. J. C. Platt (in conjunction with Messrs. Schofield, Evans, and Co.) has received instructions to offer for sale by auction upon the premises on Monday afternoon, the 20th inst., the Lyric Opera House, Hammersmith, described as an exceptionally well-designed and equipped theatre, replete with all conveniences, fully licensed and having an excellent reputation for the successful production of melodrama and pantomime. This theatre was rebuilt by Messrs. Acton Phillips and Son some thirteen years ago, and under their management enjoyed a large share of the public patronage. Later it came under the control of Mr. Wentworth Croke, who is the present lessee.

Mr. Marcus Draper's revival at the Ambassadors' Theatre of Mr. Cosmo Hamilton's four-act play, "The Blindness of Virtue," announced in our last issue, has been postponed from Monday until to-morrow evening. The author has come over from America specially in order to superintend the production; and the business management is in the capable hands of Mr. Oswald Cray.

The Turkish Ambassador in Paris has signed a contract by which M. Antoine, founder of the Free Theatre, and until lately director of the Odéon, becomes for four months, dating from the 25th inst., director of the Constantinople Conservatoire at a salary of £400 per month. M. Antoine will also give a course of lectures during his directorship.

The Hanray-Crolls season at the Liverpool Repertory Theatre closed on Saturday evening. In the course of a short speech Mr. Lawrence Hanray thanked the public for the hearty and cordial support they had given, which support had gone a long way to temper their disappointment, the weather having been against them. He did not know yet whether he was saying au revoir or goodbye to the Repertory Theatre, but if ever he did leave it would remain dear to his heart, and he would be among its best wishers for success.

Substantial sums of money have been raised at Liverpool and district for the "Empress of Ireland" Disaster Fund. Recently £150 was the result of a matinee at the Royal Court; Messrs. D. J. Clarke (Argyle) and W. W. Kelly (Theatre Royal, Birkenhead) last week at the latter place secured £130 by a matinee; the sum of £263 1d. came from the Theatre Royal, Bolton; no less than £104 15s. 6d. was collected during three weeks at the Liverpool Hippodrome; and Mr. W. W. Kelly, at the Liverpool Shakespeare, recently secured a good sum by means of a matinee.

A new drama, entitled "The Woman Who Did Tell," from the pen of Mr. Herbert Sidney, will shortly be produced at the Liverpool Rotunda Theatre.

The Theatre Royal, Blackburn, closes its doors on Saturday night. Mr. Harry Lyons has been its licensee and sole manager for the past three years, during which period he has been most successful. The last week was an absolute record for the time of year. After a restful holiday Mr. Lyons will take up a most important position in Liverpool.

The Opera House, Scarborough, re-opened on Monday after undergoing extensive alterations and being redecorated throughout. Although only quite recently rebuilt, the proprietors decided to bring it thoroughly up to date, and to this end have spent over £22,000. In the orchestra stalls and dress circle the latest and most luxurious type of tip-up chairs have been placed, the seats formerly being removed to the pit stalls, which are those previously in the pit stalls go to the gallery. Thus every part of the house is now fitted with tip-up chairs. The whole of the interior has been entirely repainted and regilded, and presents a striking appearance, the house now being amongst the finest in the provinces.

Another great improvement is the making of a new entrance to the balcony from St. Thomas' street, and something like 200 balconies will now be able to shelter whilst waiting for early doors. The theatre is to be open all the year round, popular prices charged, and the best and latest of attractions provided. For the winter season three pantomimes are already booked. The management of this popular house will, as usual, be in the very capable hands of a very unobtrusive, yet none the less effective manager, Mr. G. H. Hawkins, whose courtesy and tact have contributed largely to its success.

The statement that a new play by Sir James Barrie may be looked for at the Kingsway Theatre is not precisely accurate. Miss Lilian McCarthy and Mr. Granville Barker have had the good fortune to secure a new full-length play by Sir James Barrie, but as "The Great Adventure" gives every indication of filling the theatre for quite a long time to come, they are making arrangements to produce Sir James Barrie's new play at another house. Miss McCarthy and Mr. Barker have also in their possession a new play entitled "Freedom," by Mr. Alfred Sutro, which is waiting its turn for production at the Kingsway. "Freedom," as is well to add, is the title of a Drury Lane drama which was produced in 1833, and is still "in the running."

"The Night Hawks," the fantastic comedy, by Lechmere Worrall and Bernard Merivale, which had a successful run in London last year, is this week's attraction at the Gaiety, Manchester.

"My Lady's Dress" will run at the Royalty throughout the summer at least. There will be a matinee every Thursday, but the Saturday matinee will be discontinued until September.

Miss Marie Tempest's tenancy of the Playhouse terminates on Friday, and the following day "The Duke of Killcrankie," with the whole of the present cast, will be transferred to the Garrick. Each performance will be preceded by Mr. Ernest Hastings and a piano.

Mr. Cyril Maude will be unable to appear at the Playhouse this year, as he has arranged to continue the run of "Grumpy" at the New until he returns to America at the end of October. This time he will leave Miss Margery Maude in England for further dramatic study and experience. In August Mr. Maude will devote four weeks to a much needed rest.

Mr. Prowse Jones, chairman of Keith, Prowse and Co., who died suddenly from heart disease at his residence, Wood Hall, Pinner, on June 23, could claim to be practically the founder of the modern system of theatre booking. Old players remember the time when the only way to book a seat was to go to the theatre box office. Mr. Jones started his ticket agency at the West End, and the public eagerly availed themselves of the opportunity to book their seats. He was a keen critic of the financial value of a play, and a daring speculator in theatre tickets. He has been known to buy up half the reserved seats at a theatre, sometimes for three months ahead, if he thought the play was going to be a success. Generally these bold moves were successful; sometimes they fell short of expectations. Until recently he generally attended every first night performance of any importance.

"The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.

"BELLE OF NEW YORK" REVIVED.

Musical Comedy, by Hugh Morton and Gustave Kerker, Revived at the Lyceum on Wednesday, June 24.

Ichabod Bronson Mr. M. R. Morand
Harry Bronson Mr. Herbert St. John
Karl von Pumpernick Mr. Laurence Caird
"Doc" Sniffkins Mr. John Sanger
"Blinky Bill" McQuirk Mr. Johnnie Schofield, jun.
Kenneth Mugg Mr. Walter Uridge
Count Ratsi Tatlatoo Mr. Ernest Gifford
Count Patsi Tatlatoo Mr. T. O'Brien
Mr. Twiddles Mr. Arthur Lawrence
Mr. Snooper Mr. Lionel Law
Mr. Peeper Mr. T. D. Macdonald
William Mr. Walter Albert
Cora Angelique Miss Dorothy Craske
Mamie Clancy Miss May Rosayne
Kissie Fitzgerald Miss Lily Gullick
Betty Miss Bessie Middleton
Piffi Pricot Miss Julia James
A Railway Porter Mr. Tom Macfarlane
Violet Grey Miss Dorothea Clarke

The catholic taste of Lyceum audiences was evidenced by the hearty welcome accorded to "The Belle of New York," which Mr. Bannister Howard revived for the Messrs. Melville on Wednesday. The closely crowded house roared at the jests of the comedians and revelled in the tuneful music as if the piece was brand new instead of having reached the age of sixteen. There was no question as to its success, and it may safely be anticipated that ere long the town will ring as of yore with "She is the Belle of New York," "Follow on," "The Gay Parisienne," and other lulling melodies.

The present cast contains none of the originals, but many of its members have been associated with their parts in the provinces. The ideal of the demure Salvation lass is found in Miss Dorothea Clarke, a young actress who will prove an acquisition to the London stage. She has a youthful voice of bell-like quality, and in the favourite, "Follow on," its exquisite tone was particularly apparent. A dainty and vivacious fifti Fricot is seen in Miss Julia James, who renders "The Gay Parisienne" with any amount of verve, while the sentiment in the duet, "When we are married," is delicately indicated.

The ripe comedy powers of Mr. M. R. Morand are utilised to excellent advantage as Ichabod Bronson. Mr. Morand's Yankee twang is very choice, his comic resource is unbounded, and even the well-known jokes gain freshness by his droll delivery of them. Mr. Herbert St. John is a smart Harry Bronson, and Mr. Laurence Caird as the Polite Lunatic makes a real figure of fun, to which a singular make-up contributes in no small measure. The part of Cora Angelique brings back to the Lyceum stage a former favourite in the person of Miss Dorothy Craske, who makes a fascinating "Queen of Comic Opera." Dancing is the feature of Mr. John Schofield's performance of Blinky Bill, and his energetic efforts in the candy store were loudly cheered. He is ably partnered by Miss May Rosayne as Mamie Clancy. The Portuguese Twins have energetic exponents in Mr. Ernest Gifford and Mr. T. O'Brien, and as Kenneth Mugg Mr. Walter Uridge is the old Thespian to the life, and is responsible for no little mirth. Other characters who contributed to the fun were the "Doc" Sniffkins of Mr. John Sanger, the newspaper reporter of Mr. Lionel Law, the Fricot of Mr. Tom Macfarlane, and the railway porter of Thos. Dixon. "The Belle of New York" has reappeared fresh and bright in a new dress, and will no doubt prove almost as magnetic as when she first captured the hearts of Londoners at the Shaftesbury.

NEW MUSIC.

"Morning Tide," words by Mrs. Alfred W. Alam and music by Agnes Mary Asile, is a song of sacred significance which the organ obligato should do much to deepen. A dream angel comforts a bereft mother, who in the last verse joins her beloved ones in the realms of the blest. The melody should be very effective in the hands of an expressive singer. "Brenda," from the same writer and composer, tells a story with a sad ending. It has a melody that is eminently singable, and would be a grateful song for the average singer. Both these numbers are published by Cary and Co., 231, Oxford-street. Stainer and Bell, 58, Berners-street, publish a child's song, "Nell's Doll," which is written in waltz time and would be quite effective as a two-part song or solo. It has the quality of simplicity. "The Doctor" is inspired by the celebrated picture by Luke Fildes in the Tate Gallery, and "Light of Heart One Early Morning" is the love song of Denis and Phyllis. The lady's eyes tell Denis all he wanted her to say; but he could scarcely linger spellbound with such a lulling waltz melody to inspire him. All these songs are from the pens of the ladies above mentioned.

Mme. Sarah Bernhardt has had an unfortunate accident, having sprained her ankle whilst travelling from Aix-les-Bains to Lorient. She had to be carried to her boat in a chair.

The twentieth season of Promenade Concerts under the conductorship of Sir Henry J. Wood and the management of Mr. Robert Newman will commence at Queen's Hall on Saturday evening, Aug. 15. The season will be of the usual duration of ten weeks.

Mr. H. B. Irving announces that he will produce Mr. Stephen Phillips's play, "The Sin of David," at the Savoy Theatre on Thursday, the 9th inst. This drama, which is in blank verse, was, it is understood, under the ban of the Censor. The recent ruling which permits the production of Biblical plays has now given an opportunity for its production.

On Friday evening "The Dangerous Age" will be played for the last time, having then reached its 68th performance; and on Monday Mr. H. V. Esmond's amusing farcical comedy, "Eliza Comes to Stay," will be revived. The play was originally produced at the Criterion Theatre, and Mr. Esmond and Miss Eva Moore took it with them on their recent tour in the United States, where it met with much success. Mr. Eric Lewis will play his original part of "Monty" Jordan.

A dinner is to be given in honour of M. and Mme. Maurice Maeterlinck on Sunday night, the 12th inst., at the Savoy Hotel. Mr. J. T. Grein will preside. An influential committee has been formed, which at present includes Sir Charles Wyndham, Sir Herbert Beerbohm Tree, Mr. Granville Barker, Miss Lilian McCarthy, and Mr. Frederick Harrison. It is expected that other well-known names in drama and literature will be added within the next few days.

Miss Laurette Taylor, a clever and attractive young American actress, has arrived in London. She has been touring in her native land for the last two years in an Irish drama, entitled "Peg of My Heart," written by her husband, Mr. Harley Manners, who went to America eleven years ago. There is a probability that Miss Taylor will appear at one of the London theatres ere she returns to America.

"A MIDNIGHT MYSTERY."

Drama, in Four Acts, by S. R. Squires, for the First Time in London, at the Stratford Theatre Royal, on Monday, June 29.

Norman Dale Mr. Wilson Howard
Frank Travers Mr. Richard Ferris
Dick Mercer Mr. Malcolm Comming
Mark Ambrose Mr. Charles Paige Lawrence
Bill Purvis Mr. George Asquin
James Matthews Mr. J. F. Dinne
Detective Fuller Mr. Tom Barnham
P.C. Peel Mr. R. Sidney
Mrs. Purvis Miss Constance Dana
Gladys Travers Miss Bertha Spoforth
Martha Miggins Miss Lillie Leoville
Miriam Lee Miss Lydia Mannington
Ethel Ambrose Miss Lydia Asquin

Despite the sultry weather, there was a capital audience at Mr. Fred Fredericks' popular melodrama theatre on Monday night, and the piece under notice was very well received.

Mark Ambrose, a ne'er-do-well, and a thoroughly bad lot, murders James Matthews, whom he has a deep grudge against, and attempts to obtain a considerable sum of money which his victim possessed. In this fell design he hopes to have the assistance of his wife, who is Matthews's sister, but the latter has been a witness of the crime, and refuses to claim a farthing of the money. Another who was near at hand on the night of the murder is Norman Dale, a young journalist, to whom Ethel Ambrose applies for employment, for she will have nothing more to do with her husband. Dale is under the impression that Ethel is connected with the murder, and though at the police inquiry he chivalrously withholds mention of her name, it is only out of pity that he finds her employment. Her meagre earnings are used to assist the dissolute Mark Ambrose, and the latter would even go so far as to clear out of the country, for a consideration. If Norman Dale would pay up, but his offer is spurned and he nearly receives a hiding into the bargain. Then it is that he decides to fix the murder on to his wife, Ethel, who, in spite of her aversion to her husband, will not betray him, but by this time Dale's interest for the girl is more than a passing fancy, and with the assistance of Miriam Lee, a conspicuous figure in the story, who was a former friend of Ambrose's, and was cruelly betrayed by him, the efforts of the police to take Ethel are circumvented. How Miriam Lee realises her former knowledge of the gipsy's art of thought-transmission, to extract from Ethel a recapitulation of the midnight crime whilst the girl is sleeping, is an important step towards trapping the villainous Ambrose, who finally finding matters becoming rather warm for him determines to leave the country. Before doing so, however, he attempts the life of Miriam Lee, but retribution is quickly at hand, and the end sees nothing in the way of an alliance between Ethel and her friend and protector, Norman Dale.

Mr. S. R. Squires' company is responsible for the interpretation of the piece. Mr. Wilson Howard is a manly and convincing Norman Dale, and Mr. Charles Paige Lawrence's strong impersonation of Mark Ambrose readily elicits the execrations which are the tribute of turpitude. Miss Poppy Asquin makes an attractive Ethel Ambrose, and she acts very sympathetically. Miss Lydia Mannington's tactful impersonation of Miriam Lee is highly commendable, and the sketch of the lodging-house "skibby" Martha, by Miss Lillie Leoville, is in capital comedy vein. Gladys Travers has a sprightly representative in Miss Bertha Spoforth, and the lugubrious Mrs. Purvis is well played by Miss Constance Dana. Mr. George Asquin is a jovial and amusing Bill Purvis; Mr. Malcolm Comming as the vacuous Dick Mercer does well; Mr. Richard Ferris is a satisfactory Frank Travers; Mr. Tom Barnham is a smart Detective Fuller; and Mr. J. F. Dinne fulfils all requirements as James Matthews.

"THE MARTYR."

Romantic Play, in seven tableaux, by Charles Freeman and Grace Geraldine, Produced at the Grand Theatre, Lancaster, on Monday, June 22.

Pierre Gillette Mr. Charles Freeman
Madame Gillette Miss Nellie Hayes
Elaine Gillette Mr. Ivay Carleon
Louis Duval Mr. Ernest V. Parr
Victor Kochele Mr. Rys Meredith
Bruno Mr. Will Scotton
Madame Bruno Miss Emily Huby
Peter le Gros Mr. Fred Lennox Jeans
Paul Longbow Mr. John Barlow
Marie le Gros Miss Nellie Norman
Serving Maid Miss Nina Oakes

In a pretty scene of Pierre Gillette's gardens at Dijon Castle we learn that his daughter Elaine is betrothed to Victor Kochele, of the French Army. Louis Duval, the public prosecutor, is in love with Elaine, and in order to be free, he has secretly poisoned his wife through the agency of Madame Bruno, who has a grudge against the Gillette family. Duval makes passionate love to Elaine, who resents his advances and strikes him. A fight ensues between Duval and Victor, who is disarmed, and eventually receives an order to proceed to the seat of war. The next scene is Elaine's bed-chamber. Duval enters by the window and pours a drug into the sleeping draught which she is in the habit of taking. Whilst Elaine is at her devotions she becomes unconscious, and Duval re-enters and takes her in his arms. Duval is married, and twelve months after a child is born, but dies. About the same time Elaine gives birth to a child, and her mother, Madame Gillette, wanting to keep this a secret, takes the child to Le Gros's for them to adopt. Three days afterwards, however, the child is stolen and murdered by Madame Bruno. Elaine is accused of murder, and Victor Kochele, returning, finds her in court being tried for her life. Elaine is ordered to be executed, and whilst in prison Duval appears and offers her facilities to escape. Elaine refuses. The execution is to take place in the market place, and whilst preparations are being made Victor and Duval have a duel, in which Duval is killed. Before dying he confesses his evil-doing, and exposes Madame Bruno as the murderer of the child.

The play was produced on the two-houses-a-night system, and met with a capital reception. In the rôle of Pierre Gillette Mr. Chas. Freeman was a distinct success, and delivered his lines with remarkable clearness. Miss Nellie Hayes, the wife of the genial acting-manager of the theatre, appeared as Madame Gillette, and gave an excellent portrayal. Miss Ivay Carleon, as Elaine, was also very good, and Mr. Rys Meredith made the most of the part of Victor Kochele. Madame Bruno was capably portrayed by Miss Emily Huby, and the villainous Louis Duval was very well sustained by Mr. Ernest V. Parr.

A number of well-known artists, including Mr. Joseph Coyne, Mr. George Gossmith, Miss Grace La Rue, Miss Ruth Vincent, Miss Lee White, and Mr. Jack Morrison, Maurice and Florence Walton, and Miss Marie Tempest, will take part in the "solide musicale et d'opéra" which Mr. Maurice Farkas is giving at the Hyde Park Hotel on Tuesday next. Mr. Victor Marmont and Mr. Napoleon Lambel will lend their aid at the piano.

FACING THE MUSIC.

BY JAMES M. GLOVER.

The "Futurist" noise-maker has come to a short, sharp, and sticky coda. There let him rest!

I have not yet read the Cellier-Bridgeman Savoyard book, but I should think that the statement that Mr. D'Oyly Carte went direct from the "Trial by Jury" period to the Opéra Comique is not quite accurate. More able pens than mine will deal with this subject, only let me have just one word. Carte, before he went to the Opéra Comique as the director and paid servant for a limited company formed to start the Gilbert and Sullivan tradition, dealt largely in French operas, and then first introduced the Gilbert and Sullivan operas to the provincial public in a circular, stating that he "hoped the new school would clear the stage from the vapid inanities and questionable taste of the French school of operas."

There is not much reason to quarrel with the musical section of the King's Birthday Honours. Georges Henschel has done so much pioneer work in the Victorian and Edwardian periods that his retirement from active professional life just fore-shadowed could not have received a more handsome recognition. Apart from other artistic attributes, he held the orchestra fort in the old days at the St. James's Hall with Dr. Richter, at the Henschel orchestral concerts before orchestral music had made such developments as the Queen's Hall era brought forth. It was then a pilgrimage to the Crystal Palace or what we could get at St. James's Hall, and here Mr. Henschel did noble spade work. Arise, Sir George!

His one and only experience with operatic conducting was his famous association, at the suggestion of Mr. E. C. Hedmond, with the first English production of "The Valkyrie" at Covent Garden. Mr. Hedmond made two shots for this season. One was Sir H. J. Wood to conduct "Tannhäuser," the other for the present Sir Georges Henschel to direct the other Wagnerian work. The latter only materialised.

As for Sir Joseph Beecham's further honour, it is certain to be regarded as an encouragement for the employment of great capital in the promotion of equally great musical education in the Russian seasons at Drury Lane. It certainly seemed strange that it should have been left to the house associated with grand opera to inaugurate an era of novelty and of sensational development which might have been open to the older operatic temple had it been so wished. One of these days I shall write a history—a real record of how all this came about, and then everybody will be pleased. But I do know this, that when first introduced to Sir Joseph Beecham on family last year at Lord Derby's at Knowsley Hall, His Majesty expressed himself as being more than delighted at the introduction into England of the Russian repertoire, and this new honour is a thoughtful fruition of the King's gratitude.

The "Daily Mail" headed a leader last Monday with these wonderful words, "A Great Composer at Drury Lane." I was under the impression that such a possibility might have been recognised for the last twenty-one years, but on reading down the leader found that it only referred to a certain "Dr. Strauss." How are the mighty fallen!

The London papers teem with the frebrand possibilities up in the North of Ireland of the influence of either the Carsonian or Redmondian distinctive melodies. I was present at a concert the other night in an important town outside Belfast, and the band played "St. Patrick's Day" first and "God save the King" afterwards, and of six or seven hundred people present not one seemed the least bit moved either way.

I do wish that the great question of music titles in all its bearings could have been settled by statute. I hear that the London Symphony Orchestra are very much perturbed by the fact that a travelling troupe of vocalists call themselves "The London Symphony Quartette." Injunctions, etc., are in the air. But irritating as all these things may be, it ought to be remembered that unless there is a "passing off" of the one to deceive the public that it really is the other, there is no possible harm, no matter how misleading it all may be.

Again may I remind readers of this column that I cannot answer letters personally. In this regard I have received certain queries from that excellent troupe, The Impromptus, to which I referred a few weeks ago. The season just now is not ripe for the suggestion which might be useful when the London dramatic season commences in September.

Two weeks ago I made some reference to the Bristol Exhibition. Well, matters have developed. At the eleventh hour certain financial interests were adjusted and the whole scheme placed on a sound financial basis. This intimation is necessary owing to several inquiries that have been made since I wrote the paragraph.

Where are the cornet kings, the Levys and the Howard Reynolds of years ago? And where, ho, where is the cornet polka-de-concert which delighted the promenaders of the Alfred Mellon and Julien days at Covent Garden? This is brought to my mind by the absence in seaside concert programmes of anything save the "Lost Chord," Rossini-Grey-home-in-the-west" repertoire. Poor Hervé wrote an excellent cornet solo in his "Colonel" polka on them from the music of "La Femme à Papa." Could not this be revived?

Miss Maggie Teyte, an English artiste and sister of Mr. "That" Tate, of whom we are and ought to be proud, has just arrived at Covent Garden via America (North and South), the Paris Opera House, and a circular tour of New and Old World successes in every opera house except that of her native land. These belated "debuts" will take place in "Nozze di Figaro" and "Don Giovanni."

I hear that we are to have another flutter by the once popular Mr. Leslie Stuart, who has recently

been trial-band rehearsing a score with which we are to become acquainted in the near autumn.

I do not quite know if the Savoyard reminiscences record the nervousness with which Sir Arthur Sullivan ever accompanied an artiste in public. I remember many years ago the then beginner Miss Claisie-Lofius thought one Sunday night at the Lyric Club that the dream of her life was to be accompanied in "The Lost Chord" (her Antoinette Sterling imitation) by the composer, who was present. Sullivan protested, and "miserable ditta" had to be rescued in the middle of the second verse by the ever ready Mr. Lionel Monckton. We all laughed over the incident at supper afterwards.

"The Era," of course, has no politics, but it is worthy of mention that I heard a band at War-repoint, deep in the Ulster area, play "The Wearing of the Green" one night last week without a single protest or demonstration.

Although the Drury Lane annual will not have the advantage of the vocalisation of the silver-voiced Miss Florence Smithson, which contributed so much to its success musically, I understand that an American cantatrice of rare, vocal vocal attributes may replace the former principal girl.

I am informed that one of the leading band-masters in the Guards contemplates early retirement and a tour of the provinces on Sousa-esque lines.

When a leading daily paper laments the empty benches of a Tetrazzini concert at the Albert Hall the reflection comes back to us that the concert business has been very much overdone—a point I have often insisted upon. Musical London this year has gone Russian opera and ballet mad, and all other high-class musical attractions are feeling the strain.

Sunday concerts on an elaborate scale are contemplated at Finsbury Park "Bohemia."

The musical profession will mourn with great regret the death of Mr. Prowse Jones, chairman of the well-known firm of Keith, Prowse and Co.

A bandmaster asks me to recommend him "a non-topple-over well electric-lighted music stand." There is no doubt but that such a desideratum is eagerly awaited for, but I have no experience of such pook-bah patents. Perhaps some of my readers could oblige.

A report having gained ground of the death of Mr. W. T. Gliddon for a second time, his friends will be glad to hear that it is not true, and that he is on the high road to convalescence.

"SHOULD THE PREACHER TELL?"

Revised Version of "Should the Preacher Tell?" a moral drama, by the Rev. A. Middleton-Myles.

Stella Vincent... Miss E. Walton Hemming
Carla Marx... Miss Gertrude Gilbert
Caprice Julien... Miss Violet Beatrix
Juliet Bagge... Miss Ada Frank
Marmaduke Brewster... Mr. Arthur Robinson
William Blook... Mr. Fred Monie
Ramon Carlotta... Mr. Walter Thornton
Hon. Fitzroy Clarence... Mr. Dan F. Roe
Lord Arthur Buntingford... Mr. Frank Dennis
Hassan... Mr. Albert Jackson
Jean D'Arc... Mr. Herbert Hastings
Daniel Swan... Mr. Albert Road
Dick Packeridge... Mr. Mann
Walter Herford... Mr. Grogan
The action of this play is, in the main, descriptive of a "white slave" episode, and although the story is fairly coherent, there are several incongruities which tend to create an artificial atmosphere. The heroine of the story is Stella Vincent, a young and rising pantomime artiste, who goes through various adventures of an exciting and sensational nature, which, however, end with her union with the man of her choice.

Mr. Walter Thornton as Ramon Carlotta was a typical, suave, cigarette-smoking villain in evening dress; and Mr. Dan F. Roe played quietly and effectively as the Hon. Fitzroy Clarence. Mr. Frank Dennis presented a distinguished appearance as Lord Arthur Buntingford. Marmaduke Brewster was played in forcible manner by Mr. Arthur Robinson. Mr. Fred Monie as William Blook extracted a good deal of laughter and humour from his part. Mr. Grogan appeared as Walter Herford, flower-grower and local preacher. This character is not altogether a happy one, the sentimentality being overdone, even though one makes allowance for the broadness of effect to some extent permissible. As Stella Vincent, Miss E. Walton Hemming was satisfactory; Miss Violet Beatrix played attractively as Caprice Julien; and Miss Gertrude Gilbert was a spirited Carla Marx. As Juliet Bagge, the dresser, Miss Ada Frank had a deal of hard comedy work to do, and did it well. Much of it was, however, very incongruous and badly interposed.

Mrs. H. B. Irving was amongst those present at a motherhood competition held in Marylebone on Saturday and gave an interesting address.

Mr. Arthur Guthrie, who was a supporter of the repertory theatre movement in Scotland, and wrote several plays under the pen-name of Anthony Rowley, died at Gourrock on Sunday. At the Glasgow Repertory Theatre he produced "The Weaver's Shuttle" and "The Probationer," both of which met with success.

Among the large audience present at the first performance of Lady Randolph Churchill's political comedy, "The Bill," at the Prince of Wales's Theatre, were Mrs. Leopold de Rothschild, Lady Carden, Lady Sackville, and Signor Scotti.

From cable advices received, Messrs. J. C. Williamson, Ltd.'s dramatic company, which was recently sent from England for a tour of South Africa, opened at His Majesty's Theatre, Johannesburg, on June 22, in "Within the Law" and scored a great success. Press comments on the company's performance and the play are most gratifying.

"A HERITAGE OF HATE."

Play, in Four Acts, Dramatised by Arthur Shirley from Charles Garvice's novel. Produced at the Aldwych Theatre, Saturday, June 27.

Rath Rayne... Mr. Sam Livezey
Ben... Mr. Cyril Grier
Lord Hatherley... Mr. Frank Tennant
Ralph Bannister... Mr. Frank G. Carleio
Edward Bryan... Mr. Frank Woodville
Silas Workley... Mr. Billie Owen
Jim Spavins... Mr. Fred Terrie
Inspector Ward... Mr. Albert Chapman
Magistrate's Clerk... Mr. Leslie Gray
Court Usher... Mr. Alfred Beary
Jenkins... Mr. C. Stephen Gray
Davies... Mr. Henry A. Mather
Robertson... Mr. Tom Halstead
Williams... Mr. Sidney Bale
Lady Mary Hatherley... Miss Dulce Murgavie
Nita Bannister... Miss Maud Linden
Mrs. Mordaunt... Miss Agnes Davidson
Mrs. Maguire... Miss Amy Fanchette
Sarah Spavins... Miss Edith Giddens
Stella Mordaunt... Miss Molly Maimin
Mr. Arthur Shirley's dramatisation of Mr. Charles Garvice's novel, "A Heritage of Hate," produced under the same title at the Aldwych Theatre last Saturday evening, shows many of the qualities of the novel. It is robust melodrama, its thrills—and in parts it is very thrilling—are genuine and its characters are the easily recognised, heartily welcomed stage types, absolutely unlikable, entirely satisfactory to patrons who desire their heroes, their heroines, their villains and their comic relief cut, dried, and pigeon-holed.

When the Earl of Ration and his heir have been missing for several years, advertisements are inserted in the leading newspapers and the title claimed by an adventurer, Ralph Bannister, a broken-down actor, who, in some wonderful way of his own, has obtained the necessary proofs of identification. Ralph's iniquity is discovered by one Silas Workley, a ne'er-do-weel, who sees money in the secret. Wicked Ralph has married a chorus lady, who loves him, but whom, alas! he does not love, and whom, going the way of all villains, he deserts and leaves to starve. Having made the acquaintance of these delightful people we are next carried to a desert island, where we are introduced to Rath Rayne, the real Earl of Ration. For some unknown reason—in melodrama one accepts and does not question—Rath's papa, since dead, has brought his son to the island that he may live uncontaminated by the society of his kind, particularly of woman. Rath is a wild man, distinctly boorish in his manners, but he ultimately succumbs to the wiles of a very pretty girl deposited by a shipwreck on the island with her mother, who considerably dies after discovering Rath's identity and hiding the proofs away in a tin box.

For months the wild man and the pretty girl live alone on the island, and there are some pleasant though overlong love scenes between the two, in which Rath is taught something of the three R's and a good deal of the ways of women. Ultimately she is rescued, but he refuses to leave his island, much to his later repentance. In the meantime Ralph, the earl, successfully blackmailed by the wily Silas, is "going strong." To save her father from ruin a lady of title, in love with the younger son, agrees to marry the bogus dead, while the real man, whose love has been turned to hatred, threatens to expose him. Stella on her arrival in London (with the tin box), is befriended by Nita and speaks to her of Rath Rayne, who arrives in England in the wake of his guiding Stella, in time to be falsely accused of Nita's murder. Needless to say, the real murderer is the villainous Ralph. There is an exciting scene in the police court, where Stella appears at the eleventh hour with the tin box to save her Rath and confound his enemies.

The acting, particularly in some cases, is excellent. Chief honours are due to Mr. Frank Tennant as Ralph Bannister. Tall, good-looking, with the traditional black moustache, he played his part with zest and without a trace of self-consciousness. On Saturday night nervousness marred the first part of the performance of Rath Rayne by Mr. Sam Livezey, but when this was overcome Mr. Livezey played the hero in a fine, manly style. We liked him better as a civilised being than as a wild man of the woods. Miss Molly Maimin looked exceedingly pretty as Stella, and her performance, especially when on the island in the dress of a middy was charmingly unaffected and boyish. Miss Maud Linden as Nita was good as the loving wife, but was less successful in her hate. Praise is due to Mr. Frank Woodville as Silas the blackmailer; his was a very consistent piece of work, quiet and effective. The comic relief in the hands of Mr. Billie Owen and Miss Edith Giddens effected its purpose by arousing much mirth in the audience. Miss Amy Fanchette gave quite a clever little sketch of an Irish long-house keeper, and the other members of the cast filled their roles with adequacy.

AMUSEMENTS IN LEEDS.

EMPIRE.—P. Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. E. J. Macdermott.—This week (twice nightly): "Ernie Mavne," the simple one; "Nella Webb," American dance; Van and Schenck, American comedy duo; "The dapper dandy boy"; "Briff, Bruff and Broff," comedy acrobats; Edward Crossland's Melody Makers, in "The Burzlar's Dream"; O'Gorman Brothers, comedians and dancers; Fred Edwards and May Yates, in "A Savage Encounter"; and pictures.

ROYAL.—P. Moss' Empires, Ltd.; M. D., Mr. Nathaniel Hepworth; A. M., Mr. Geo. H. Almond; Mus. D., Mr. Fred A. Coomer.—This week (twice nightly): Mr. Thomas's principal company in "At the Mercy of the Mormons." Cast includes: Mr. Hugh Montgomery, Mr. Edwin George, Mr. Edwin Davies, Mr. Fred Morgan, Mr. Harry Beverley, Mr. John Leahair, Miss Adelaide Snape, Mr. Leonard Marshall, Mr. Cyprian Millbrooke, Miss Millicent Morgan, Miss Nora Buckley, and Miss Lallah Davis.

VARIETIES PALACE.—P. Moss' Empires, Ltd.; M. D., Mr. William Mellor.—This week (twice nightly): Four Shades, vocal quartette; the Finettes, in specialty act; Isa Wise, comedienne; Shannon's Comedy Duo; Quinn and Lodge, Shoe-black and Pro.; Joe Almasio, the jumping juggler; and Miss Yamima, lady tumbler.

QUEEN'S.—L. The Palace Theatre Co. (Leeds), Ltd.; M. and Licensee, Mr. Chas. Bush.—This week (twice nightly): Herbert Fuller's company "Motivations." Cast includes: Mr. George Gaisford, Mr. Arthur G. Goff, Mr. Emily Davis, Mr. B. Nelme Grasswell, Mr. Hugh Clayton, Miss Lily Fuller, Mr. Herbert Fuller, Mr. Kit Darsoe, Mr. Herbert Benton, Mr. David Harrison, Mr. J. Hibbard Marks, Mr. Clarence Mynon, Mr. W. J. Boore, Twin Sisters Cairns, Miss Gladys Alexandria, Miss Mercia Russell, Miss Agnes Collier, Miss Alice Whineer, Miss Dorothy Love, and Miss Irene Carlington.

HIPPODROME.—R. M. and Licensee, Mr. Bertram J. Brown.—This week (twice nightly): Julian Wylie and Jas. W. Tate present the revue, "I Should Worry"; Mollie McCarthy, comedienne; Cromo and Hamilton, comedy duo; Society Quartette, entertainers; Burr and Hope in "A Lady a Lover, and a Lamp"; Emerson and Baldwin, juggling comedians. Boors, Cash Chemists, 7, 8, 9, Bond-street, Bridgegate; and King Edward-street.

AMUSEMENTS IN GLASGOW.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amund Masecard.—The engagement of Messrs. Evelyn A'Dell and Douglas C. Phelps' talented company in the thrilling domestic drama, "Her Nameless Child," is attracting large audiences here this week. The many strong incidents are vividly depicted and the interest is maintained throughout. In the rôle of Anthony Ford, Mr. George Mitchell gives a good representation, his mastery conception of the part eliciting rounds of applause. Mr. J. Ferguson Rawlings excellently sustains the part of Arthur Ford. As Eva Ford, Miss Eva Trevanna is responsible for an impressive rendering. In the sinister rôle Mr. Frank S. Strickland gives a striking portrayal of the unscrupulous Lord Henry Woodville, able assistance being given by Miss Lina Nazaby in the part of Lady Sibill Woodville.

EMPIRE.—P. Moss' Empires, Ltd.; R. M., Mr. Lance Browne; Asst. M., Mr. Robb Harvey; Mus. D., Mr. Wm. B. Moore.—That irresistible comedian R. G. Knowles is starring here this week, and the reception accorded him on Monday is ample evidence of his popularity. Lily Lena, who has already established herself a favourite in Glasgow, gave pleasure in old and new successes. A mystifying performance is that presented by Mr. S. Joselyne, in which a human being passes through a brick wall. "Diddled" is the title of a highly amusing sketch by Bellow and Stocks, introducing Master Garratt. Max Kidd and his mechanical cat are another turn which should satisfy the most exacting of the vertical rope-walkers of the artist being remarkably clever. Other good items on the programme are Daisy Sloan, Scotch comedienne and dancer; Strength Brothers in equilibrium feats; George Hyam character comedian; and the bioscope.

PAVILION, LTD.—M., Mr. Evan Good; Mus. D., Mr. R. F. Steele.—Miss Clarice Mayne and "That" top the bill here, and score heavily with every song. The new duettists, Cecilia and Lena Lallier, also provide an enjoyable and much appreciated turn. Robb and Dixon give an excellent comedy act, the Scotch duet and dance at the end being specially good. Another clever turn is that of Mona and Margaret, whose duets are heartily applauded. The Brennans are a clever couple of dancers, and go well. Lilian Devon gives a smart synopsis of a cinema show. Robby, an entertainer of a new and amusing type, causes hearty laughter with his quaint humour. Nellie Bly, "the girl in the frame," gives several neat character studies.

COLISEUM.—P. Moss' Empires, Ltd.; A. M., Mr. Gordon Jefferson; Mus. D., Mr. Henry Farmer.—This week: Master Edward Garratt deputises for Maidie Scott, and raises hearty laughter with the sketch "Diddled," a splendid reception is given the Bison City Four, an American singing and comedy quartette; Louis J. Seymour, a smart light comedian, sings several numbers with excellent effect; the conjuring interlude of Charlene and Charlene is particularly clever; some daring trapeze work is submitted by the Three Aeris; Cedar and Edgar's scene, "Ye Days of Old," goes well; Colley and Scott prove an amusing comedy couple; and the miniature comedian, Jack Marks, sings well.

EMPEROR PLAYHOUSE, LTD.—M., Mr. Henry Gordin; Mus. D., Mr. John Henderson.—An "all-star" variety programme is submitted here, including "The Girl in the Frame," and Mack, the American acrobatic duo. "Quick lunch act"; Minnie Mull, one of the daintiest of comedienettes; and the Brothers Geddes, Scotland's premier musicians, in a delightful musical scene. Pictures also fill a prominent part. ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—This week's programme is headed by the revue, "Happy Days." Charles T. Adrich has his usual gratifying reception, and Du Calion, a clever equilibrist, is also well received. The Four Sisters Ruby present a fascinating acrobatic act, and Jewel S. Leger, songstress and concertinist, and the Edie Gray Trio, in a vocal and dancing speciality, complete.

AMUSEMENTS IN HALIFAX.

GRAND.—P. Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling; A. M., Mr. J. Hinton.—This week (twice nightly): First three nights, Mr. Lodge Percy and Miss Henrietta Schrier present "The Woman He Wanted." Cast includes: Messrs. Eric Brighton, Walter Clarke, Will Kirk, Coleman Davies, Sibley Hicks, William Allen, A. Sawny, Theo. Gautier, Harold Montague, Reginald Winter, T. King, Misses Alice Oliver, Eunice Udall, Dorrie Lawrence, Clare Huntley. Thursday, Friday and Saturday, Mr. and Mrs. Travis Green's Co. in "The Old Wife and the New." Cast includes: Messrs. Charles Herbert, Charles Whitlock, George Tempest, Claude Aymond, James Mode, Wilton Drury, Walter Gibson, Miss Hettie Senior, Mr. Sam Edwards, Miss Marie D'Albarte, Miss Ada Gower.

THEATRE ROYAL.—P. Northern Theatres Co., Ltd.—M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling.—This week (once nightly): Miss Dorothy West-Symes presents "The Second in Command." Cast includes: Messrs. Fred H. Constable, Leonard Laurence, Rimington West-Symes, Roy Selfridge, Fred Johnson, Roland Howard, Herbert H. Fox, George Lochrairie, Miss Lilian Maitland, Miss Dorothy West-Symes.

The warm and enthusiastic reception accorded to Miss Nancy Price and Mr. Lyn Harding's charming production of Mr. Frederick Penn's version of Sardou's "A Scrap of Paper" indicates that it will settle down into a solid success.

An interesting item in the celebration of the sixtieth anniversary of Bannockburn was the national concert which was given in the Albert Hall, Stirling, on the Friday evening, under the direction of Mr. James C. Lumsden, of the Scottish National Song Society.

An interesting theatrical event is the licensing by the Lord Chamberlain of Maeterlinck's famous play, "Monna Vanna" for public representation. Mr. J. T. Grein has made this announcement, and the play goes into immediate rehearsal for production at matinees early in the present month. The principal parts will be embodied by Miss Constance Collier, Mr. Matheson Lang, Mr. Norman McKinnel, Mr. Fisher White, Mr. Norman Harle, under the direction of Mr. Leon M. Lion.

SPORTING NOTES.

By SANTOL.

Few events in the Calendar have a more evil reputation for the overthrow of great horses than the Goodwood Cup. It was in this race that Bayardo was beaten by the three-year-old Magie and Prince Palatine ended his turf career in dismal circumstances for a horse that had been sold on the previous day for the biggest figure on record. Possibly memories of these catastrophes account for the moderate class of the horses entered for this year's Goodwood Cup. There is no isonomy among them, though possibly Aleppo is a better horse than most of us imagine him to be. He certainly won the Ascot Gold Cup in brilliant style, even if the field contained nothing of exceptional merit. I fancy Mr. Ryan has missed a golden opportunity in not nominating the three-year-old Willbrook, and the same may be said concerning Mr. J. B. Joel and Princess Dorrie. Willbrook is a fine type of staying three-year-old. His second in the Gold Cup proves that, while Princess Dorrie is, in the opinion of her owner and trainer, one of the finest stayers they have ever had at Wantage. Now, over two miles and five furlongs, the distance of the Goodwood Cup, the three-year-olds have got the best of it with their seniors, for they receive a good lump of weight, and, of course, the further they go the more the weight tells. But the half-dozen three-year-olds in this year's Cup are pretty moderate specimens, and I fancy one of the older horses will win, possibly Forist or Great Sport, who must be getting fit again now.

I am informed that Kennymore is not likely to run again before the St. Leger. That means that he will miss the Eclipse Stakes at Sandown this month. But, for what reason I am unable to say. Whatever it may be, and whatever Kennymore's condition on St. Leger Day, if Peter the Hermit is delivered fit and well at the post, he will be my selection for the last of the classics. "Pet-r" is not in the Eclipse, nor has he any engagement, except one in the St. James's Stakes at Kempton in August, before Doncaster. He will probably run for and win this Kempton race, for thanks to his unfashionable sire, "Peter," claims an 18lb. breeding allowance, and the class of the other horses engaged is not great. There has been no genuine betting upon the St. Leger yet, but a Continental list which has come into my hands prices "Peter" at 8-1 and Corcyra at "fours." I don't think 8-1 is a fair price about a horse that was running without distinction in nurseries last season, and shall wait in the hope of getting better odds when the betting really opens upon the race. Favouritism is bound to rest between Corcyra and Kennymore, if they both go to the post.

Last week's racing was not particularly interesting, and Sandown must be a bitter memory to most people who back horses. How to account for the failure of Happy Warrior in the Sandringham Fox Stakes I do not know. It may be that he does not stay, but then he never looked like winning at any part of the contest. Sir Eager won on his merits, but if Lanias had been differently ridden it might have been a close thing. Walter Griggs seemed to lay off a long way with Lanias in the early part of the race. The Clapham people fancied his chance very highly, and backed him. I believe they will get their money back with interest at no distant date.

This is an open race, quite interesting, particularly between The Curragh and Birlingham. The Curragh gave Birlingham 15lb. and finished three lengths ahead of him in a handicap at Newmarket in May. Now they meet at level weights. Birlingham was left ten lengths when The Curragh shed ahead of him, and he has made remarkable improvement in the meantime. So much indeed that it will not surprise me if he turns the tables upon Lord Cadogan's colt, even at the disadvantage in weight as compared with their burdens when they last met. Birlingham is said to be feeling the effects of his exertions against Corcyra on the hard ground at Ascot, and he is reported a doubtful starter. I shall declare for

THE CURRAGH

each way, though Lanias will be a danger to the best of them.

SELECTIONS.

At Newmarket to-day, DUNMORE should be given one more chance in the Duke of Cambridge Handicap. TINKLING SOUND should win the Plantation Plate, WILLBROOK the Stetchworth Plate, and REDFERN the Stud Produce Stakes. On Thursday, ADULAL will about win the July Cup. SMOWN'S GIRL will go close for the Gorton Handicap, and LEE FLY should take the Exeter Stakes. The Waterbeach Handicap on Friday may fall to GEORGETTE or LANCELOT. DESMOND M. ought to win the Princess Plate, Boers, who has been reserved for it, the Milton Walter, and the Ascot disappointment, ARCHELUS, the Fubonne Stakes. MY PRINCE presents a gambling chance in the Ellesmere Stakes. At Carlisle, to-day, I will suggest one bet only—ELAIN, in the Corby Castle Plate; and at Worcester, on Thursday, ROSEY INA for the Coventry Handicap. In the London Cup, on Saturday, the top-weight, BURN STONE, stands out as the one good class animal in the acceptance. DALY GIRL, however, is worth each-way support. She ran well in the Oaks, and she was prominent for a long way in the Gold Vase at Ascot. AMOROUS should win the Fourth of July Handicap, and I say the Three-Year-Old Handicap. At Nottingham on Monday, BED TUM has a chance in the Bolsover Handicap. Boors, if still unimpaired, or CURRAGHOUR should win the Handicap, and on Tuesday MUKTA is worth each-way support in the St. Albans Handicap.

Mr. Frank Withers has been engaged by Mr. Allan Ayneworth and Mr. Brinson Albery as business manager for "A Pair of Silk Stockings" tour.

The fifteenth annual Bensonian dinner will be held at the Imperial Restaurant on Sunday, the 12th inst. Mr. Guy Rathbone will preside, and a large and representative number of past and present members of the F. R. Benson company should assemble to meet their chief on his return from Canada and the States. Mr. F. Percy P. Soper is the hon. secretary.

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FROM OXFORD STREET.

A FEW DOORS FROM GIFFORD STREET

ON THE ROAD.

ABBOTT, ERNEST.—June 29, Empire, Holloway.
 ALL ABOARD.—June 29, Emp., Swindon; July 6, Tidworth and Andover.
 AN INDIAN GIRL'S DEVOTION (S. CO.).—June 29, Prince's, Portsmouth.
 ANOTHER MAN'S WIFE.—June 29, Alex., Hull.
 AT THE MERRY OF THE MORMONS.—June 29, Huddersfield.
 A WHITE SLAVE.—June 29, Bury and Dewsbury.
 BLIND FOUNDLING, THE.—June 29, Broadway T. New Cross.
 BLIND GIRL'S LOVE (A).—June 29, Hippo., Bolton.
 BLOOD BARRIER, THE.—June 29, Met., Bootle.
 BONNIE PIT LAD, THE.—June 29, Royal, Oldham.
 BOY DETECTIVE, THE.—June 29, Prince's T. Blackburn; July 6, Royal, Oldham.
 CHAPERON, THE.—June 29, Kursaal, Bognor; July 6, Grand, Blackpool.
 CIGARETTE MAKER'S ROMANCE (WATSON MILL).—June 29, T.R., Sunderland.
 CLARE, DICKIE.—June 29, Hippo., Sheerness.
 COLEBORN BAWN.—June 29, Royal, Birkenhead.
 DELIVER US FROM EVIL.—June 29, Royal, Bristol.
 DEVIL MAY CARE.—June 29, T.R., Worcester.
 EAST LYNNE (PITT-HARDACRE).—July 6, P.T., Portsmouth.
 FALLEN BY THE WAY.—June 29, G.T., Brighton; July 6, King's, Longsight.
 FEMALE DETECTIVE.—July 6, South Shields.
 FIELD, LILA.—June 29, T.R., Margate; July 6, Kursaal, Bognor.
 GARROD, MR. W. V. (REPERTORY).—June 29, Grand T. Stockton-on-Tees; July 6, Royal, Darlington.
 HARRINGTON, MR. CHARLES.—June 29, Opera House, Coventry; July 6, Grand, Wolverhampton.
 HEADMASTER, THE.—June 29, O.H., Blackpool; July 6, T.R., Portsmouth.
 HER FATAL MARRIAGE.—June 29, Palace T., Newcastle; July 6, T.R., York.
 HER NAMELESS CHILD.—June 29, Metropole, Glasgow.
 HER NIGHT OF TEMPTATION.—June 29, Eden Bishop Auckland.
 HINDLE WARRS (ALLEN).—June 29, Scarborough and Harrogate.
 HIS CHILD WIFE.—June 29, Grand, Nottingham.

AMUSEMENTS IN MANCHESTER.

GAITY THEATRE.—P. Miss A. E. F. Horniman; B. M. W. Roberts-Marshall; Stage Director and Producer, Mr. Douglas Gordon. "The Night Hawks," Lechmere Worrall and Bernard Merivale's fantastic comedy, is being given here this week by Messrs. B. Iden Paye and H. Theodore's company. How a poor little "night hawk" effects an alteration in the bored and unnatural life of a man-about-town, who has grown weary of the night clubs, is shown with commendable delicacy and cleverness, the main successes being achieved by Mr. R. C. Hammond as the Hon. James Daubenay, Miss Edith Smith as Ruth Bamber, and Mr. Stanley Drewitt and Miss Frances Waring as the Banquet. The remainder of the cast rendered valuable assistance.

EMPIRE.—M.D. Mr. Oswald Stoll; A. M. Mr. Horace Cocks.—The name of George Formby is one to conjure with, and the popular Lancashire comedian is delighting his audiences here with some of his choicest and latest successes. Another big item on the programme is provided by the O'Kabe Family of talented Japanese artists, while other smart and varied business is contributed by Lupino Lane, comedian and dancer; Alex. Keith and Co., in "Chasing Chickweed"; Maximo, Marie Wright, Reno, and the Sister Gaye, all very well received.

HIPPOTRONE.—P. The Manchester Hippodrome and Ardwick Green Empire, Ltd.; M. D. Mr. Oswald Stoll; M. Mr. George P. Reynolds; Mus. D. Mr. Alfred Haines.—Alexandra Fedorova, the famous Russian prima ballerina, is providing the chief turn here in a series of beautiful dances, very gracefully executed. As usual, Olga, Elgar and Edith Hudson meet with a great reception; and other good turns include the three Rubenstein's pretty musical entertainment is warmly appreciated; Dave Bryant, Hebrew mimic, is successful; and Ray and Douglas are a smart comedy couple. Pictures conclude.

LIVERMORE'S PALACE.—L. and M. Mr. Horace Livermore; Mus. D. Mr. Frederic Pey.—Continuous performance. The leading pictures this week are "The Everglades," a thrilling story of a romantic incident in Florida, and the popular drama, "The Midnight Wedding." Livermore's orchestra has been considerably augmented, and operatic and other selections are excellently played during the entertainment, which is always well patronised.

BOORS, Cash Chemists, 26, High-street, and 13, Queen's-road, Clifton.

AMUSEMENTS IN DUNDEE.

GAITY THEATRE.—M. and Licensee, Mr. Henry C. Cavanagh, C.A.; Mus. D. Mr. J. Murphy.—Miss Dora Hamersley, supported by Mr. A. B. Mackay and a powerful company, presents this week "The Shaughraun." Miss Hamersley as Clara Ffolliott makes a decided hit; Mr. A. B. Mackay as Captain Melrose displays his well-known abilities as a character actor; Mr. Gilbert E. Taylor's Conn (the Shaughraun) is a delightfully easy and natural impersonation; Miss Maggie Blyth is distinctly good as Arty O'Neill; Moysa played prettily by Miss Kitty Thomas; and Mrs. O'Kelly finds a realistic exponent in Miss Emily Peel. Robert Ffolliott is done full justice to by Mr. Jack Melville; Mr. Philip Barry gives a good character part as the Captain of the "Hornet"; and Harvey Duff has excellent representatives in Mr. George Cruickshanks and Mr. C. W. Jackson respectively; while other roles are all capably filled.

KING'S THEATRE AND HIPPODROME.—L. Dundee Theatres, Ltd.; M. and Licensee, Mr. McIntosh; Mus. D. Mr. E. B. Rogers.—The leading item of a strong, all-round bill here is the Sublet Trio, who present a unique musical act of an unusually high-class order; a clever and distinctly novel cycling act is that of D. Robins and company, who create much merriment in their bucking bicycle; Woody Wood and Wells; in an acrobatic absurdity, "At the Perch Club," perform many clever feats in humorous fashion; a lively turn is given by Dorane Sisters and Wood; Miss Mee Roberts, a versatile dialect impressionist, makes a hit with her contributions; humorous interlude is contributed by Craigall Sherry; Harry Mason and Lily Bart, in a neatly executed gymnastic act, find many admirers; and the Kingscope completes.

PAVILION.—P. Messrs. R. and J. Pennycook; M. Mr. J. Pennycook; Mus. D. Mr. James Walton.—Topping the bill here is the renowned Glenroy Troupe of dancers, vocalists and speciality artists, who pay a last visit here prior to their world's tour; Marie Lowe, a smart, serious, and dancer, does an excellent show; Jack Storrs is an agreeable light comedian; Ena Baxter sings some good ditties with a style of her own; a Highland dancing competition creates much interest; and pictures complete.

HIPPOTRONE.—P. and M. Messrs. Edward and McIntosh.—Car. Greater scores here in the musical act without instruments; Ida Innes sings well, and a strong feature of her turn is her expert skipping-rope dancing; pictures complete.

BOORS, Cash Chemists, 14, Reform-street.

Mr. Sydney James and his Strollers have had a pleasant fortnight's engagement in the Grand Pavilion, Royal Prince's Parade, Bridlington, where they have been very popular.

Next Sunday morning the Great Western Railway Company is running a special express to Weston-super-Mare with the Empire, Lyric, and Scala clubs, who will be taking their annual summer outing. On July 12 the staff of Dalry's, and on Aug. 2 the staff of Shepherd's Bush Empire also go to Weston-super-Mare on their respective outings.

INDIAN GIRL'S DEVOTION.—June 29, Prince's T. Portsmouth; July 6, Palace, Maidstone.
 INTERLOPERS, THE.—June 29, Pier, Eastbourne.
 LIFE FOR A LIFE.—June 29, T.R., Sheffield.
 LODGE PERCY REPERTORY CO.—June 29, Grand T. Luton.
 LONDON ACTRESS, A.—June 29, Hippo., Leigh-on-Sea.
 LONDON OUTCAST, A.—June 29, Royal, Stockport.
 MAN'S BEST PAL.—June 29, T.E., Aston.
 MARY LATIMER.—June 29, Hippo., Wigan.
 MIDNIGHT MAIL.—June 29, Elephant and Castle T. & R.
 MILL GIRL'S WEDDING, A.—June 29, P.O.W., Grimsby.
 MOTHERLESS.—June 29, Queen's, Leeds.
 MUMMY AND THE HUMMING BIRD, June 29, Hippo., Croydon.
 NORRIE, RUSSELL, REPERTORY.—July 6, Eden T. Bishop Auckland.
 ON THE MOVE.—June 29, Victoria Palace, S.W.; July 6, Grand, Clapham.
 ROYAL DIVORCE, A.—June 29, Opera House, Southport; July 6, T.R., Sheffield.
 SHAUGHRAUN.—June 29, Royal, Birkenhead.
 SIN OF HER CHILDHOOD.—June 29, Hippo., Huddersfield.
 TEN LOONIES CO.—June 29, Hippo., Wednesday.
 THIEF, THE.—June 29, Royal, Portsmouth.
 TOO MANY COOKS.—June 29, Alb. Openshaw.
 WAS SHE TO BLAME?—June 29, P.O.W.T., Mexborough; July 6, Hippo., Huddersfield.
 WHAT EVERY GIRL SHOULD KNOW.—June 29, Walthamstow.
 WHAT EVERY WOMAN WANTS.—June 29, Grand T., Doncaster; July 6, Queen's T., Poplar E.
 WHITE GIRL SLAVE.—June 29, Empire, Rotherham; July 6, P.O.W.T., Gt. Grimsby.
 WHITE HOPE.—June 29, Prince's T. Bradford; July 6, Hippo., Keighley.
 WHITE SLAVE.—June 29, Bury and Dewsbury.
 WIFE'S DEVOTION, A.—June 29, Alex., Birmingham.
 WILD GIRL OF THE FOREST.—June 29, Court T. Warrington; July 6, T.R., Stratford.
 WOMAN WHO ATONED, THE.—June 29, Bury and Rochdale; July 6, T.R., Aston.
 WOMAN'S PART, A.—June 29, Lyric, Hammer-smith.

AMUSEMENTS IN BRISTOL.

THEATRE ROYAL.—M. D. Mr. Fred W. Carpenter; Mus. D. Mr. Edwin Jacobs.—Mr. Charles Halling and company are here with "Deliver Us From Evil," of which Mr. Halling is also the author. The play is well staged and capably played. Mr. Charles Halling acts excellently as Lionel Silverton; Mr. James Harker and Mr. Leonard Harrison are both good in their respective parts of Robert Silverton; Gerald Silverton; Miss Maud Merrick presents an expressive performance of Hero Hardacre; Mr. Norman E. Purcell makes a good character study of Jacques Gaudier; Miss Constance Medwin and Miss Nellie Thorne-Hallam are excellent in their respective parts of Elinore and Elanor; and other parts are capably taken by Messrs. Tom D. Newell, H. E. Hutteroth, T. B. Brabazon, Fred Brinkton, William Marchant, and Edwin Barker.

HIPPOTRONE.—M. D. Mr. Oswald Stoll; R. M. Mr. J. Christie; Asst. M. Mr. Edward Fryer; Mus. D. Mr. Howard W. Goss.—This week (twice nightly) we have the Six Brothers Luck, in their amusing comedy sketch, "Unsealed Orders"; Graham Moffat's company of Scottish players act excellently in "The Concealed Bed." Other attractions include Rinaldo, the wandering violinist; Ian Colquhoun, baritone; Lydia and Amelia, expert Parisian dancers; Will Gardner, comedian; Elise Malpass, in her drawing-room entertainment; and Larolet, comedian, etc. Pictures conclude.

EMPIRE.—L. and M. Mr. Sid Macaire; Mus. D. Mr. Robert Hunter.—The vanguard element here is retained by Lawson and O'Dell, comedy duo; and Phil Rabey, chorus comedian; pictures complete.

AMUSEMENTS IN SHEFFIELD.

THEATRE ROYAL.—M. D. Mr. John Hart; G. M. and T. Mr. J. E. B. Beaumont; Asst. M. Mr. M. Mahony.—"A Life for a Life" is being played this week by Mr. Charles H. Lester's company. Mr. Lester makes a picturesque and dramatic Pedro; Miss Gladys Brittain as Vanetta is a great favourite; and other characters are capably acted by Miss Dorothy Townrow, Miss Gwendoline Talbot, Miss Winifred Hamelin, Messrs. J. A. Beckel, Kaye, Wallace, H. H. Hinton, Arthur Brown, H. Heathcote, Edmond O'Grady, J. Mason, P. Christopher, and E. Williams.

EMPIRE.—M. D. Mr. Frank Allen; A. M. Mr. L. M. Stewart.—Horace Goldin is again starring at the Empire, supported by a beauty chorus and numerous auxiliaries, in a series of spectacular and sensational illusions. Laurette and Laurette are graceful and daring lady acrobats; Alvarito, Rego and Stoppit keep the house in roars of laughter in their unique tumbling act; Marie Pera and Francis Annesley submit a pleasing sketch; and Leslie Harris completes the excellent programme.

HIPPOTRONE.—P. The Sheffield Hippodrome, Ltd.; R. M. Mr. W. Parham Wells; Mus. D. Mr. J. G. Hahn.—A powerful array of talent this week includes "The Mystery of the Old Clock," a sensational and dramatic play; Violet Black and company, in the clever sketch, "In the Tube"; Foreman and Fannan, the funny side-walk conversationalists; Gus Blake and Miss Granby, in a comedy dialogue; Baker and Balfe, the vaudeville duo; the Hollanders, the celebrated Australian vocalists; the College Girls, vocalists and dancers; artistic pictures; and Dan Whitley with laughter-provoking character songs.

TIVOLI.—P. The Tivoli, Ltd.; G. M. Captain Harwood; Mus. D. Mr. J. C. Vernon.—The leading item of a strong, all-round bill here is the Sublet Trio, who present a unique musical act of an unusually high-class order; a clever and distinctly novel cycling act is that of D. Robins and company, who create much merriment in their bucking bicycle; Woody Wood and Wells; in an acrobatic absurdity, "At the Perch Club," perform many clever feats in humorous fashion; a lively turn is given by Dorane Sisters and Wood; Miss Mee Roberts, a versatile dialect impressionist, makes a hit with her contributions; humorous interlude is contributed by Craigall Sherry; Harry Mason and Lily Bart, in a neatly executed gymnastic act, find many admirers; and the Kingscope completes.

PAVILION.—P. Messrs. R. and J. Pennycook; M. Mr. J. Pennycook; Mus. D. Mr. James Walton.—Topping the bill here is the renowned Glenroy Troupe of dancers, vocalists and speciality artists, who pay a last visit here prior to their world's tour; Marie Lowe, a smart, serious, and dancer, does an excellent show; Jack Storrs is an agreeable light comedian; Ena Baxter sings some good ditties with a style of her own; a Highland dancing competition creates much interest; and pictures complete.

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ANSWERS TO CORRESPONDENTS.

BORDAUX.—Arenas Goldoni, Florence, is still his address as far as we know.

EDGAR WILSON.—The stage of Drury-lane Theatre was burnt out on March 25, 1908.

C. SHERK.—We are unable to give the time for search without a more definite date to work upon.

DICK.—Apply to Mr. J. A. E. Malone at the Theatre, enclosing stamped addressed envelope.

A. LATON.—When they first appeared at the London Pavilion after leaving the Mastodon Minstrels there were two.

P. E. S.—You had better put your question to the New York "Dramatic Mirror," 145, West 44th-street, New York City.

ALICE L. DAVIES.—You had better put your questions to the Secretary of the Actors' Association, 32, Regent-street, W.

WILKINS (Bath).—Jules Levy, the celebrated cornet player, died Nov. 28, 1903. We cannot inform you where he fulfilled his last engagement.

EVENING NEWS (1) Try Mr. J. T. Green, of the "Sunday Times." (2) Mr. Walter Melville, of the Lyceum, or Mr. Arthur Shirley, care of French's, 26, Southampton-street, Strand, W.C.

TENS FORTY.—Dramatic and Musical Law, by Albert Strong, might help you. It is published at this office, price 5s. The Society of Authors has a dramatic side, and should be able to give you information.

BETTY BEST.—Yours is a question that is put to us every week. You do not state your age. You might apply to a Shakespearean company on tour, in which stage training is given. There are also several training schools, and at times pupils from them are recommended for small parts. The Academy of Dramatic Art in Gower-street, W.C., gives a thorough training to suitable pupils.

AMUSEMENTS IN BELFAST.

GRAND OPERA HOUSE.—P. Warden, Ltd.; R. M. (for Hippodrome season), Mr. Henry T. Downs.—The star here this week is Mr. George Moffat, with his clever impersonations, including Mozart, types of theatre goers; Chevalier and Le Noir and Co. appear with much success in episode, "On a Western Ranch"; and Shirley and Ransome stage their attractive sketch, "The Separation Order"; the Harmony Four, in original musical comedy, speedily make themselves favourites; and also billed are Alice Maude, male impersonator; Brothers Leo, in speciality; Amos Howard, eccentric dancer; and Miss Marie Terry, comedienne.

THEATRE ROYAL.—P. Warden, Ltd.; M. D. Mr. Fred W. Warden.—On Monday Mr. Henry Carlisle and Miss Scott's company commenced the sixth week of their repertory season here when "A Seal of Silence" was produced. Mr. J. Scott Leighton furnished a clever impersonation of Jack Pierslie and Mr. Henry Carlisle impersonated Hadley Norman with much skill. A powerful impersonation of the mad Dr. Renwick was furnished by Mr. T. West. Miss Alice Maude, Miss Alice Scott deserves praise for her finished interpretation of Lillian Desbrooke. Miss Gladys Carlton is worthy of high commendation for her treatment of the rôle of Victor; and much humour was infused into the rôle of Bimbo by Mr. Kenner Black (jun.). Miss Winnie A. Sweeney efficiently sustained the part of Madeline Morrison, and Mr. David Leslie was admirably cast as Geoffrey Merrington. Other rôles were adequately presented by Miss Frances J. May and Messrs. Jack Harrell, Harry Harold, and Fred Egan.

EMPIRE.—THEATRE OF VARIETIES, LTD.—G. M. Mr. Frank Allen; A. M. Mr. A. C. Laidler.—The feature of the programme here is the appearance of the accomplished vocalist, Miss Louise Agnes and her six real Irish colleens, who, in song and dance, have completely captivated many admirers. Mr. Harry Conlin is a good comedian with some up-to-date patter, and the bill is completed by Hilda Mascot, comedienne; Edmond Bourke; a musical act; and pictures.

NEW ALHAMBRA THEATRE.—G. M. Mr. W. White.—The vanguard element here is retained by Lawson and O'Dell, comedy duo; and Phil Rabey, chorus comedian; pictures complete.

AMUSEMENTS IN EDINBURGH.

THEATRE ROYAL.—M. D. Mr. F. W. Wyndham and Mr. Geo. W. Minshall; A. M. Mr. Wm. Whitehead; L. Edinburgh Varieties, Ltd.; Mus. D. Mr. J. Paton Ross.—It is a pleasure again to see Miss Kate Clinton in Edinburgh. She presents the favourite old dramatised version of "The Heart of Midlothian" this week, and in the part of the self-sacrificing heroine, Jeanie Deans, she gives an admirable performance, full of pathos and impressiveness. Her company contains several artists of ability, of whom Miss Mary Campbell, whose work is always distinguished by many masterly touches, is seen in a fine impersonation of Edna Deans. Mr. Foucett Lomax, a capable, earnest comedian, supplies a notably good piece of acting and Mr. Edmund Grogan, a young actor of talent, Mr. R. Robertson, Miss Nancy Blackwood, and Miss Claire Armitage contribute in no small degree to the success of the play.

KING'S THEATRE.—P. the Edinburgh Construction Co., Ltd.; G. M. Mr. P. L. Howat; Mus. D. Mr. A. Douglas Wilcox.—The production of "Rob Roy" is always a safe card to play in Edinburgh at this season of the year, and Mr. John Clyde's revival of the play this week has attracted good audiences. Mr. Clyde's impersonation of the title rôle is marked by the customary qualities of passion and power, touched with a gleam of humour, and that could actor. Mr. W. G. Robb acts with a true perception of the part of Dr. Nicol Jarvie. Two admirable vocalists, Mr. Aubrey Standing and Miss Phyllis Weste, have been engaged for the characters of Francis Osbaldistone and Diana Vernon. Mr. Stuart Black plays Rashleigh Osbaldistone in a manner which manifests thoughtful study, care, and intelligence, and an effective representation of the Douglas is given by Mr. J. C. Vernon. Miss Phyllis Orme is entitled to high praise for her performance of Helen Macgregor, and in the large cast, Mr. Fred Borthwick, who sings admirably as Major Galbraith, and Miss Mabel Balfour in a neat sketch of Mattie, may be singled out.

EMPIRE PALACE THEATRE.—P. Moss's Empires, Ltd.; M. D. Mr. Frank Allen; R. M. Mr. T. Aynsley Cook; Mus. D. Mr. James Howarth.—Jack Pleasants, the "shy comedian," on his reappearance here this week, created much merriment. Jen Latona, another popular favourite, also provided excellent entertainment with bright comedy songs charmingly rendered, and piano or concertina playing. Leipzig exploits conjuring and card manipulation with great dexterity; Francis and Alfred give an admirable exhibition of juggling feats combined with a slice of humour; A. V. McKinnon and his Scottish Meisters, secure hearty plaudits as a quartette of comedy vocalists; and pleasing numbers are also furnished by the singers and dancers, Sisters Royce and Sid; by the comedienne, Gladys Maving; by the Drury Lane duo, Downes and Langford; and by the comedian, Harry Bedford.

Will any of our readers be kind enough to tell us where "A Jubilee of Playgoing," by Peter Harley, can be obtained? The book was published in 1897.

The Gaiety Theatre, Hastings, which is closed for the annual repairs, reopens on Monday, July 13, with "What Every Woman Knows." The recent visit of Mr. Eugene Stafford's company, in "The Secret of the Old Clock," proved a great success. Mr. Fred Westlake giving an excellent impersonation of the Rev. Robert Spalding, and Mr. Hargreaves his always enjoyable performance as Mr. Cattermole.

HIPPOTRONE.—M. Mr. W. H. Boardman.—Mr. Austen Hargrove is presenting the revue, "And Very Nice, Too!" here this week; and the programme also includes turns by Sammy Shields, the football comedian; Eowden and Garry, humorous trick cyclists; Broughton and Creedon, vocal and instrumental entertainers; the Brothers Hannaway, patter comedians; and Dorothy Leigh, dainty comedienne.

WEST PIER THEATRE.—S. Mr. A. W. Scholey.—Mr. Edwin T. Hey's repertory company are concluding their season here with "The Perfect Cure." The cast includes Mr. Benedict Butler, Mr. Hal Charlton, Mr. Clarmont Gaskell, Miss Lydia Busch, and Miss Altona Stafford.

PALACE PIER.—M. Mr. Gilbert Fry; Asst. M. Mr. Bernard Fleming.—Miss Grace Muriel and company are appearing in the theatre this week in Shakespearean and other plays. The programme includes "The Taming of the Shrew," "The School for Scandal," "A Midsummer Night's Dream," "Twelfth Night," "As You Like It," "Pistol's Mate," and "Nell Gwynne."

In the Winter Garden the Fascinators are continuing their season.

BOORS, Cash Chemists, 152-162, Western-road; 128, North-street; 17, St. James's-street; 19, London-road; 81, Preston-road; 64, Church-road; Hove; 204, Church-road, Hove.

AMUSEMENTS IN BRIGHTON.

GRAND THEATRE.—L. and M. D. Mr. Ernest Gates.—Mr. J. Forbes Knowles and company are here this week with "Fallen by the Way." Mr. J. Forbes Knowles undertakes the character of David Grant, the young church worker; and Misses Winifred Love and Roberta Pulleyne appear as the sisters Louisa and Thera Holford respectively.

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—Tempest, Act ii., Scene ii.

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—Henry VI., Act ii., Scene iii.

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BIRTHS, MARRIAGES, & DEATHS.

BIRTHS.
CHURCHILL.—Marie (daughter of Sisters
Phillips and Bros. Lorenzi), wife of Ran
Churchill (son of W. J. Churchill), at their
residence, 127, Westbrook-street, Bolton, on
June 27, of a fine son. Both doing well.

MARRIAGES.
STANHOPE-BUTLER-BEAN.—Married at St.
Matthew's Church, Nottingham, on Sunday, June
21, Mr. O. H. Stanhope-Butler to Miss Martha
A. Bean.

DEATHS.
GUTHRIE.—June 28, at Gourock, Arthur Guthrie
(Anthony Rowley), dramatic author.
HARDWICK.—June 3, John Hardwick, corre-
spondent of "The Era" at Cape Town, aged
67; formerly a member of Wilson Barrett and
Arthur Rousby's Co.

HOWARD.—June 29, in London, Mrs. Bronson
Howard, late Bronson Howard,
American dramatist, and sister of Sir Charles
Wyndham.
PROWSE JONES.—On June 23, at Wood Hall,
Pinner, William Prowse Jones, son of the late
William Bryan Jones, and Chairman of Keith,
Prowse, and Co. (Ld.), aged 43. Funeral at
Highgate Cemetery, on Saturday last.

IN MEMORIAM.
In ever loving memory of my dear husband, B. H.
Kitchen, who passed away June 30, 1910.
Never forgotten by his loving wife, Emma.
Peace. perfect peace, with loved ones far
away.

BIRTHDAYS OF THE WEEK.

We wish the following ladies and gentlemen
many happy returns of the day:—
J. Maundy-Gregory.—Wednesday, July 1.
Tom McNaughton.—Wednesday, July 1.
H. J. Worswick.—Wednesday, July 1.
Harry Kenyon.—Wednesday, July 1.
Cyril Harrison.—Thursday, July 2.
Freddie Arthur.—Thursday, July 2.
Mary Moore.—Friday, July 3.
Grace Arundale.—Friday, July 3.
Josephine Colona.—Friday, July 3.
Lilian Devon.—Friday, July 3.
Butler Stanhope.—Saturday, July 4.
Fred Poplar.—Saturday, July 4.
A. E. Stigant.—Saturday, July 4.
Albert Brasque.—Saturday, July 4.
Wilfred Compton.—Saturday, July 4.
J. Chas. Ineson.—Saturday, July 4.
Whimsical Walker.—Sunday, July 5.
Naomi Hope.—Sunday, July 5.
Walter Stockwell.—Monday, July 6.
May Blaney.—Monday, July 6.
James Brady.—Monday, July 6.
Fanny Brown.—Tuesday, July 7.
Amy Angard.—Tuesday, July 7.
Rita Everard.—Tuesday, July 7.
Nora Morra.—Tuesday, July 7.

"A SCRAP OF PAPER" AT WESTCLIFF.

Not a seat was vacant at the Palace Theatre,
Westcliff-on-Sea, on Saturday night, when a week's
production of the famous play, "A Scrap of
Paper," was concluded. Miss Annie Hughes was
the central figure in the piece. She has appeared
in the locality on previous occasions, and has
made many friends, and she never fails to secure
a rousing reception. As Susan Russell, the
talented actress was seen in one of her best and
most effective characters. She had many oppor-
tunities and made the best of each. Perhaps the
next important part is that of Andover Mouché,
the naturalist, which was undertaken by Mr.
James Harcourt with undeniable success. That
irritable old fire-eater, Sir John Glass, was well
played by Mr. Philip Walton, who looked quite
the old English gentleman. Mr. Edward Kennedy
as Prosper Courmont was admirable throughout
as the globe-trotter and cynic. Mr. Philip Tonge
as Archie had a part which suited him well, and
as the impetuous college student he was all that
could be desired, and the smart passages between
his guardians, Andover Mouché and his wife (ably
represented by Miss Lilian Brennan), were
thoroughly enjoyed, whilst his little intrigues
with Marjorie, impersonated by Miss Esther
Whitehouse, a pretty and winsome actress, were
very cleverly carried out. The two made an ex-
cellent pair of youthful and precocious lovers.
As Lady Glass, Miss Jean Bloomfield loved in
the opening scene, which leads to so many in-
teresting developments. Miss Alice O'Dea as Mrs.
Dupont, the housekeeper, maintains a watchful
eye on her duties, and in this respect she is ably
assisted by Miss Dora Keith as Pauline, the maid,
and Mr. Henry James and Mr. James Mason as
Francis and Pistol, the men servants.

AMUSEMENTS IN BRADFORD.

PRINCE'S.—P. Mr. Francis Laidler; G. M.
Mr. Nathaniel Hepworth; A. M. Mr. Frank
Yearley.—This week (twice nightly): Charles
Draycott's company in "The White Horse." Cast
includes: Geoffrey Patrick, Charles E. Johnson,
Harry Weyman, Dane Clarke, Benson Kieve,
Clavering Maine, Frederick Carr, "Mike" Don-
lon, Harry Dyson, Alfred W. Harvey, Wilson
Everard, Howard Denley, Wilfred Hanstock,
James Meadows, Cecil Mannering, Robert Wil-
mot, Chris Warner, Fred Hanley, Phyllis Elton,
Susie Beaven, and Annie Graham.
PALACE.—P. Mr. Frank Macnaghten; M. Mr.
Will A. Jackson.—This week (twice nightly):
Bradshaw Brothers, acrobats; Mrs. Walter Sim-
mons' company in "The Heart of a Child"; Rich-
ardson's Daffodils, in song and dance; Seckel,
magician; Ivor Vinter; Henry Helms, vocalist;
Burgos and Clara, gymnasts; Edna Deno, com-
edienne; and Harry Edson, comedian.
EMPIRE.—P. Moss' Empires, Ltd.; M. D. Mr.
Frank Allen; A. M. Mr. Percival Craig.—This
week (twice nightly): Herbert Darnley and com-
pany in "Potts in Port." Seven Brannums,
musicians; Helen Charles, at the piano; Sam
Kelly, comedian; Olive Armistead, comedienne;
Rowlands and Ford, comedians; Harry Grey, the
Australian lugger.
This week (twice nightly): Arthur Prince and
Jim; Oswald Williams, the illusionist; Mona War-
wick; Winn and Windle, comedy duo; Frou Frou;
Lotto, Lilo and Otto, cyclists; Pauline Moran,
comedienne; Lowenwirth and Cohen, Hebrew
aerialists.
Boots, Cash Chemists, 50-52, Kirkgate.

"The Duke of Killcrankie" will be transferred
from the Playhouse to the Garrick Theatre on
Saturday next.

Mr. and Mrs. C. Vernon Proctor, after a second
most comfortable tour with Miss Henrietta
Schrier and Mr. Lodge-Percy, commence their
own tour of "What Happened to Jones," etc., at
Deal to-morrow (Thursday).

LONDON & SUBURBAN THEATRES.

HOLLOWAY EMPIRE.
On Monday, June 29, the Play entitled
"THE SINS OF THE RICH."
"The Sins of the Rich" is here this week, and
is attracting crowded and enthusiastic houses.
Mr. Ernest R. Abbott as Bill, the coster, gives a
very finished portrayal. As Liz, the flower girl,
Miss Ada Abbott showed considerable emotional
power; and Mr. John Johnston as the Earl of
Borrington submits a finished interpretation and
incidentally provides some good violin solos. Mr.
Edwin Keene as Augustus, Duke of Clangowan,
is responsible for some much appreciated
humour, and he is ably supported by Mr. Frank
Kelland as Gaspard and Miss Glory Kelland as
Nanine. Miss Winifred Rutland does excellently
in the difficult role of Lady Mariah Stuart, and
as Maria, Duchess of Clangowan, Miss Ellen
Beverly gives a good delineation. Mr. Philip
Layton is well placed as Mr. Ashmore, and other
parts are satisfactorily enacted by Mr. W. H.
Davis Brown, Miss Annie Morgan, Miss Cecile
Rene, and Little Miss Nellie Crowther.

THE CORONET.

On Monday, June 29, the Farce, entitled
"THE PRIVATE SECRETARY."
This week's attraction at the cosy Notting Hill
Gate theatre is "The Private Secretary," pre-
sented under the auspices of Mr. Eugene C. Staf-
ford and now in its 29th year of successful tour-
ing. Mr. Fred Westlake as the nobby pamy
Rev. Robert Spalding is inexpressibly droll, and
keeps the ball of fun rolling throughout. Mr. W.
Hargreaves as the sporting old bon vivant Mr.
Cattermole is also responsible for much merriment.
Mr. W. T. Elworthy (stage manager) as Sidney
Gibson, the Bond-street tailor with a desire to
enter good society, is characteristically funny.
Mr. Edgar G. Wood as the resourceful and fas-
cinating but very impetuous Douglas Catter-
mole acts with zest and ability. Misses Cecily
Wade and Beth Elliott are charming and bright
as Eva and Edith. Miss Zoe de Candia is highly
amusing as the credulous spiritual enthusiast, Miss
Ashford; Mr. W. M. Martyn (business manager)
is bluff and hearty as Mr. Marsland, M.F.H., and
Mr. C. Kent Francis is good as his nephew Harry.
Miss Bessie Jewell as the landlady and Mr. Fred
Tilley and Mr. John Macready complete an ef-
ficient cast. A one-act farce by Dora Gray, en-
titled "Oh, What a Day!" in which C. Kent
Francis, Bessie Jewell, and Zoe de Candia ap-
pear, ushers in the chief piece.

THE BROADWAY, NEW CROSS.

On Monday, June 29, the Play, entitled
"THE BLIND FOUNDLING."
The above interesting and pathetic play occu-
pies the fourth and concluding week of the sum-
mer stock season at this popular South London
house. Miss Nina Scott Watson is very pictur-
esque and intelligent as Fairy, the blind found-
ling, and sings "Daddy" most effectively. Mr.
Edwin Turner gives a powerful performance of
Gerald Dalton. Mr. E. Holland Day is good as
Parson Ray. Miss Mabel Lowe is a sweet and
sympathetic Viola Waterford. Mr. J. O. Cuthbert-
son is an amusing and genial Dick Dobbins. Miss
Tina Langlois is pert and pretty as Winnie Dob-
bins. Mr. Arthur Crosswell creates much laughter
as the inane dude, Algy Fitzmoodle. Mr. Wilton
Richards is well placed as Mark Redmond, and
Miss Doris Brooks ably impersonates the adven-
turous Isabel Waterford. After Saturday next
the theatre will be closed until August Bank Hol-
iday.

"THE ENCHANTED NIGHT."

Pastoral Play, by Violet Pearn, with Music by
Clive Carey, Produced at Aubrey House,
Camden-hill, W., on Thursday, June 25.

Pan Mr. Robert Crighton
Daphne Miss Muriel Pratt
Chloe Miss Ursula Dymock
Lecon Mr. Denton Thompson
Chloris Mr. George Bruce
Thyrsis Mr. Basil Halward
Hermes Mr. Clive Carey
Persophone Miss Marion Langley
Artemis Miss Xenta Beaver
Eros Mr. Dion Titheradge
Psyche Miss Susan Richmond
Momus Mr. Frank Birch

The beautiful grounds of Aubrey House,
Camden-hill, W., formed an ideal setting for
Miss Violet Pearn's new pastoral play, "The
Enchanted Night," a well-written and pretty
fantasy. The scene is a Sicilian grove sacred to
Artemis, where stands a ruined altar to Pan,
and here come a joyous party of revellers cele-
brating the gathering in of the harvest. Daphne,
a shepherdess is beloved by two neatherds,
Chloris and Thyrsis, the former passionate and
masterful, and the latter a more gentle wooer.
But Daphne knows not the meaning of love, and
her father, Lecon, explains that she never will
until a silver band that encircles her brow is
removed. Thyrsis, after a vain endeavour to rid
her of the magic band, calls Pan to his aid,
Chloris scoffing at the idea of any help being
forthcoming from the gods. Momus, the jester,
is the who arranges that when the gods hold their
revels Thyrsis shall appeal for help to Artemis,
in whose power it is to remove the circlet from the
brow of Daphne. Artemis at first refuses, but
Pan being again called upon for his aid, the
moon-goddess eventually relents. Chloris is
claimed as a sacrifice by Pan, but as we gather,
he is now no longer an unbeliever in the gods, he
is allowed his freedom, and departs, Daphne
having made it apparent that Thyrsis is the
chosen lover.

The players entered into the spirit of this de-
lightful pastoral with rare enthusiasm, and the
acting throughout was excellent. Miss Muriel
Pratt as Chloe acted with sincerity and charm,
and is to be especially complimented on her fine
elocution. Mr. George Bruce and Mr. Basil
Halward as the rival lovers, Chloris and Thyrsis,
were both admirable, the latter singing with
expression. Mr. Denton Thompson gave a capital
study of sanity as Lecon; Mr. Robert Crighton
cleverly realised the agile and awe-inspiring Pan;
and the elusive jester, Momus, with the weird,
bleating little laugh, was drolly played by Mr.
Frank Birch. Others who all contributed valua-
bly towards a most enjoyable performance were
Miss Ursula Dymock, Mr. Clive Carey, Miss
Marion Langley, Miss Xenta Beaver, Mr. Dion
Titheradge, and Miss Susan Richmond. The
joyous dances and gambols of the mortals and
immortals were all admirably managed, and Mr.
Robert Crighton, who was responsible for the
production, and all concerned are to be cordially
congratulated. The performance, which was re-
peated on Friday, was in aid of the Kensington
Tuberculosis Dispensary.

As their last meeting the L.C.C. Public Con-
trol Committee granted thirteen employment
agency licences. They refused an application
which was incomplete, and which the applicant
was not present to support. A further applica-
tion to which objection was made by the Council
was withdrawn. The committee have authorised
the institution of legal proceedings in three cases
in which employment agencies were carried on
without a licence.

"THE RANCH GIRL" AT BRIXTON.

On Monday evening, June 22, Production of a
New Cowboy Musical Comedy, in Three Acts,
Written and Composed by W. T. Ivory and
Kenneth Morrison.

Jack Allen Mr. Alfred Lugg
Texas Bill Mr. Fred Hunter
Simon Squills Mr. Edmund Edmunds
Tim Mr. Sid Kearns
Goliath Mr. John Jones
Major Gunn Donovan Mr. Frederick Clifford
Bob Goodfellow Mr. Walter Henson
Cheero Jim Mr. George Wallace
Oliver Deeds Mr. William Evans
Powder Mr. Harry Morgan
Sylvia Donovan Miss Violet Poole
Connie Coy Miss Lillian Drake
Lillie Miss Alva Harvey
Meg Miss Tina Frank

Mr. Frederick Baugh presented, for the first
time, this new musical comedy, under extremely
favourable circumstances. The audience particu-
larly liked the musical setting of the present pro-
duction, for several of the numbers had to be re-
peated, and the book is as good as the music.

Written in three acts, the first gives, from a
scenic standpoint, a picturesque and charming
stage-set, showing the interior of a bungalow on
the Devil's Pass Ranch in Texas. Jack Allen, an
Englishman, has already spent three years on the
ranch, and during that long period has received
no news of, or from, his old sweetheart, Sylvia
Donovan. Meg, the ranch girl, is celebrating her
twenty-first birthday, and Texas Bill, a ranch
owner, a very large and consequential edition of
the "villain of the piece," is determined to dis-
place, by hook or by crook, young Jack Allen in
the affections of the pretty maiden. Bob Good-
fellow, one of the cowboys, is her friend—and the
hero's—throughout the piece. Jack Allen gives
her a ring, and thereafter he is regarded by the
boys as Meg's future husband. In the second
act arrive the Donovans, including the Major, his
daughter Sylvia, her maid, and Tim, his servant,
a quartette whose advent on the ranch causes con-
siderable stir. Sylvia discovers the whereabouts of
Jack, and disguises herself as a cowboy in order
to get nearer to him to know from his own lips
whether he has forgotten the name of Sylvia or not.

The race succeeds, and Jack virtually gives
himself away, for he descends on the merits, the
beauty, the charm of Meg. Texas Bill loads Jack's
pockets with paper money, and then announces
that there's a thief on the ranch. Confusion and
consternation follow the discovery of the missing
treasure in Jack's possession, but he has a staunch
little friend in Meg—and another in Sylvia. Simul-
taneous with his being "sent down" from the
ranch, Jack Allen receives a letter from Eng-
land informing him of the death of his father
and that he has inherited the vast fortune of the
house of Allen. Act third is laid at Allan Castle,
England. Here we find Jack at home dispensing
the hospitality of a very fine home to all
his old chums. Meg is there, dressed superbly,
but she is not happy and feels awkward. She
overhears a conversation between Jack and Sylvia,
and this settles her doubts and fears—she's going
back to the ranch, and Bob Goodfellow will "jest
skip along with her away back," and will marry
her himself.

Mr. Alfred Lugg, as Jack Allen, has a mellow
baritone-voice, and he sings and acts well, giving
a capital rendition of the tenuous song, "Away out
in the Golden West," and other numbers. Meg
has plenty to do, and Miss Tina Frank, winsome
and sparkling at all times, does it well. Her
singing style is up-to-date, and there is consider-
able beauty in her voice, which is that of a pure
soprano. Mr. Frederick Clifford, in the part of
Major Donovan, scores on every entrance, and
works hard. As Texas Bill, Mr. Fred Hunter's
"villainy" is of the affable kind, and is a com-
plete success; so, too, is Mr. Edmund Edmunds,
who, as Simon Squills, the poet, made the house
rock with laughter in his poetic bouts, either with
Connie Coy, Tim, or the Major. Tim is one of
the best parts in the comedy, and it could not
have been placed in better hands than in those of
Mr. Sid Kearns, who was inimitable. One of the
successes of the play is Miss Alva Harvey, a very
charming little actress, singer, and dancer. Miss
Lillian Drake carries the weight of her part with
artistic skill, with the result that Connie Coy
becomes an immense favourite. Miss Violet Poole
in the role of Sylvia Donovan plays and sings
with style and finish. The chorus are young and
fresh and musical, and the mounting is superb.
To Mr. Newman Maurice, the popular resi-
dent-manager, must be given a word of praise
for his work in the production, and also Mr. Bur-
ton Manning, the musical-director.

"In the Land of the Loom" was the title of a
charming fantasy written by Miss May Sheppard
and produced at the annual concert of the Temple
Ladies' Hockey Club on Wednesday evening last.
We have before referred to Miss Sheppard's
dramatic abilities, and it is pleasing to record
that the little sketch is quite clearly written.
It was acted by the members of the club, of whom
special mention should be made of Miss Ray
Thomson, Miss Maybel Jones, Miss Wilhelmina
Murphy, Miss Ada Winterbourne, and Miss Elsie
Mizen, a pretty Peter Pan.

Dublin is to have a Civic Exhibition of its
own, to be opened at the Linenhall, on the 15th
inst., under the auspices of the Civics Institute
of Ireland, Limited. The principal object of the
exhibition is to show Irish life as it is, and to
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WEDNESDAY, JULY 1, 1914.

THE DRAMA IN THE PROVINCES.

The recent report of the Theatre Royal, Birmingham, raises the question, which is constantly cropping up, of the condition of the drama in the provinces. After providing for debenture interest, sinking fund instalment, and directors' fees, there was a net profit of only £114.

The report accounted for this condition of things by (1) the change of public taste and (2) the always increasing competition of rival entertainments. There were too many places of entertainment, the report said; and now it was only a personal "star" attraction that drew people from the districts.

Though the fortune of the Theatre Royal, Birmingham, is not necessarily identical with those of the provincial theatres generally, there is a strong presumption that business in the provinces is not as flourishing as it used to be.

We do not attach very much importance, as far as the higher class of dramatic entertainer goes, to the competition of the music hall and the cinematograph. The provincial Englishman is not, as his fellow-countrymen on the Continent are, a habitual entertainment-seeker. There is a large section of the provincial public which goes to a theatre when it wants to be amused; there is a larger still which goes to a music hall or a cinematograph show. But the former class, if it is not sufficiently attracted, does not necessarily drift into the latter. It simply stops at home, saves the expense of theatre-going, and indulges in other pursuits.

But there may be, and probably is, a third class of people who are on the border-land between the two forms of amusement, and who get into the habit of visiting either one or the other. There are qualities about the theatre which are not possessed by the music hall; and there are attractions in the music hall which do not exist in the theatre. But if the music hall is increasing the intensity of its peculiar appeal to the taste of the masses of people, while that of the theatre is waning, it is possible that the greater strength may overbalance the difference in kind, just as a man may prefer a first-rate glass of beer to a third-rate glass of wine.

Every art passes through cycles of success and subsidence. It does not necessarily die out in the latter; it simply comes to be acknowledged as one of the less profitable trades. At the opening of the nineteenth century the English drama was at a low ebb, but it continued to exist. In 1830 the failure of Drury Lane and Covent Garden Theatres was imminent. In 1847 there were only twelve theatres in London; in 1860 there were twenty. But from 1860 to 1865 was the age of adaptations and stock companies at provincial theatres. These were the days of moderate profits and modest claims. Then came the time of the travelling companies—at first, London companies, headed by leading London actors.

The culmination of theatrical prosperity in the provinces, as in London, was caused by the extraordinary outcrop of authors. When we look back upon the succession of pieces which were produced in London in the 'eighties, we cannot wonder that the theatre was supreme. PINERO, with plays like "Sweet Lavender," and his brilliant farces; HENRY ARTHUR JONES, with "The Silver King" and "The Middleman," were most certainly in touch with the masses; and all the other authors now sneered at as "conventional" were thoroughly appreciated and liberally patronised both in London and the country.

Then came the "advanced" criticism, stimulating the authors to so-called

"higher" aims. The result was that one class of dramatist was laughed out of his simple, ordinary way of looking at things. IBSSEN was not a financial success in England; but all the eulogy that was written about him may have squashed many a possible PINERO in the bud. The same may be said, to a great degree, about his English imitators—we need not mention names—but the inevitable result of all the end of the splendid romantic and non-naturalist and non-intellectual output would have been possibly arrived at in the natural order of things, by the exhaustion of the school of dramatists, and the desire of all generations of artists to improve and innovate on their predecessors.

As there has not been a general closing of theatres in the provinces, or a large crop of bankruptcies, we may believe that it is still possible to make both ends meet in country towns. The only thing to be done, therefore, is to wait patiently and hope for the time to come, not, as the theorists say, when the masses shall be educated up to the advanced drama—that will never be—but when a school of dramatists shall be evolved who, like Mr. ARNOLD BENNETT, manage to make the best of both worlds, and write plays sufficiently intellectual to tickle the thoughtful and sufficiently interesting and dramatic to delight the average Englishman. And if, as Mr. TOM B. DAVIS said at Birmingham, theatre audiences are becoming smaller, there may be some quiet closures before the balance of supply and demand is reached. The only wonder is that, with all the rival forms of amusement, half the theatres in the provinces are not in the hands of the Official Receiver as it is. The fact that this is not so speaks volumes for the vitality of the drama under all disadvantages.

MR. ROLAND PERTWEE'S MATINEES.

Four plays from the pen of Mr. Roland Pertwee were presented at the Court Theatre on Friday afternoon last, the first of which was a "middle-class comedy," entitled "Falling Upstairs," an amusing, well-written little piece, full of human touches, which should be heard of again. Mr. Wagstaffe, a weak-willed widower, the proprietor of a fancy goods and stationery emporium in the suburbs, is about to make a fool of himself by marrying Nettie Radford, a showy, selfish, malicious girl, with a pretty face. She comes to tea in the parlour at the back of the shop, and her rude behaviour to May Curtis (Wagstaffe's assistant, a charming business-like girl, who manages everything for him) eventually opens his eyes to her worthlessness. Nettie insists that May will have to leave when she marries Wagstaffe, but she herself declines to have anything to do with the business, and eventually departs in a huff. Eventually the timid Wagstaffe, after some prompting by his pretty and very capable assistant, discovers that she is the girl to make him really happy. The piece was perfectly acted by Miss Arice Schütz, who gave a very natural and easy impersonation of the pretty, quietly confident, and kind-hearted assistant, May; by Miss Marjorie Moore, who realised exactly the jealous, ill-bred Nettie Radford; by Miss Dora Gregory as a doleful, but evidently far-seeing useful help; and Mr. Arthur Curtis, who made a quaintly sympathetic figure of Wagstaffe.

"Vantage Out," which followed, was practically a duologue between Captain Derrion Mayne and his wife Katherine. The latter, who had been divorced from an elderly husband, Derrion having been the co-respondent, now discovers that Derrion is unfaithful. She intends to send three incriminating letters to her solicitor, and tells Derrion so; but her caddish husband, having obtained the letters, prevails upon her to stay proceedings for a divorce. Having accomplished, as he thinks, his purpose, he then declares his intention of going off to the other woman. Unknown to her husband, however, Katherine has a set of duplicate keys, and again obtains possession of the letters. Derrion himself taking to the post an envelope which will secure his wife's freedom. The piece, if not very convincing, has some well-written dialogue, and was excellently played by Miss Decima Moore as the cruelly outraged wife, and the author as her caddish husband.

The third piece, entitled "Swank," was an amusing, bright little duologue on the benches in the park between a smart young miss in the millinery business and a haberdasher's assistant, who poses as holding a very responsible position. He is soon "bowed out" by his companion, who, however, forgives him, and the couple go off arm-in-arm. Mr. Claude Beerbohm and Miss Deborah Nanson played capital parts in this humorous little piece.

The concluding piece was "The Return of Imray," a fairly effective dramatic story, admirably played by Mr. Roland Pertwee as Strickland, Mr. Allan Hunter as the doctor Deverell, and Mr. James Dale, who gave a quietly impressive impersonation of Bahadur Khan.

NEW BRIGHTON REPERTORY SEASON.

The special month's repertory season at the Winter Gardens, New Brighton, finished on Saturday evening last and there was a scene of much enthusiasm. The house was crowded, and the company, all of whom have become great favourites, received an ovation. Wonderful business has been done, which is not surprising seeing how well all the pieces have been acted and staged.

After the curtain finally fell upon "A Pair of Spectacles" there were loud calls for Mr. Douglass, who had arranged and supervised all the productions. In a neat and humorous speech Mr. Douglass thanked his public and the company, and called upon Mr. Wilfrid E. Shure, Mr. John Richter, and Miss Lucy Beaumont to speak, and each in turn thanked the audience for their appreciation. Mr. Shure on behalf of the company, then presented Mr. Douglass with a beautiful solid silver cake and fruit stand, and handed Mr. Jones a silver cigarette box. Mr. Douglass suitably responded, and the audience and company sang "Auld lang syne."

The pieces produced during this third repertory season were "Jack Straw," "The Dancing Girl," "Loving as We Do," "Joseph Entangled," "Makshiffa," and "A Pair of Spectacles." A feature of the performances was the engaging of well-known actors and actresses to play all the minor parts. The company comprised Mr. W. E. Shure, Mr. J. H. Roberts, Mr. John Richter, Mr. Ian Fleming, Mr. Cecil Brooking, Mr. H. Browning, Mr. Rupert Harvey, Mr. J. A. Keogh, Mr. E. Ivor Barry, Mr. S. Forde, Miss Dorothy Dix, Miss Lucy Beaumont, Miss Dora Mason, Miss K. Herbert, Miss Josephine Middleton, and Miss Grace Taylor.

THE ACTORS' CHURCH UNION.

ANNUAL CONFERENCE.
(SPECIAL TO THE ERA.)

The fourteenth annual conference of the Actors' Church Union was held on Friday, June 26. Holy Communion was celebrated in the morning at St. Lawrence Jewry, and a meeting of chaplains was held. In the afternoon the annual meeting took place at St. James's Theatre, and was well attended by chaplains and members of the profession. The Bishop of Birmingham presided, and was accompanied on the stage by Sir Herbert Tree, Sir George Alexander, Mr. Cyril Maude, Miss Phyllis Broughton, Miss Lillian Braithwaite, Mrs. Compton, the Rev. P. M. Aldous (South Africa), the Rev. F. A. Cardew (Paris), the Rev. J. Stephen Barras, the Rev. Precentor Phillips (Bristol), the Rev. B. G. Bouchier, the Rev. D. Hole, Mr. Norman V. Norman, and Mr. G. Munro Miller.

The Bishop of Winchester (President of the Union) sent an apology for absence, and a message of greeting and good wishes for the success of the Union. Apologies for absence were also received from Sir Charles Wyndham and Lady Tree.

The Bishop of Birmingham, in moving the adoption of the annual report, said anything he could say on behalf of the Actors' Church Union, he should be very glad, indeed, to do. In his judgment, Churchmen owed an immense amount to the Stage, and to practically everybody connected with it, for after all the Church represented, or tried to represent, all the kindness and Christian sympathy of the people of the world, and no profession upon God's earth was so ready to help in regard to everything that spoke of charity and kindness as the Stage. "I think," he added, "we are inclined to take advantage of your kindness in this particular matter. We do call upon you, I think, rather unduly, and as one who has been an offender myself in this respect, I can only say that, never having had a refusal, my penitence for what I have done is all the greater." (Laughter and applause.) He understood the Union had been sometimes misunderstood by certain people. He thought that in some vague sort of way people used to think it was in some sense a patronising society. Really, after all, the intention was that, realising their indebtedness to the great profession of the Stage and the difficulties some of its humbler members had very often to contend with in regard to their residence for short spaces of time in towns up and down the land, they wanted to show that there was a living interest on the part of those who were workers for Christ, and that they desired to make happy the lives of those who spent short periods in different large towns. (Applause.) This work required to be extended very considerably, and there was no place where it was more necessary than the most remarkable city of the world—the city of Birmingham. (Laughter and applause.) The membership was growing, and there was a real appreciation of the Union.

Sir George Alexander, in seconding the adoption of the report, referred to the Bishop's remark that the Church owed much to the Stage, and said that they, as actors, could only say that the kindly interest was entirely mutual. Many a time when he had been in large towns he had been much gratified to work the chaplains of the Union were doing, and on various occasions his advice had been asked in order that interest might be extended to many members of his profession. Many actors and actresses had expressed to him their gratification at the courtesy that had been shown to them in different towns. He thought the Union had done a great work, but he ventured to point out that when they appealed to the public on behalf of the Union they ought to be careful that there was no overlapping. He suggested that they should rely upon voluntary help rather than in making appeals to the public. The balance-sheet, Sir George added, was a very satisfactory one. (Applause.)

Mr. G. Munro Miller (treasurer) supported the resolution, which was unanimously adopted. The Rev. P. M. Aldous spoke of the work that was being accomplished in South Africa, and expressed the hope that the result of that meeting would be a message to "get a move on" out there.

The Rev. Precentor Phillips referred to the progress of the Union's work in Bristol, and paid a tribute to the Bristol Players' Club, which cordially supported the work of the Union.

Mr. Cyril Maude, in moving the election of the Bishop of Winchester as President of the Union, said he was reminded of a game of chess. As they all knew, pawns were able to help the other pieces by reinstating them in their former positions after they had been taken. He felt like a pawn (laughter), for he was able to reinstate a Bishop. (Laughter.) Before he could be re-elected the Bishop must, "for the nonce"—he spoke Shakespeare for once—(laughter), be an ex-president until he was re-elected. The cause of the Actors' Church Union, he added, was very dear to them. Nearly every man of his company had been through the University—they were far better educated than he had been—(laughter)—and he felt it was a great advantage to find in the large towns gentlemen of the status of the Church of England clergy, who were ready to take them by the hand and let them feel that there was at least one human gentleman in the town ready to make their acquaintance. (Applause.) Mr. Maude entertained the meeting by his humorous narration of a story of an old Scotch actor. The story he carefully pointed out, was true. The old Scotch actor was extremely careful about money, and ordered his mea's with very great care. One day he was observed to be glowing with happiness. His landlady, noting the fact, asked "What shall I order for your dinner and supper to-day?" The actor replied, "There'll be no dinner or supper for me to-day; I am to tea with the Union." (Laughter.)

Miss Lillian Braithwaite seconded, remarking that the Union could have no more valuable or tactful president than the Bishop of Winchester. The resolution was carried unanimously.

The vice-presidents and officers were unanimously re-elected.

The Rev. F. A. Cardew gave an interesting account of the work of the Union on the Continent. Sir Herbert Tree, in the absence of Lady Tree, proposed a vote of thanks to Sir George Alexander for kindly granting the use of St. James's Theatre for the meeting. Lady Tree, he said, regretted very much that she could not be present. He should like to remove any false impression that might arise that she was taking part in any contest under the aegis of the Ladies' Boxing League. (Laughter.) That was not the case. He was glad to think that she was of the opinion that woman's functions had their best fulfilment as ministering angels. (Applause.) In connection with the Actors' Church Union it was to women they looked to largely for carrying on the work. He felt that the Union demonstrated how large-minded and charitable the modern clergy were. Sir Herbert paid a tribute to Sir George Alexander, and remarked that, although Sir George had decided to relinquish certain municipal work, he would never resign from his charitable offices.

Mrs. Compton, in seconding, said they were all proud of Sir George Alexander. He had shown that an actor could do something more than act, and had set actors a wonderful example by the work he had been able to accomplish as a member of the London County Council. Members of their profession were too apt to think that they could do nothing but their own work, and must just go on acting.

The vote of thanks was heartily accorded, and the proceedings concluded.

RUSSIAN SEASON AT DRURY LANE.

"THE LEGEND OF JOSEPH."
Ballet, written by Hugo von Hofmannsthal and Graf Kessler, music by Richard Strauss, produced on Tuesday, June 23.

The story of the wife of Potiphar and the youthful Joseph, which is to be read in the thirteenth chapter of Genesis, is merely the basis of the scenario which Herr von Hofmannsthal and Count Kessler have arranged for the music of Richard Strauss. The importance of the production is to be found in the Venetian setting, which is dazzling and beautiful. It is from the exquisite stage pictures, indeed, that the ballet derives its chief importance. Such a banquetting scene as that presented on the rising of the curtain on the opening scene has rarely, if ever, been seen in opera, drama, or ballet. The pillared hall, its columns rising from a terrace, with a view of the surrounding country in the distance, is a fine specimen of Renaissance architecture. The points of the story have been retained, showing Joseph's arrival at the court of Potiphar, his historical temptation by Potiphar's wife, and his rejection of her. A symbolical aspect is, however, given to the story by the following explanation by Count Kessler:—"The moral code which is alive in Joseph is that of a shepherd race, and is nothing more than the natural discipline of body and mind, bathed through and through in sunlight, hard bitten by the desert wind, grown stony and strong from much long journeying over the boundless plain. This power is raised in Joseph to the half divine." We are afraid that this psychological analysis of Joseph's character is not very convincing. He is brought in on a litter lying asleep, and accompanied by a group of Eastern instrumentalists. He awakes to give a series of dances. Potiphar purchases the boy, who is decorated with a necklace of precious stones by the wife. In an alcove in the courtyard a couch is placed for Joseph. He is tempted in vain, for he has not a guardian angel who keeps him in the path of virtue? He can resist the all-devouring kiss of the temptress, and covers himself up in a blue veil. Mrs. Potiphar then becomes the woman scorned, and in her revulsion of feeling she accuses the innocent youth of gross impropriety. This rouses the wrath of her husband. Joseph is put in chains, and a blazing brazier is brought on to heat the instruments of torture. But the mere slaves of executioners who are about to burn his eyes start back, when Joseph, by the halo that surrounds him, is seen to be superhuman. An angel comes to his aid; his chains fall off; and Potiphar's wife strangles herself with her necklace.

It is doubtful whether the music will add much to the composer's reputation. His production of "noise" is highly original as a matter of course, and his effects are eccentric; but the themes hardly suggest sensuousness. Even the treatment of the temptation scene is strenuous rather than passionate. Miss Tamar Karsavina gave a remarkable performance of Potiphar's wife. It was full of warmth and passion, and the malignity of the scorned woman was also powerfully indicated. M. Miasine as Joseph has the privilege of extreme youth; he played with much grace and significance. Mme. Vera Pokina danced admirably as the Shulamite woman; and M. Alexandre Bellanin acted Potiphar with considerable ability. The production had been anticipated with great interest both by the musical and artistic world, and it certainly has given added lustre—if that were at all necessary—to Sir Joseph Becham's Russian season.

"NUIT DE MAI."
First performance in England at Drury Lane on Friday, June 26, of the Fantastic Opera, in Three Acts (from a novel by Gogol); music by N. A. Rimsky-Korsakov.

Mayor M. Belianin
Sister-in-law to the Mayor Mme. Mamsina
Hanna Mme. Petrenko
Clerk M. Paul Andreov
Distiller M. Ernest
Kalennik M. Charonov
Pannochka Mlle. Brian
Brood Hen Mlle. Bo-yeha
Raven Mlle. Podgoritzkaia
Stepmother Mlle. Zbrovleva
Levko M. Dmitri Smirnov

"Nuit de Mai" is the eighth novelty produced by Sir Joseph Becham during his present Russian season. This fantastic opera was composed by Rimsky-Korsakov in 1878, and produced in 1880 at St. Petersburg. A novel of Gogol supplies the story, and the scene is laid in the South Russian village of Dikanka. The action takes place in the eighteenth century, during Whitsuntide, or, as it is locally called, the week of the Water-nymphs. We get away from the atmosphere of autocratic and bloodthirsty tyrants and unscrupulous debauchees, and enjoy rural comedy fantastically blended with fairy lore. Levko, the son of the Mayor, has fallen in love with Hanna, a village maiden, who is also beloved by his elderly and ugly father, an absurd old gentleman whose behaviour gives rise to droll situations. When he woos Hanna his protestations of affection are overheard by the favoured Levko. Calling his companions of the village together, they make sport of the Mayor, and he is hustled away. In the second act, the scene of which is the interior of the house of the Mayor, who hears Levko and others singing what he thinks to be insulting songs. Rushing outside, he arrests one of the revellers and brings him in. At the moment the lights are blown out, and the Mayor, by mistake, locks up his sister-in-law. In the third act Levko encounters the water-nymphs by the lakeside. Pannochka, their chief, rewards Levko by giving him a letter addressed to his father commanding the latter not to interfere with the true love between Levko and Hanna, who are betrothed, and all ends happily.

The music to the scene of the revels of the young men and maidens in the first act is particularly graceful, and the songs of the lover are endowed with freshness and beauty. They were artistically rendered by M. Dmitri Smirnov, the well-known Russian tenor, who made an exceedingly favourable impression by the rich quality of his voice. As the village mayor and the village drunkard M. Belianin and Charonov succeeded in being very funny, the music allotted to both aiding in no small degree the effect of their diverting conduct. Madame Petrenko again distinguished herself in the rôle of Hanna, and Mme. Mamsina, as the Mayor's sister-in-law, and M. Ernest as the distiller—particularly good, by the way, in his dancing—had a broad sense of comedy. Mlle. Brian must also be mentioned for her artistic work as Pannochka. The scene of the lake was a fascinating picture, and the rising of the water-nymphs, who sang well, was a triumph of stage management. A feature of the opera is a number of national peasant games called Khovorods—dances and singing—in which the words of the songs are acted. M. Leon Steinberg conducted.

On Wednesday the 8th inst., the 150th performance of Mr. Somerset Maugham's play, "The Land of Promise," will be given at the Duke of York's Theatre.

Mr. Lyn Harding has received several tempting offers to visit the United States next autumn, but judging by the success of the "Scrap of Paper" at the Criterion, we may hope to find him in London for some time to come.

POLITICS AND PETTICOATS.

"THE BILL."
A Comedy in Four Acts, by Lady Randolph Churchill, Produced at the Prince of Wales's Theatre on Thursday, June 25.

Right Hon. John Lamsom, Mr. Frederick Kerr
Right Hon. Charles Vernon

Mr. Philip Cunningham
Sir George Lacey Mr. Leon Quartermaine
Sir Timothy Bullen Mr. Arthur Whitty
Harold Lamsom Mr. Owen Roughwood
Walter Devereux Mr. Douglas Lambert
Pemberton Mr. Geoffrey Kerr
Fitzalan Mr. Stanley Turnbull
Memphis Mr. A. S. Barber
Usher Mr. Donald Price-Davies
Footman Mr. Mackintosh
Henrietta Lamsom Lady Tree
Mabel Lamsom Miss Mary O'Farrell
Countess of Middleborough

Miss Dora Harker
Mrs. Parsons Miss May Taverer
Mrs. Rumford Miss Shelley Catto
Lady Corisande Lamsom Miss Marie Doro
Lady Randolph Churchill, in her latest piece, "The Bill," which was produced on Thursday afternoon at the Prince of Wales's, is able not only to write with intimate knowledge of politics, but to interest us by her character drawing, and give striking evidence of her powers of observation. Certainly the atmosphere of her piece is charged with intrigue; but we doubt whether the picture she has drawn of what may be called the party game is over-coloured, though it may lead one to be dubious of the propriety of the boast of the same pair and same reproche character of our leading Parliamentary men. The Right Hon. John Lamsom is at any rate above suspicion. His political life is bound up with a Bill for adult enfranchisement, by the introduction of which he has divided his party. He is uncertain of the vote of Sir George Lacey, who has been carrying on a dangerous flirtation with Lady Corisande Lamsom, the wife of his son Harold, who is opposed to his father in politics. Lady Corisande, we should say, is scarcely the woman to throw her "cap over the mill," as the French say, and run off with Sir George; but before she can compromise herself a letter from Sir George is discovered and stolen from her handbag by her stepmother-in-law, Henrietta Lamsom. In an interview on the Terrace of the House with Sir George, Henrietta makes no secret of her plans. Either he must vote for her husband's Universal Suffrage Bill or she will expose his affairs de cœur to the husband of the lady who has been so imprudent as to leave her letters about.

To save the reputation of Corisande, Sir George agrees to vote against his convictions and support the Bill; but it is Corisande herself who speaks out and defeats the attempt at blackmail which the unscrupulous Henrietta considers quite justifiable as a move in the party game. Lacey votes against the Bill, which is defeated by a narrow majority. Henrietta is worsted, and feels the blow; but the Right Hon. John Lamsom, who we feared would have another serious heart attack on the defeat of his pet project, picks up courage, and consoles himself that the day must come when the widest extension possible of the suffrage will be granted to both men and women.

In this brief account of the plot we have not mentioned the love affair of Mabel Lamsom, the only daughter of John Lamsom, and young Walter Devereux, a penniless architect, or the pleasant comedy relief afforded by the nomenclature of Sir Timothy Bullen, once a miner and now a millionaire. The trio add something to the interest of the play. The character of Mabel, indeed, is very firmly and consistently drawn. She is a sweet girl, sweetly loved by Miss Mary O'Farrell; and the genuine success of Mr. Arthur Whitty as Sir Timothy was never in doubt. The house laughed heartily over some of his obvious "japese lingos," to quote the language of the famous butlerman in "Our Boys." Mr. Frederick Kerr, who produced the play, played the Right Hon. John Lamsom with assured ease and warmth of feeling. Lady Tree accentuated the feline qualities of Henrietta Lamsom, whose importance to the play can scarcely be overrated. The great thing, too, about Lady Tree's acting was that, in spite of Henrietta's shady behaviour, she had an unmistakable air of breeding. Mr. Leon Quartermaine added much to the interest of the intrigue of the play by the way he handled the part of Sir George Lacey; Mr. Owen Roughwood presented an excellent sketch of Harold Lamsom; and Miss Marie Doro, the most English and the most charming of American actresses, was quite bewitching as Lady Corisande. Mr. Stanley Turnbull, Mr. Geoffrey Kerr, Miss May Taverer, and Miss Dora Harker were seen to advantage in small parts.

FAMILIAR FACES.

IX.

There's a dear old dame (you know her, or I very much mistake)
Always smiling, always glad,
Tho' her eyes are sometimes sad.

Life's battle bravely she has fought alone, and tried to make
The best of all that's bad
Since she lost her bonnie lad.

The locket round her shapely neck is always there to see,
Three miniatures enshrined within—herself, her babe, and he.
Her idol! How she loved him! and none other could efface
His memory or devotion, and none else will take his place.

There's a gleam of summer sunshine when she comes upon the stage
With her sweet "Good morning, dearies," then she'll softly engage,
Adjusting little grievances and putting matters straight
"Twixt some foolish married couple who've been quarrelling of late.

Her sweetest smile, reproving eye, a whisper soft and low,
"True love is just life's diadem that lasts for aye, you know."

Ah! that beautiful old pro,
If there's heaven—then you'll go.

HENRY W. HATCHMAN.

"STAGE NOISES."

TO THE EDITOR OF THE ERA.

Sir,—May I suggest to the managers of our country the advisability of their stage hags wearing rubber shoes; falling this, two strips of cocoanut matting down either side of the stage? To not minding down either side of the stage? To those who do not turn "blood tubs" silence has become indispensable to concentration. You do not hear a low buzz of voices at the back of picture theatres. Their wonderful stillness is not the least of the many assets they possess.—Yours faithfully,

HERBERT SHELLEY.

Green Room Club, June 24.

Mr. Victor T. Raymond, who is concluding another twelve months' engagement with Mr. Percy Brown, has been re-engaged by Mr. Chas. Locka for the autumn, to play his original part in "Bonnie Mary."

VARIETY GOSSIP

I was pleased to accept the hospitality of Mr. G. H. Chirgwin at his home at Streatham on Sunday evening and witness the billiard match between Sam Mayo and George Rhodes Parry. Mr. Chirgwin's billiard-room is the acme of comfort, and with a liberal supply of seasonable delicacies and cooling beverages, I think we all managed to keep as cool as anyone in London. Among the small party of friends present were Charlie Osborne, Ted Cowan, Fred Curran, Arthur Godfrey, Harry Thurston, Tom Carr, George French, George Goodfellow, Dave Carter, Jim Keillor, and Sid Lee.

The match was one of 1,000 up, for the championship of the music halls. Mr. Rhodes Parry, who is the manager of the New Cross Empire, is the holder of the managers' championship. I am under the impression he has played Sam Mayo before, and beat him. It was considered to be a slight shade of odds on him on this occasion—a most intelligent anticipation of the result, as it proved. After an exceptionally close game Mr. Parry won by fifty-four points.

The standard of play revealed by both players proved somewhat disappointing, as may be judged from the fact that the 500 was not reached until after two and a half hours' play. The popular comedian who betted that neither man would make a fifty break ran it very fine, for Mr. Parry's highest was forty-eight, and Mr. Mayo's one less. Both players found the table extremely difficult, and the great heat no doubt affected their play. The excitement produced by the closeness of the game fully atoned for the lack of brilliant effort. The score once stood at 399 all, and at the interval Mr. Mayo possessed a lead of nine.

Mr. Paul Murray, having now completed his arrangements with the Variety Theatres Controlling Company, is leaving Randolph House on Saturday next. Paul, who purposes taking a two or three weeks' vacation, hopes to shortly be able to make a definite announcement as to his future plans.

A young relative was asking George Graves, who had just been conversing with two Strand and stranded comedians, what "pulling the house down" meant. "My boy," said George, gravely, "I expect the gentleman who said that has got a job with a pickaxe at the Tivoli. He is among the 'breakers'."

In recognition of his invaluable services in connection with the magnificent theatre installation and vaudeville entertainment provided on board England's largest liner, the Aquitania, on her maiden trip to America, the directors of the Cunard Line have presented Mr. Ernest Wighton, chief of the booking committee of Moss Empires (Limited), with a magnificent gold cigarette case, suitably inscribed, and Mrs. Wighton with a jewelled pendant.

"Dora's Doze" is the name of a revue which promises much variety at the Palladium, where it is to be presented by Mr. Charles Gulliver on Monday next, July 6. It will be staged by Mr. Ned Wayburn, who has planned the scheme of the book and lyrics, and Louis Hirsch has composed the music. The cast includes Mr. Oscar Schwarz, whom we all admired at the London Opera House; Mrs. O'Toole, Irish comedian; Harry Ray, from the Shaftesbury; Connie Emerald, English sub-brette; and Jenny Lynn, who returns to the Palladium to play Dora. Miss Lynn has plenty of ability, and made an excellent "Jane" in the farcical comedy of that name.

It will be remembered that at the second annual dinner of the V.A.B.P. and Inst. on Dec. 7 last, when over £1,000 was subscribed, that Lord Lonsdale, the noble chairman, laid Mr. Joe Elvin £25 to £10 that he (Mr. Elvin) would not have the Convalescent Home within twelve months. Some excellent work has been put in since December by professionals and proprietors, and the sum gathered up to the time of writing is about £800. The vaudeville carnival and aviation day at Hendon should be instrumental in augmenting this sum to four figures.

Worton Hall, an old-time mansion at Isworth belonging to Colonel Paget, has been purchased by the Samuelson Film Co., an all-British organisation, for their operations. The studio, which has been built in the grounds, is to be opened to-day by Miss Vesta Tilley in the presence of a large number of visitors, who will be taken in motor-cars from the Queen's Hotel, Leicester-square, and photographed by cinema operators along the route.

A brilliant revue, entitled "All French," will be produced for the first time on any stage at the Ruston on Monday next, with the following well-known people in the cast:—Messrs. Frank Attree, E. N. Cory, Cyril Dane, and the Misses Evelyn Verham, Cora Lingard, Bloss Taylor, and Ivy Moore. The English version is by Bertam Davis, and the interpolated numbers are by Jacques Sennol. The whole production will be under the direction of Mr. G. P. Keppel-Stephenson.

Miss Ethel Levey, who has been starring at the London Hippodrome since the first production of "Hello, Ragtime!" will join the company at Wyndham's in the first week of September, when Mr. Gerald du Maurier, in conjunction with Mr. Frank Curzon, will commence the autumn season with a new play from the pen of Mr. Hubert Henry Davies, the author of "Concise Kate" and "Mrs. Goring's Necktie."

The Lotus Club was recently sold to a new syndicate, and it having been represented to Mr. Alfred Butt that Mr. Jack May (who so successfully inaugurated and at present manages Murray's Club) was to undertake the management of the new club, he agreed, upon being approached, together with his friend, Mr. Walter de Frece, to take a small financial interest by way of investment in the new undertaking. Beyond this, however, he has nothing whatever to do with the management of the club, and is not even a director.

Mr. James Glover writes:—"May I just join issue with a collaborator in this column over the suggested failure of Paulus at the Trocadero? It was the French singer's second visit which proved a frost, for his first appearance packed the place to suffocation and saved poor Sam Adams from the bankruptcy court. It was during this regime that the box office advance cheques were sent to the bank with the legend 'Not admitted after seven' duly endorsed on the front by error. The old habit had got too strong, and the cheques that had to be crossed were few and far between. It was at the Trocadero, too, that Mr. Herbert Grover made his debut previous to becoming a very great oratorio tenor. He was Press agent for the London Opera House, and now fills a similar post at Drury Lane for the Russian season. He was originally a journalist, and has now returned to his former love—and pictures at the Philharmonic Hall.

Moss Empires, Ltd., have decided to run melodrama at their new picture theatre in Newtown-row, Birmingham.

Mr. Charles G. Rembges, who has resigned the managership of the Grand Theatre, Birmingham, has been succeeded in that post by Mr. Crossley Taylor, who has had control of Moss Empires Picture Theatre at Newcastle-on-Tyne. Mr. Taylor has also had valuable managerial experience in London.

Mr. Frank Weston, who for many years was manager of the Birkenhead Hippodrome, has started an agency at Lowood-road, Birkenhead.

Carter Livesey and Lillian Rosebery commenced another Moss tour on Monday last at the Empire, New Cross, where they produced a new comedy sketch, "Some Rehearsal," which is noticed in another column.

Managers of touring companies holding dates at the Empire, Tonypandy, should immediately communicate with W. E. Willis, Grand Theatre, Pentre, Glam., by whom the theatre has been leased from the Tonypandy Empire Co., as and from June 29.

Mr. Clifford Brooke is producing on July 6, at Walthamstow, a one-act play, "The Truth About Mr. Watson," by Harry M. Vernon, part-author of "Mr. Wu," which promises to be somewhat out of the ordinary, especially the ending, which is brought about by one of the most original happenings ever seen on the stage.

Mr. Sam Jones, the popular manager of the Lewisham Hippodrome, is spending a fortnight at happy Yarmouth with his wife and charming little daughter (Miss Pattie Loftus), and during his absence, Mr. Chas. Martin, from the Balham Hippodrome, will take up the reins of office at Lewisham.

As we go to press we hear that Miss Ethel May Barker, from Chicago, the well-known violinist, has just arrived, and is to appear on July 13 at the Finsbury Park Empire. Petite, pretty, and possessed of a positive musical genius, Miss Barker was the leader of the Omaha Juvenile Symphony Orchestra, at the age of ten, and a year later she conducted Bergen's Orchestra of Adults at Lafayette, Indiana.

The revue "And Very Nice Too" has created something of a record, so far, at least, as the Victoria Palace is concerned. As the chief feature of next week's programme, it will be paying its third visit to that house.

Miss Gwendie Llewellyn, the well-known operatic vocalist, who has just completed a tour of the music halls, has accepted a series of concert engagements, and opened at the Winter Gardens, Bournemouth, on Monday, under Mr. Dan Godfrey. On the completion of her concert dates she will sail for South Africa on an "All-round-the-world" tour.

Mr. Louis J. Seymour, the popular light character comedian, has introduced a new number this week at the Coliseum, by Fred Elton, and entitled "Come for a stroll." A Glasgow correspondent writes that the song is already an established success, and that Mr. Seymour, with this and other numbers, is winning still further popularity among Glasgow audiences.

A very enjoyable picnic was held last week by the staff of the Liverpool Olympia. The party, who numbered about 90, started for Llandudno from Birkenhead in large motor char-a-bancs, and on arriving at their destination sat down to an excellent dinner at the Royal Hotel. On the return journey a halt was made at the Westminster Hotel, Chester, where, after tea, a capital smoking concert was held under the chairmanship of Mr. D. Casey, assistant-manager of the Olympia, who had organised the outing. Mr. E. W. James, the acting-manager, was unable to be present.

Mr. John Morland, who has been recently appointed assistant manager at Collins's, has had much experience on the theatrical stage, having been before the public twenty-five years last February. Mr. Morland is an old Durham boy, and received his musical tuition under the great Dr. Armes, organist of Durham Cathedral, continuing with him till eighteen years of age, with the idea of following up a Cathedral appointment, but decided on the light opera stage. His first engagement was in a small comedy company touring the provincial "smalls," playing a triple bill, "A Pair of Lunatics," "An Awkward Dilemma," and a burlesque, "Aladdin Up-to-date."

After this Mr. Morland joined comic opera, starting with the once great favourite "Falala," then with "La Cigale," "The Old Guard," "Ermine," then Mr. Oscar Barrett's beautiful production of "Cinderella" at the Lyceum, a short engagement at the Old Gaiety in "Don Juan," then an opera entitled "Love and War," and "The Gaiety Girl." Going over to the States with Lillian Russell in her repertoire company, he opened in New York with "The Queen of Brilliants," afterwards touring through the country playing Offenbach's opera-bouffes. Returning to London, he joined the celebrated D'Oyly Carte Opera Company at the Savoy, afterwards touring in Gilbert and Sullivan's works.

Members of the variety profession who are accustomed to appearing at either of the Chatham Theatres of Variety will learn with regret of the death of Eugene Augustus Mason, better known as "Stickybacks." He was the proprietor of a photographic establishment in the High-street under the style of Stickybacks, and by his novel methods of advertising, genial manner, and striking personality was one of the best-known business men in the town. Some few years back he was on the halls in a conjuring entertainment as the Great Anthony. Mr. Mason was ill less than a week, and passed away on Friday, the 26th ult., at the age of forty-one years. His remains were interred on Sunday in the Jewish burial ground at Willesden.

Miss Mildred Langley, who appeared at the King's Hall, Dover, last week with her two talented sisters, as "The Three Rubenstein," received the following letter recently from Marlborough House:—"I am desired by her Majesty Queen Alexandra to thank Miss Mildred Langley (Vladia Rubenstein) for the beautiful études and berceuse she has composed, and that her Majesty has been graciously pleased to accept them. Her Majesty is greatly interested in Mildred's progress and abilities as a pianist, and wishes her a successful career." Mildred is only fifteen years of age, and her work before a Dover audience during her stay last week was much appreciated.

At Lambeth County Court, on Saturday, before Judge Parry, George Barclay, variety agent, of 221, Brixton Hill, Brixton, brought an action to recover £12 10s. for commission from Charles Erard, the mimic and pianoforte artist, of 100, Portdown-road, Maida Vale. There was also a counterclaim for £20 for damages for loss of engagements. Mr. Owen said Mr. Erard would not contest the claim for £12 10s. for commission. Judge Parry, who said that Mr. Erard had utterly failed to prove his counterclaim, gave judgment for Mr. Barclay on the claim for £12 10s. for commission, and also on the counterclaim with costs.

Members of the Music Hall Artists Railway Association are particularly requested to note that the offices in Liverpool have been removed to Cyprus-chambers, 176, London-road, to which address all communications must be addressed.

What rumour is this I hear of a change of circuit and proprietorship in connection with an important Birmingham variety house? The new control—but soft! My information is confidential!

The Vaudeville Carnival and Aviation Day, to be held next Tuesday, the 7th, at the Aerodrome, Hendon (by kind permission of Mr. C. Grahame-White and his co-directors), is being added to in the way of attractions nearly every day. Among the latest is the entirely novel flying race, in which three competitors, each with a well-known lady artiste as passenger, will fly round the ground, return to the station, change to another machine, and then take another course, the winner receiving the "Wilkie Bard" cup and the lady passenger a handsome prize.

Harry Tate, Harry Weldon, and Joe Elvin will essay to fly the Atlantic. Special arrangements have been made with the Cunard Line to accompany this race. Then to return to the seventies—this will be followed by a race for four-wheeled cabs, open to all growlers.

On the stage in the paddock enclosure a concert by star performers of all countries will be given, among others Marie Kendall, Mini Abel, Adele Levey, Harry Champion, Gas Garrick, Tom Clare, Dion Wade, Bransby Williams, Harry Weldon, and many more will appear. Giving special shows on the ground will be Miss Abel and Weich, Alanda and Tanza, Keen and Weller, Solo, Bros. Raymond, Veanche's Football Dogs, and other well-known "dumb acts."

A special flying race, for which the best known aviators have entered, will take place for the "Performer" silver cup. Among the list of prize givers are Miss Marie Lloyd, Mabel Lewis, Fellers, Ltd., Gamage and Co., Wisden and Sons, Tobias Bros., H. and M. Rayne, Hana's Studios, Ltd., and others. A special prize will be given to the "bucking turn" that obtains the largest collection.

Miss Fay Compton and Mr. Lauri de Frece will hold the auction for passenger flights, and no doubt will realise a large amount for the charity. Miss Dorothy Ward and Miss Teddie Girard will be among the ladies of the variety stage who have promised to be present and fly in the "Wilkie Bard" cup race.

Mr. Justice Scrutton gave judgment on Saturday for Mr. William Lionel Eberhart, music hall artiste, professionally known as Eberhart, for £72 10s., an agreed sum, as damages for breach of contract, the defendant being Mr. Will Collins, variety agent. It was stated that plaintiff had two shows. They were engaged for a week's performance at Bristol at £70, and a week at Chatham for £60. The halls in question were not opened, and as the plaintiff was not informed of this by the defendant he lost two weeks' engagement.

This decision has aroused a great deal of very strong feeling amongst many of the variety agents. We have not been able to find out Mr. Collins' views upon the matter, but Mr. Jack Goodson's opinion gives a good idea of the general feeling of the agents. He thinks the decision is entirely wrong. In his opinion the case should have been tried simply as a "test case," as nothing of the kind has ever occurred before.

Miss Marie Dainton, an exceptionally gifted artiste, is on tour in the North counties, and from Manchester to Dundee her fame as a mimic has been spread abroad. As a tour de force she suggests a way that Sarah Bernhardt would sing "Snooky Ookums," which is a diverting variation in her repertoire of imitations. She also shows her versatility as well as her "vestalility" by a capital imitation of the famous male impersonator.

The death, after a long illness, from consumption is announced of Mrs. Bob Hanlon, widow of the celebrated gymnast, who died on June 30, 1907. The late Mrs. Hanlon, whose professional name was Alexandrina Mertens, was at one time a performer of remarkable attainments, and was one of the most beautiful women in Europe. She passed peacefully away on Thursday morning, 25th ult., at her residence at 35, Burton-road, Brixton. As the deceased lady had friends and relatives on the Continent, foreign papers are requested to copy.

On Tuesday last a happy party of children were taken to Bognor for a fortnight's holiday. The thanks of the Music Hall Ladies' Guild are due to Sir John Kirk for placing the accommodation of Arthur's Home at their disposal for the girls, and cottages for the boys. The little ones are having the best of care and attention at a very reasonable outlay. Parents who would like their children invited to the one-day outing kindly let the committee know at once, as July 9 is the day fixed.

In the King's Bench on Monday Mr. Macnaghten mentioned the action brought by Miss Grace La Rue to recover damages for slander from the Palace Theatre (Ltd) and Mr. Alfred Butt, the managing director. Counsel was glad to say that recently an interview had taken place between Mr. Butt and Miss La Rue, at which Mr. Butt gave her his personal assurance that, not only had he not intended to make any imputation on her, but that he did not use any words which could have been understood to convey such an imputation.

Mr. Bevins, on behalf of Mr. Butt, assented to all Mr. Macnaghten had said. It was, he said, a matter of the most profound astonishment to Mr. Butt that any words which he used could have been construed or misconstrued to suggest that Miss La Rue desired to sing any song which was vulgar or improper or offensive against the canons of good taste. In Mr. Butt's opinion, her reputation was such that any such charge would be ridiculous. He hoped that the cordial relations of the past between her and the Palace management would once more be established.

His Lordship: The record will be withdrawn and never will confine between England and the United States (Laughter.) Mr. Macnaghten: Possibly the Palace Theatre will again be adorned by the presence of Miss La Rue.

Miss Marie Lloyd, I am given to understand, has fixed up with a firm of publishers to write the story of her life. I remember her just a few years ago coming off the stage of a well-known music hall on an anniversary night after a most exhausting dance. She was very young then, and she nervously inquired, "How did I go?" "Don't you worry, little girl," was the reply; "you're going ahead all right!" Marie has great gifts, as all of us know; but it was her conscientiousness in her early career that had something to do with the impetus by which she was sent along to the position she occupies. She commanded success, but her thoroughness certainly entitled her to it.

THE PILGRIM.

"THE HOLD-UP GIRL."

AT THE METROPOLITAN.

With a capital main idea and many humorous and effective lines, Percival Sykes' new cowboy comedy, "The Hold-up Girl," produced at the Metropolitan on Monday, would be improved by a stronger "curtain." The scene is Bill Scudder's Saloon, somewhere in the Southern States of America. It is mail day, and the "boys" are discussing the exploits of the notorious "hold-up girl," Cate Kate, for whose arrest a reward of 1,000 dollars is offered. Incidentally, there is much chaffing of Percy, a tenderfoot, who, we gather, had once had ambitions in the acting line. Now comes his chance, for news is brought in that a cinematograph firm are anxious to secure a film of a "hold-up" of the mail. Will the "boys" help, and all play for the picture. Of course they will, especially when they find that the operator is accompanied by an apparently very timid and inexperienced young Miss, who is also to take a part in the film play. The girl has a simple, appealing style, a pretty face, and artless shows a neat little ankle, and the boys cannot make enough fuss of her. The bullying method of the operator towards her gets their dander up to such an extent that they threaten him with very severe treatment. But the girl intercedes on his behalf. If he doesn't get a good picture his firm will quit him, and the boys all plank down their schooling irons. The operator also conciliates them considerably by asking them all to "shout their poison." Then to business on the picture. And after all have gone through the preliminaries once or twice, and allowed themselves to be securely trussed, and helpless on the floor, the girl—apparently with much awkwardness—quietly departs with the valuable mail box, the operator following soon after. Then the Sheriff returns and it is soon revealed to the astonished "boys" that they have been tricked by the cute hold-up girl and an accomplice.

Miss Helena Millais, whose company is responsible for the production, looks as pretty as a picture in her simple pink dress, and realises exactly the shy, timid film girl, who is so anxious that the boys shall not be hurt. Mr. Wm. Fraser-Brunner, Mr. Douglas Cecil, Mr. Galt McCulloch, and others all play their respective parts admirably, and the sketch is well staged.

Mr. Cooper Mitchell, the clever and versatile entertainer at the piano, is at the "Met." this week, and arouses much merriment with his funny stories. Very humorous and well-observed, too, is his burlesque of melodrama, in which he shows how ordinary every-day happenings are depicted on the stage and in real life. The strong programme at the "Met." has many other enjoyable turns. The Femina Quartette delight all with their artistic musical act, which is loudly acclaimed. Accomplished Miss Gwendie Hasto sings some attractive little songs, accompanying herself at the piano, and especially distinguishing herself by her expert dancing, in which she introduces some remarkable high kicking; and other popular people are Anna Chandler, in several cleverly rendered American songs; Walter Emerson, "Six foot of comedy"; J. P. Ling, in some capital humorous impressions and mimicry; Carol Wilbur and company, in comedy play; "The Beyer from Pittsburg"; Dolly Lee, comedienne and dancer; and Green and Wood, acrobat and comedian.

MUSIC HALL LADIES' GUILD.

The committee gratefully thank the following ladies for donations towards the Children's Holiday Fund:—Mrs. Herbert Cohen, £1 1s.; Miss Marie Kendall, £1 1s.; Lady Moss, £1 1s.; Mrs. Martin Adeson, 2s. The artistes on board the Kildonan Castle, on the voyage out to South Africa, are sincerely thanked for sending a portion of the proceeds of concerts held on board. The amount handed to the Guild, per Captain G. W. Armstrong, was £2 13s. 5d.

To the general fund the following have contributed, and are thanked:—Miss Violet Folland, 5s. (collection); Mr. Stotsbury, 3s.; Mrs. Giffen, 2s. 6d. (per Miss Lottie Albert); Ben Weger, 2s. 6d.; Mr. Kohler, 2s. 6d.; Mr. A. Miranda, 1s. (per Mrs. Coburn); Cardillo, 1s.; Halsey and Spencer, 1s.; Mr. Israel Price, 1s.; Stage Harps, 1s.; Mr. Williams, 1s.; Mr. Hughes, 1s. Mr. Edwards, 1s.; Harry French, 1s.; Mr. J. Stubbs, 1s.; Fred, 6d. (per Miss Irene Rose at Merthyr Tydfil); Eastbourne Hippodrome Band, 3s.; Moya Neilson, 1s.; Les Casiquias, 1s.; Mr. W. Ash, 1s.; Mr. Nat Lewis, 6d.; Mrs. Martin Adeson and Mrs. Harry Vento are thanked for useful clothing.

PAUL CORRIE.

To those men possessing a long and intimate association with vaudeville there can be little that is new in the business. Nevertheless, we doubt if any have ever witnessed a performance exactly like the one presented by Paul Corrie last week at the Granville, Waltham Green. Mr. Corrie is a juggler and strong man, who, to display both his skill and strength, displaces the weights and other usual accessories to an act of this character by a charming lady assistant of average build. This juggling with a human weight possesses a thousand thrills, and is done in a faultless manner.

The annual outing of the West End staff of Messrs. Lush and Cook, Ltd., took place on Saturday last. The large party journeyed to Brighton by motor, and a most substantial repast was served at Messrs. Boothe's restaurant. In the unavoidable absence of the managing director, Mr. F. J. Jackson, the chair was taken by Mr. John Bell, the company's deservedly popular theatrical business manager, who in the course of an able speech read a letter he had received from the chairman of the company, Mr. James W. Cook, J.P., expressing his high opinion of the staff and his desire that one and all would remain in the employ of the firm for a great many years to come. The weather was glorious.

Mr. Oswald Williams writes:—"There has been a great deal of discussion lately at the Magicians Club because, in an article which I wrote for 'The London Magazine,' I had the temerity to explain to the public how several of my own original tricks were done. In consequence I have sent in my resignation to that club. If you will kindly allow me, I should like, through your columns, to explain to the profession my reasons for giving away the show to the public. In common with other well-known illusionists my original tricks have been brazenly copied by the unscrupulous. Whenever this has occurred I have immediately scrapped that particular illusion, and I intend in future, whenever copyists lift my ideas, to give away in the columns of the Press whatever secrets there may be in the appropriated illusions. By this means, if I cannot keep the results of my labours for my own show, at least pirates shall not have the benefit of my brains gratis."

The Star Music Publishing Co. have acquired from Messrs. Henson-Cayley, J. P. Long, and Gilbert Wells the right of a novelty chorus ballad, entitled "Electric Eyes," which gives every indication of turning out a big winner. It has already been snapped up by Miss Elsie Faye, Fred Elton, Wilson and Waring, Scott and Whaley, and other star performers. A few more permissions will be given, and artistes in search of a good number cannot do better than apply at once to the Henson-Cayley Co., 23, Denmark-street, Charing-Cross-road.

SIR JOHN AND THE COUTURIERE

Play, in One Act, by the Marchioness Townsend. Produced at the Coliseum on Monday, June 29. Sir John Morston Mr. Malcolm Cherry Hilary Morston Mr. Vane Tempest Mrs. Hilary Morston Miss Helen Ferrers The Couturiere Miss Sybil Cuthbert This bright little playlet afforded evidence that the Marchioness Townsend is able to write easy, natural dialogue, and to present neat character sketches in a necessarily narrow compass. Made-moiselle is a pretty little French dressmaker, who is employed by Mrs. Hilary Morston, and it is in this lady's boudoir she meets Sir John Morston. He is a bachelor and Mrs. Morston's brother-in-law. He has a love affair, the romantic, and still recalls with delight an incident that happened some five years ago in Paris while on a visit to the gay city. He lost his way, and his limited knowledge of the French language made it a little awkward. However, a young French girl came to his rescue, and acted as his guide to the hotel at which he was staying. He has never forgotten her, and the little dressmaker has pleasantly revived the recollection. With her as his teacher, he takes lessons in French; but the evident attraction she exercises arouses the suspicions of Mrs. Morston, who has reasons of her own for desiring that her brother-in-law shall not marry. So she suddenly informs made-moiselle that she has decided to dispense with her services, but has no objection to recommend the little dressmaker to her friends. When Sir John hears of this at the conclusion of another French lesson he is greatly upset at the prospect of losing the companionship of the girl, who has evidently made a lasting impression. He tells her the story of his adventure in Paris, and she admits that she was the heroine of it. To convince him that she is not romancing, she releases her back hair, sings a well-remembered song, and he recognises the little girl of five years ago. Of course, after this there is a happy ending, and the certainty of wedding bells set ringing, much to the disgust of the little dressmaker's employer.

Miss Sybil Cuthbert played with much charm of manner and a delightful accent the bewitching French girl. Mr. Malcolm Cherry was a capital representative of Sir John Morston, whose brother Hilary, a gentleman who prided himself on his personal appearance, had a good representative in Mr. Vane Tempest. Miss Helen Ferrers proved quite equal to the requirements of the part of Mrs. Morston. The playlet had a most favourable reception at the first production.

A DISCLAIMER.

Among the letters in our heavy post of Tuesday morning last (June 23) was one containing two "Wanted" announcements purporting to come from Mr. Will A. Jackson, of the Palace Theatre, Bradford. They were apparently signed by him, and were attached to the official memorandum of the Macnaghten Circuit. According to these announcements, every kind of employee, from manager and chef d'orchestre to bill inspectors, operators, and stage hands, was required for the whole of the Macnaghten Circuit.

In the rush of business the advertisements were hastily read, and did not raise any suspicion. They had every appearance of genuineness. It now turns out that they were bogus, and came from some evil-disposed person who has a grudge against Mr. Will Jackson. The mischievous advertisements brought hundreds of people from a distance to apply for situations that were not vacant, and considerable irritation was naturally caused. It is due to Mr. Jackson to say that he gave no authority whatever for the insertion of an advertisement of any kind in our columns last week, and we must express our sincere regret to him and to Mr. Frank Macnaghten for being unwittingly the cause of considerable annoyance and great inconvenience. We learn from Mr. Jackson that he has a shrewd suspicion as to the identity of the culprit, and that the matter has been placed in the hands of the police.

"THE PASSING SHOW."

TO THE EDITOR OF "THE ERA."

Sir,—When Mr. Alfred Butt announced his production of "The Passing Show" at the Palace I wrote to him suggesting that he should alter his title—which I used for my production in May, 1913—in order to save complications, and received a reply to the effect that the fact of my having produced a revue with the same title would not interfere with his production.

I offered my revue to a syndicate for touring purposes, but owing to a disagreement over terms the firm of agents who undertook to book the revue publicly advertised their withdrawal from representation, and dates were cancelled.

Articles appeared in the Press, and my solicitors Messrs. Judge and Priestley, requested me to do nothing until they had seen Mr. Butt. After several weeks of waiting I am now at liberty to offer the above explanation.—Yours faithfully, LEO DRYDEN.

P.S.—The Reviewer of passing shows dates from the year 1897.

Acting on the suggestion of Mr. Ernest Wighton, Messrs. Chas. W. and John R. Poole are producing at the Coliseum, Glasgow, on Monday next, another great marine spectacle illustrative of the loss of the Empress of Ireland. With their extensive experience of mechanical production, they promise something quite new in fog and illumination effects. Relying on an intimate knowledge of stage mechanism and the most authentic accounts of survivors, Messrs. Poole have built up the disaster and embodied all the minutest details. Those who were interested in the manner in which such a calamity happened, and who studied the newspaper reports and pictures, cannot fail to be impressed with this wonderful production.

In addition to the recital of the story by Mr. Jack Porteus, who was with Mr. Laurence Irving's company at the Haymarket Theatre, two of the survivors will tell their own story, one of these being Mrs. Kirley, of Toronto, who undoubtedly owed her life to her remarkable coolness. The finishing tableau shows the vessel right over on her side, and a group standing practically on her keel.

Mr. A. D. McFarlane has been appointed managing director of the Empress Theatre, Glasgow. Holding similar positions in other companies throughout Scotland, Mr. McFarlane has had a wide and varied experience in the theatrical and variety world, and controls the largest agency outside London.

Many of our readers will remember him as being at one time closely connected with cycling, having at various times held Scottish championships. The success of the Empress is largely due to his untiring energy and experience.

Mr. McFarlane will also be managing director of the new company which has taken over the Royalty Theatre, Glasgow, and which will be known as the Lyric. It is expected to be reopened under this name early in August.

"The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.

MARIE DANTON

A Few Press Opinions Up to Date.

MAY and JUNE, 1914.

LEEDS MERCURY.

"Pride of place must be apportioned to Miss Marie Dainton, who last evening gave some striking imitations of many of our present-day leading star artists, her impersonations of Miss Evie Greene and Miss Vesta Tilley being remarkably good."

MANCHESTER EVENING CHRONICLE.

Marie Dainton as Mimic.

"Clever all-round artiste as she is, this is a branch in which she excels," &c., &c.

NORTHERN WEEKLY LEADER.

Miss Marie Dainton is, without the slightest doubt, the cleverest Mimic in Vaudeville.

"If Madame Sarah Bernhardt sang 'Snooky Ookums'! An interesting thought which has given dainty Marie Dainton, beloved of many a musical comedy audience, an effective and highly diverting addition to her repertoire of imitations and impressions of stage 'stars' which delighted patrons of Newcastle Hippodrome this week. Gertie Gitana, Vesta Tilley, Miss Evie Greene singing the 'Rosary,' and many others, Miss Dainton has studied to good effect, so clever being her 'suggestions' that by shutting one's eyes it was quite possible to believe that the originals figured before the footlights."

EDINBURGH EVENING NEWS.

Marie Dainton at the Theatre Royal.

"The inclusion of Miss Marie Dainton, a most versatile mimic, makes the Theatre Royal entertainment this week exceptionally attractive. There was a crowded house last night, and it was with the greatest reluctance they allowed her to leave the stage after she had given no fewer than eight different impersonations. She deserved the tribute, for she is undoubtedly a very clever artiste, a host in herself upon an entertainment programme. Her character impersonations last night included such diverse studies as Connie Ediss, Marie Lloyd, Yvette Guilbert, Evie Greene, George Formby, Vesta Tilley, and, in response to calls for more, she gave an amusing conception of Sarah Bernhardt playing in a rag-time revue. The audience evidently appreciated Miss Dainton's great versatility," &c., &c.

EVENING DISPATCH.

Marie Dainton at the Theatre Royal.

"It is seldom the opportunity is given of studying the style and mannerisms of most of the leading lights of the music halls and the ordinary stage at one performance, but with Miss Marie Dainton at the Theatre Royal this week, Edinburgh audiences may enjoy the pick of the 'stars.'"

"Miss Dainton's power of mimicry is a gifted one, and her repertoire extensive and interesting. Last night impersonations were given of Connie Ediss, Marie Lloyd, Sarah Bernhardt, Yvette Guilbert, and George Formby, among several others of no less popularity, and each was received with the enthusiasm which marks the efforts of the clever performer."

"Miss Dainton showed herself an effective and successful exponent of her art, revealing at the same time a remarkable facility for quick changing, and when the last of her characters was presented so insistent were the demands for her reappearance that she had to step in front of the curtain, and bow her acknowledgments."

THE SCOTSMAN.

The Theatre Royal.

"The entertainment provided at the Theatre Royal this week is strong on the musical side. Foremost amongst the company of able entertainers is Miss Marie Dainton, who is a favourite with Edinburgh audiences. Miss Dainton has an extensive repertoire of prominent stage subjects, upon whose mannerisms and idiosyncrasies she plays the rôle of mimic with remarkable ability and faithfulness. Her performance was so well received last night that she had to respond to calls long after the fall of the curtain. 'A suggestion of George Formby' and an imitation of Sarah Bernhardt were among her notable impersonations."

MANCHESTER EVENING CHRONICLE.

Mimic, Actress and Singer.

"Marie Dainton has been scoring a big success at the Palace this week with her imitations of famous vaudeville and theatrical 'stars'—imitations which place her right in the front rank as a mimic. Her idea of Bernhardt singing—or should not one say rendering?—'Snooky Ookums' is wonderfully clever. She has the true mimic's faculty of catching peculiarities of gait and action as well as voice inflections; that is why her Vesta Tilley number is so faithful to the original. . . . Her work as a mimic is so superlatively good that I believe if she had stuck to it and left the theatres alone she would now have been in a quite unassailable position as a music hall favourite. However, it is necessary for a mimic to be clever, and clever people are seldom content to be merely imitative. They want to create things. I strongly suspect Marie Dainton of having serious ambitions as an actress. Perhaps some day we shall see her as leading lady. Who knows?"

MANCHESTER SUNDAY CHRONICLE.

"If one may offer a word of advice to an accomplished artiste, I venture to recommend Miss Marie Dainton to stick to her 'imitations.' For some time she has flitted from the halls to the theatres and back again in various forms of entertainment. Musical comedy, operetta, and revue have figured in her repertoire, and her ambitions are, of course, vocally and dramatically justified. Still, she stands out so pre-eminently in the 'imitation' line that I am sure it is her strong suit, financially as well as artistically. MARIE DANTON IS THE ONLY FIRST-RATE EXPONENT. In addition to excellent powers of mimicry, she has a certain buoyancy of temperament—almost a tom-buoyancy—which gives an extra spice to her work and enhances the effect. And her subjects are up to date," &c., &c.

Alhambra, Glasgow.

"There is much more of the real spirit of the revue in the series of short impressionist sketches given by Miss Marie Dainton. Miss Dainton has observed carefully the characteristic attitudes of some of the leading entertainers of the variety and the musical comedy stage. Her portraits, however, are not mere mechanical reproductions, but delicate little etchings, archly touched with a spirit of naive drollery and good-humoured caricature."

QUEEN'S HALL BALLAD CONCERT.

London Daily Telegraph. (Feb. 21.)

"On Saturday afternoon, it must be admitted, there was at least one very exceptional instance—the first appearance of Miss Marie Dainton at a 'Ballad.' That accomplished and delightful artist contributed a series of imitations with rare skill and humour, and an audience clamorous for more was inevitable, and, indeed, pardonable. For Miss Dainton's 'turn' was unique; to the pianoforte accompaniment of Mr. Walter Butler she gave us a 'Connie Ediss,' an 'Yvette Guilbert,' a 'George Formby,' and others that we all know and love, her characterisation of the famous Midland comedian being quite wonderfully clever. In a neat little speech afterwards Miss Dainton confessed that her repertoire was limited and begged to be excused—a statement which the audience had to accept regretfully."

THE COURIER (DUNDEE).

The King's Theatre.

"In these days of specialisation it is refreshing to come up against an artiste who is the real goods in versatility. Miss Marie Dainton, who takes pride of place in a particularly strong bill at the King's Theatre this week, provides a turn that is the last word in impersonation. Cultured in all her numbers, she gives an impression of the throaty-voiced Formby, with all his original eccentricities, and follows this up with a beautifully-toned rendering of 'The Rosary' as Evie Greene would sing it. Marie Lloyd in a coarser number, Gertie Gitana in her silver bell favourite, Gertie Millar in song and graceful motion, Vesta Tilley in her swagger soldier song, are all presented with an ease and charm that make you really wonder if it is really Marie Dainton who is acting the parts. And as for Madame Sarah Bernhardt portraying in song the 'dramatic' elements of the popular rag-time number, 'Snooky Ookums,' one could only feel that, despite the ludicrous conception of the song, Miss Dainton had made it look quite a serious part for the great Sarah. Miss Dainton is certainly in a class by herself, not merely in impersonations, but in real, rich melody."

YORKSHIRE EVENING POST.

The Hippodrome.

"Miss Marie Dainton in her splendid repertoire of imitations of stars on the stage brought down the 'house' last night. She scored best, perhaps, in her pretty snowflake dance, in which she gave a most excellent impression of Gertie Millar in 'The Dancing Mistress.' Vesta Tilley, Marie Lloyd, Mme. Sarah Bernhardt, and two or three other 'stars' all engaged her attention, and there was no doubt that the audience thoroughly appreciated her efforts. . . . You never know what Miss Dainton is going to do next. She is equally at home in musical comedy, as witness her efforts in 'The Mountaineers' and 'Autumn Manoeuvres'; she was a sparkling success in 'I Should Worry'; and whether in burlesque or purely as an imitative artist, all who have seen her impressions of Sarah Bernhardt and Evie Greene will agree she is equally expert."

YORKSHIRE POST.

"The programme at the Hippodrome is one of the best seen at the hall for many weeks. Marie Dainton has given many imitations, but she never demonstrated her remarkable artistry and mastery of detail to better advantage than in her life-like impersonation of Vesta Tilley singing 'Jolly Good Luck to the Girl who Loves a Soldier.' The inflection of the voice, the swagger walk, the accentuation of certain words, the flicking of the cigar ash, and the twirl of the cane—all were there just as the famous male delineator herself would have rendered the number. Again Miss Dainton's supreme gift for burlesque found full scope in a travesty of Sarah Bernhardt acting the ragtime song, 'Snooky Ookums,' in itself a performance so grotesquely absurd as to keep the house in a roar of laughter. And so Miss Dainton varied her show with impressions of artists so widely different as George Formby and Marie Lloyd, Gertie Millar and Yvette Guilbert. The audience were loth to let her go."

DUNDEE EVENING TELEGRAPH.

The King's Theatre.

"To witness Miss Marie Dainton in her performance is to have seen an array of stars. In her repertoire of imitations she includes impressions of practically the best-known stars of the legitimate and variety stage. Her marvellous performance stamps her as an artiste far above the average."

"It is seldom that we find a mimic attempting to impersonate the 'voice' of Miss Gertie Gitana, but Miss Dainton's impression of the little lady at the King's Theatre last night was most realistic. Her sweet voice resounded in the mountain cry of 'Silver Bell,' and the audience was thrilled with this, her first number. Not only has Miss Dainton the ability of mimicking the voice of any artiste, but she also adopts their mannerisms and movements skilfully. This was eloquently portrayed in her representation of Yvette Guilbert in her striking song, 'The Keys of Heaven.' Marie Lloyd, George Formby, Gertie Millar, Vesta Tilley, and Evie Greene all come alike to the clever Marie Dainton. She has them all to a tee, and special mention should be made of her singing of 'The Rosary,' as Miss Evie Greene would render it."

"One would find it hard to imagine the famous French tragedienne, Madame Sarah Bernhardt, singing a ragtime number, and Miss Dainton caused much amusement by her idea of how the talented actress would accentuate the 'tragic' element of 'Snooky Ookums.' The performance bears a polish which stamps Miss Dainton as a great artiste."

ILLUSTRATED CHRONICLE.

Newcastle-on-Tyne.

"The list was headed by Marie Dainton, a mimic with a wide range. Impersonations of Gertie Gitana, Marie Lloyd, Evie Greene, and Vesta Tilley fell easily within her scope, but it is not every young lady in this style of business who would risk her reputation in a study of George Formby. In this, as in all else, however, she has caught the manner of her subject."

EVENING MAIL.

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"ON THE MOVE" AT VICTORIA PALACE.

There seems to be no falling off in the popular demand for entertainment of the revue order, and in "On the Move," which made its London debut at the Victoria Palace on Monday night, the management have secured an attraction which cannot fail to be other than a great one all the while it features in the bill. Unlike many of its predecessors, "On the Move" claims to be "an all-English revue with a plot," and although one may require more than ordinary perspicacity to detect the latter, there can be no denying the fact that the work of Mr. Arthur Stigant, who is responsible for the book and lyrics, not only possesses the epic of pleasing originality, but is also distinguished for its infinite variety, vigour, and vitality. As regards the music, too, for which Mr. Mark Strong deserves unstinted praise, the performance has much of tuneful melody to recommend it.

The revue, produced by Mr. Spence Barry, consists of five scenes, depicting respectively the Restaurant of the Hotel Blitz, the Royal Academy, Trafalgar Square, Cloudland, and an Apple Orchard in Canada. In these five scenes, abundant opportunities are created and afforded for the introduction, in bright and witty fashion, of most of the leading topics of the day. Nearly every subject of interest comes in for amusing review, and one's attention soars from the eternal question of female suffrage to the giddy heights of aviation during the hour required for the performance.

And now for a few deserved encomiums concerning the principal members of the company, which, alike as regards rank and file, displays conspicuous talent from start to finish. The principals, without exception, work with unflagging energy, and in Mr. Stephen Adeson the producers have secured the services of a comedian who is brimful of humour, and who, in the different parts assigned him, contributes in no small measure to the life and gaiety of the whole show. Of Mr. Tom Bryce's work praiseworthy mention must also be made, for he is never behindhand in supporting the efforts of his associate, Mr. Adeson. There are innumerable bright ditties and choruses, and, from the vocal standpoint, chief honours are due to Miss Ouida Macdermott, Miss Lily Iris, and Mr. Scott Russell. Not alone for their singing are they to be praised, for they acted their parts with corresponding efficiency. It would, indeed, be difficult to pick out a weak point in the production. The members of the company seem to be all heart and soul in their work, the revues go with a decided swing, and, judging from the cordiality of its reception on Monday evening, it should continue to be "On the Move," both in London and the provinces, for many weeks yet.

Another particularly welcome feature of the current bill at the Victoria Palace is provided by the engagement of Bert Lamont and his cowboys. The curtain rises to disclose an evening prairie scene, with the boys beguiling the time in song. Bert Lamont himself, we should say, is the possessor of one of the rarest of male voices, and he sings most delightfully, and with a depth of expression none too frequently heard. The vocal work of the rest of the company is both mirthful and melodious, and that the "turn" was a success with Monday's evening's audience will be gathered from the fact that at the close of their performance Bert Lamont and his cowboys were called before the curtain no fewer than five times.

"Beautiful baby doll," which we are assured is to rival in popularity the same composer's "Beautiful doll" and "You're my baby," is meeting with continued tremendous success with Miss Daisy Dornier and the Sisters Reeve, and is now being successfully introduced by many enterprising pierrot companies all over the country.

One has only to visit Douglas Head, Isle of Man, to determine the songs of the season. Jack Truman is making a decided hit with "When Irish eyes are smiling," "You know the way to make me happy," and "To have, to hold, to love." Charles Hughes, the tremendously popular chorus singer, has set the whole island singing "Hello! who's your lady friend?" "I'm off to Kelly's Isle" (Miss Florrie Forde's latest), "Algeron, go home" (Clarice Mayne), and "If it's a lady, thumbs up" (Florrie Forde). With this budget of winners, as far as the island is concerned, Feldman's have surpassed all previous records.

"WITHOUT PREJUDICE." MR. HARRY M. VERNON'S NEW COMEDY SKETCH AT THE EMPIRE.

"The Merry-Go-Round," the new Empire revue, should derive much additional strength from Mr. Harry M. Vernon's comedy scene, which, under the title of "Without Prejudice," was introduced on Monday evening. In the Yiddisher character, the drama finds an extremely fruitful source of material, usually of a more or less amusing nature. The creator of "Mr. Wu" is the latest among our leading dramatists to dip at this well, and the result is an extremely pleasing one. Mr. Vernon has given us two Jews of the usual stage type, but the humour with which he has endowed them is of a much more original character. Abe and Sam Rosenbaum are solicitors with offices in Lincoln's Inn Fields Without, and the fun is derived from their professional interviews with Mr. Wu, Mr. Oscar Asche, Mr. Horatio Bottomley, and Mr. Bob Slevier, and others in this manner, we are never concerned with the slightest plot, and the sketch fully maintains the topical character of the revue. Mr. Geo. M. Fisher and Mr. Harry Green sustain the principal parts, and their work is generally admirable. Mr. James Godden gives an exceedingly diverting performance as the editor of the "Starting Post," and the characters are well played by Messrs. Hugh E. Wright, Cyril Clensy, Rene Koval, A. M. Mabilton, and Miss Peggy Ray.

Mr. H. M. Vernon is also responsible for the new and highly successful polo-skit in the first scene of "The Merry-Go-Round."

BENEVOLENT ORDER OF TERRIERS.

The election of officers for July resulted as follows:—W.T., Will Cody; V.T., Charles Kasrac. Terrier Howard Ward was presented with the P.W.T. jewel for services rendered.

Will the following Terriers kindly forward their present address to the Secretary? T. E. Bates, Barry Lupino, Tom Francis, W. Fulbrook, and Sander Jansen. Any Terrier who is willing to give his services at the fête and gala to be held on July 29 is requested to inform the secretary of the Order as soon as possible, so that his name may be printed on the special notice.

Miss Hengler's American Aerodrome and Miniature Circus is a great attraction at Ely this summer, and is very much appreciated by the children.

Mr. Horace Rose's excellent companies have won for him much popularity amongst his numerous patrons in Norwich. Mr. Rose, it should be mentioned, is the manager of the Paul Mill combinations.

The part of the Page in the performance of "Jane" last week at Walthamstow was taken quite successfully by Mr. W. Brice Sherlock. Owing to an oversight on the part of the management his name did not appear on the programme.

The Palladium, Margate, will open for dancing and concerts on Wednesday, July 8. Herr Adolf Vourzanger's orchestra is engaged for the season.

Miss Gertrude Gebest opened her Australian tour at the Melbourne Tivoli with most emphatic success on May 20. Two encores were demanded, and several fine bouquets were handed over the footlights to the popular American artist.

Mr. A. W. Withers has been engaged by Mr. Chas. G. Elphinstone, of Hanley, to manage the Empire Palace in that town. Mr. Withers has had considerable experience, and has recently taken charge at Fenton and at Walsall.

Williams and Rankin, cornettists, are providing this week at the Empire, Sunderland, a great musical treat. Their act is entirely devoid of any meaningless effort. The great triumph on Monday night was Miss Rankin's rendering of Levy's famous solo, "The whirwind," which she played with commendable accuracy, perfect sympathy, and admirable technique. The audience were obviously keenly alive to the difficulties which the solo presented. Another pleasing item was Mr. Williams's playing of "The rosary," in which work Miss Rankin also took some part.

AMUSEMENTS IN LIVERPOOL.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. Frank Shee. For the first time in England, a particularly fine drama picture, entitled "Excelsior, or the triumph of progress," has been shown here twice daily. The story of perseverance is told in effective manner, and in the production of the film hundreds of performers were engaged, including artists from La Scala Opera House, Milan.

ROZUNDA.—M., Mr. Montgomerie; A. M., Mr. Fred Cotes; Mus. D., Mr. Noel Vincent. The stock company here this week presented, twice nightly, "Her Fatal Past," the principal parts being in the hands of Messrs. Harry Tresham, Charles Dickens, Leo Montgomerie, John Davidson, Miss F. Melrose Millett, and Miss Clacie Cleveland.

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Harry L. Carlo; Mus. D., Mr. J. A. Gardner. "Anybody's Wife" has been the attraction here this week, given by a capital all-round company, under the direction of Mr. Kennedy Allen. Among the principals were Messrs. Kennedy Allen, Sammer, Campbell Galsmid (Lord Langdale), Roy Fortescue (Bill Binkett), and Miss George De Lare (Kara Elphinstone). Next week: "The Colleen Bawn."

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker. The always popular Miss Zona Vevey has been here again, accompanied by Max Erard at the piano; Mr. Fred Emney and Miss Sydney Fairbrother delighted everybody with "A Sister to Assist Er"; Harry Webber is a versatile comedian, whose style met with acceptance; as a scissorist and acrobat, Lenzo Cox displayed remarkable talent; roars of laughter followed the antics of Hunter and Bob, pantomimical eccentrics; Eugene le Blanc found great favour for her songs and dances; as Dutch acrobats the Van Dammes provided a most interesting turn; and Jack Smiles was as comical as ever.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse. Heading the bill here this week was Mr. Wilfred E. Shine (of the Liverpool Repertory Theatre) and his company in the neat, homely comedy, "Hogmanay," which was received with great delight; the Gilettes (Alice and Len) proved exceedingly diverting in the sketch "The Crazy Postman"; the Nestle Comedy Trio presented a high-class exposition of comedy, song and dance, which reflected upon them much credit; Sheila Moffatt rendered several songs in artistic style; the Larkum Bros. were lively novelty comedians; Clara and Pastor had a mélange of mirth and music; and also in the list was Harry Hasto, the would-be boxer, with songs.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slater; Mus. D., Mr. Fred Braham. The popular south end hall has been having its fair share of public patronage. This week the programme included the most Viennese German Girls, whose vocal and drilling act was watched with keen delight; Daisy Morell, an accomplished comedienne; Ernest M. Hargreaves, ballad vocalist; Laurie and Elsie, vocalists and dancers; Ena Cairns, comedienne and dancer; the Five Vernons, able xylophone artists; Stewart and Morisue, comedians; "The Music Hall Attendances," was a happy idea; Frank Melvin, Yorkshire comedian; Ernest Krake and Co. in the rollicking sketch, "The Electric Tram Conductor"; and Austen Temple, with a smart magical turn.

ROYAL PALACE.—M., Mr. M. Montgomerie; A. M., Mr. Frank O'Toole; Mus. D., Mr. D. D. D. Percy Gill and his two boys, dancers, and some excellent pictures are the attractions here.

OLYMPIA.—P., Moss' Empires Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore. The musical, aquatic, farcical comedy, "Say When," although in its third week continues to do well. In the variety section were Pierce and Rosslyn, in a capital musical show; Weiland, the master of ambidexterity; Ben Albert, comedian; the Musical Johnstones, xylophone experts; and Vernon Watson, mimic and impersonator.

POPOLOME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes. Jock Macpherson, a new Scottish comedian, has met with great favour; the Lessee Troupe of flying trapezists gave a thrilling performance; Vera Moore sang several ballads in pleasing manner; Merry and Glad were a couple of funny acrobats; Harry Marvello presented a new magical problem entitled "The Silver Hat"; Clifford and May had a neat singing and dancing act; as a drawing-room entertainer Albert Rees scored; and Bert Cote and Co. caused as much laughter as ever with their sketch, "A Lamb on Wall-street."

AMUSEMENTS IN BIRMINGHAM.

ALEXANDRA THEATRE.—P. & L., Mr. Leon Saiberg; R.M., Mr. T. Guest; M. D., Mr. Herbert Barnes. Once nightly: Will Casey has brought a strong company in the attractive drama, "Wife's Devotion." He himself appears as John Willie Nutt; Mrs. Casey as Polly Joy, Miss Watersford as Mary Gordon, and they are supported by Edward Swinton, Frank Irwin, Edwin Aldworth, J. E. Corlas, George L. Tearle, William Fisher, Thomas Wood, Walter Bedford, J. Swift, Edie Harris, and Edith Tempest.

ASTON THEATRE.—L., Mr. Charles Barnard; M., Mr. Lewis Chapman. Twice nightly: "A Man's Best Pal" is a domestic drama of intense human interest, and it is excellently played by Arthur Hinton's company. Mr. Hinton is prominently throughout as Tom Cartwright, and he is strongly supported by Gertrude Ena Newham, Nan Newell, Lilie Lively, Julien Mitchell, Arthur Keand, Oliver Seymour, Richard Coles, Harold Wood, and Lionel Balmont.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Walter Bellian; Asst. M., Mr. Percy Whitton; M. D., Mr. J. Clegg. Twice nightly: Ovals are accorded Mario Lloyd, who introduced a coy and which are well received. Jay Laurier on his native heath is a warm favourite; Corporal and Lloyd are singing and dancing comedians; the Six Ceylons in "A Dream in an Opium Den"; Alfredo, the vagabond violinist; Ray and Zack, the popular juvenile entertainers; and Dick Ward presents a novel and funny performance.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Crossley Taylor; M. D., Mr. C. Bye. Twice nightly: Tom Roy appears in a new comedy production, entitled "In Trouble Again"; The Four Bards are wonderful gymnasts; Saz Mayo, comedian, is in great form; Frank Le Dent is an expert juggler; Anna Dorothy is a splendid comedienne; Davis and Scott are clever comedy merchants; and Kolma and Co. are Colonial wizards.

ASTON HIPPODROME.—P., Aston Hippodrome, Ltd.; M. D., Mr. S. T. Newcome; A. M., Mr. J. G. Bales; M. D., Mr. J. Jackson. Twice nightly: Harry Lamore, comedy entertainer, heads a strong bill; Dempsey and Ackroyd Trio are versatile musicians; Jeavon and Jena, comedy specialists, are assisted by clever dogs; Laura Leycester presents a comedy skit; Crumpley and Glass are smart comedians; Herkind is a comedy caricature; and Dorothy Miller is a vivacious comedienne.

GATETY.—P., Mr. B. Kennedy; M., Mr. W. H. Hebbles; Asst. M., Mr. B. T. Brough. Twice nightly: A strong attraction here is the revue, "Have a Dip!" presented by J. and L. Ray. The company includes: Eric Dudley, Harold Clements, Maura Dexter, Vera Clifton Betty Daly, Mary Morrill, Kavern Kove, R. Collins, and J. Clifton. Others on the bill are the Four Behans, vocalists and dancers; Albert Bell, double-voiced singing newboy; Wood and Milne, comedy duo; and Vi-Tonica, comedienne.

Artists interested in Feldman songs who are visiting the Isle of Man this summer should make a point of meeting the firm's professional representative, Mr. Lawrence Wright, at the Imperial Hotel, Central Promenade (his address for the summer).

Maud Courtney and Mr. "O." Anna Hans, Jarvis and Martine, The Bradans, and Ethel Thomas called last Saturday per R.M.S. Saxton to fulfil engagements with the African Theatres Trust, Ltd., and next Saturday Mr. Rufe Naylor will depict Harrigan and Hot, Hay and Crawford, Chas. Stephenson and Vivian Carter for the same tour.

MOTOR NOTES.

BY J. O'CONNELL.

Daylight at Night.

If I may borrow the words of the Psalmist, I am a seasoned vessel in regard to matters motoring, and when I accepted the invitation of Mr. Goodwin, who controls the C.A.V., essentially a perfect motoring, to personally test the efficacy of the lighting and self-starting equipment, which the famous Acton firm produce, I had no idea of being super-impressed in any way, but rather thought of a quiet, restful, uneventful evening. In this I was utterly confounded and undone. I do not intend to throw bouquets at friend Goodwin—surely I can call him this, seeing he still retains possession of my cap—but I may say that a preliminary chat at the R.A.C. about old and present stars on the motoring stage put us at ease, so to speak, and we left Paul Mall, despite two iced sodas, with a kindly and kindred warmth. Now, the hour was early, and these luminous evenings do not lend themselves until a somewhat late hour for a real lighting test—and, mark you, again hinting at the aforesaid iced sodas, and the obvious personality of G. of Vandervell's—I meant to test and really see what the C.A.V. could do.

This apparently was what the worthy G. wanted, and consequently we leisurely proceeded to Ripley for a bite and to while away the daylight. We stayed at Ripley until black darkness was over the land, and then we started by way of all the by-ways and crooked lanes of Surrey, to see if the C.A.V. would let us down. Let us down! Not a bit of it! I can honestly say that never have I enjoyed a night ride so much. It made nocturnal motoring an absolute pleasure and delight—something to linger over and be very loath to end. Imagine a sweet Surrey lane with high banks, lined with trees, with powerful, steady lights showing every object in fairy-like silhouette, in enhanced natural colours. Imagine a quarter-mile stretch of the main road, with its rows of telegraph poles in vivid relief, and every object defined with startling clearness. I persuaded my worthy friend to put up and let me float over a rose-embowered cottage from a distance. In doing so, I am afraid I was the innocent cause of some disturbance to the occupants for I distinctly saw, after some time, a movement at the upper window, and a startled face peep out—which made us move on.

Be Righteous.

The Automobile Association occasionally receive appeals from clergymen and others that motorists, while passing churches during hours of service, will refrain from blowing horns unnecessarily. Members are urged always to fall in with this request, as unnecessary hooting is undoubtedly a great nuisance to church congregations.

A Near Shave.

Mr. Chas. R. Clark, of Hupmobile fame, is now back in London after the nearest approach to death that a man can have. Mr. Clark actually went down with the ill-fated Empress of Ireland, and says that it was just by a miracle that his life was saved. The terrible scene and the awful loss of life have made a life-long impression on him.

The Light Car.

In view of the interest now being taken in light cars, a large number of the public will be glad to learn that the Society of Motor Manufacturers and Traders have arranged with the Cycle Manufacturers' Union for the latter to reserve space at their Cycle and Motor Car Exhibition which immediately follows the Motor Car Exhibition at Olympia next November, for members of the Society unable to obtain space at the Motor Show to show these vehicles at the Cycle Show. In order to provide this space the Union have had to make special arrangements for office accommodation. These arrangements will be applied to both the exhibitions, and are calculated to effect a general improvement.

Doreen O'Connor, who has just finished her tour of "The Future Lady Watteau," which she has played some 80 times, will produce a new comedy episode entitled "The Dresser" at Colins's on Monday next, July 6. Miss O'Connor will be seen in the name part.

A new commodious and up-to-date theatre to seat 1,000 people is under construction at Shotton Colliery, for Robert Croft, proprietor. It is designed by Mr. Frank Barlow, architect. The contractors for the building are John Gilmore, Horden, and for the seating and plush tab'aux curtains Messrs. Harkers, Sunderland. The stage will be one of the largest in Durham, and will accommodate the best touring company, but the theatre, when completed, will open with pictures and variety.

Messrs. John R. Huddleston and John Tiller's "Well I never!" might truly be termed an all-Feldman production. It will introduce for the first time in the provinces the coming season's successes. Next Monday's premiere at the Winter Gardens, Blackpool, of Messrs. John R. Huddleston and Mr. John Tiller's "Well I never!" will be awaited with no small amount of curiosity by managers and artists who will shortly have to seriously consider their pantomime offerings, and if Messrs. Huddleston and Tiller's past selections form any criterion, the numbers that will find favour at Blackpool will be the songs we shall have for our Christmas fare.

GAGS! GAGS! GAGS!

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CONCERT AND PIERROT NOTES.

Last week Mr. Flockton-Foster's concert party, The Ideals, paid a return visit to the Grand Pier Pavilion, Weston-super-Mare. Mr. Flockton-Foster is a great favourite here, and his dramatic monologues were repeatedly encored. Miss A. Bell's songs went well as also did those given by Miss E. Orchard. Miss Val Gerald's items were loudly applauded, and Miss Vanda Rees' songs at the piano were delightful. Mr. Donald Gilbert's items were humorous, y rendered, and Mr. Walter Amner was loudly encored for his very comical rendering of his song, "Sticks and Stones." Mr. Willie Westwood's contributions were well received.

Under the personal direction of Mr. Carl Fredericks, Les Vivandières put in a highly successful booking at the Victoria Pavilion, Ilfracombe, last week, good comedy, charming ballad singing, smart concerted items, and excellent sleight-of-hand combining towards very varied and much appreciated programmes. Miss Della Fredericks made herself a great favourite with her clever crotchets, numbers, and ragtime ditties, whilst Miss Joan Carrington was thoroughly sympathetic in descriptive songs, notably Peisier's "Flower Girl," and in monologues. As contralto vocalist, Miss Rita Morville proved very acceptable. Mr. Albert Domett was good in baritone songs. The comedy honours were shared by Mr. Carl Fredericks and Mr. Wilfrid Dane, a pair of genuinely funny artists. Much brilliant illusion was submitted by Mr. George Kasoni.

The Pier Pavilion at Paignton is again under the control of Mr. Evelyn A. Dell, and a good list of fixtures is arranged for the season. Last week The Explorers occupied the boards and gave a very good little show. Miss Beatrice Raymond (contralto) and Miss Mary St. Clair (soprano) are the ladies of the party, and Mr. Tom Lye (tenor) and Mr. C. W. Anson (comedian) supply acceptable numbers, whilst Mr. Lionel Yeoman is a light comedian of quite good style. The concerted items were original and well rendered, especially a new one, "Ich ga bible."

Mr. Ellison's Entertainers are delighting large audiences at the Castle Grounds, Aberystwyth. On Wednesday they gave their first "special night," the performance taking the form of "A Night in Old Japan." Several novel items were introduced, including a merry puppet pantomime, "Aladdin and His Lamp Retrimmed," specially written by Mr. Arthur Carlton. The entire entertainment was most enjoyable, and Mr. Charles Wilson, who for four years so successfully piloted Mr. Tom Johnson's Yachtmen, is doing equally good work for Mr. Ellison.

The season on the Royal Prince's Parade, Bridlington is now in full swing, and the Floral Pavilion is filled nightly by enthusiastic audiences, who fully appreciate the excellent programmes submitted by Signor Enrico Scoma and his orchestra. Signor Scoma has brought together a talented company, and nothing better has ever been presented at this fashionable seaside resort. The vocalists each week are all first-class artists. Mr. Palmer, the popular manager of the Parade, is to be congratulated upon his spirited catering.

Mr. Wilson James's Revellers opened their season at the Esplanade Gardens, Ryde, last week, and were greeted by a large and enthusiastic audience. They gave a varied and entertaining programme. The concerted items were all well done and went with a rare swing. With such articles as Miss Dora Malahman (soprano), Mr. Harry Milner (baritone), Mr. Frank Vernon (comedian), Miss Ethel Netherway (with songs at the piano), and Mr. Ambrose Vink (entertainer and stage-manager) they should have a good season.

Last week Mr. Harry Leelle's company, The Critterions, were the attraction at the Rushmore Pavilion, Manchester. Mr. Jimmie Craig, comedian, was a great success in coster and other songs, whilst he and Mr. Ernie Le Butt worked very well together. Mr. Le Butt also played several violin solos, which were much appreciated. Miss Annie Coxon (contralto) gave a fine rendering of "The Rosary" and other songs. Miss Nellie Le Preston (comedian and dancer), Miss Shirley (soprano), Mr. Frank Ritchie, and Miss Hilda Mass were all successful each in their particular rôle. Mr. Bertram Legge accompanied at the piano in capital style.

An attractive performance is given by Mr. Charles Cardow's company, The Jovians, at Caroline Parade and Alexandra Park, Hastings. Mr. Cardow, who personally directs, is responsible for the excellent concerted numbers, besides giving some capital solos, and the company includes Miss Josephine Horton (soprano), whose songs at the piano are much appreciated; Miss Roberta Williams (comedian), Mr. Freddy Osborne (light comedian), Mr. George Cristo (humorist and ventriloquist), Mr. P. A. Hope (baritone), Mr. Jackson Browne (comedian), and Mr. J. C. Richardson (humorist). The entertainment is drawing large audiences.

The Just Us concert party have recently opened for the season at the Baths Cinema, Hastings, and are certainly deserving of more support than they have hitherto obtained. The company includes Messrs. Herbert Schorne, James Crombie, Vincent Eyre, and Raymond Brooks, Misses Mimmi Rator, Betty Fielding, and Amy Abercrombie. They present a well-arranged and up-to-date programme, to which their talents do full justice.

The Campbell concert party opened the season at the Park Hill Recreation Ground, Croydon, on Wednesday last week and received a hearty reception. The large number of seats provided were not by any means sufficient for the rush of visitors. Mr. Gordon Ives' fine tenor voice was heard to considerable advantage in acceptable items; Miss May Hunter has a sweet voice, which she has well under control, and her songs were cordially received; Miss Hilda Campbell also contributed her full quota, and her efforts were heartily demanded; and we have nothing but praise for Mr. Howard Huxtable, who was quite in his element with humorous songs and droll business. These concerts are likely to be very popular during the summer evenings.

The Olympian Gardens, Rock Ferry, under the capable direction of Mr. Charles Bonit, has been well patronised this week, owing to the visit of Mr. Ernest Lord's popular concert party, The Excelsiors. Miss Nora O'Malley is the happy possessor of a soprano voice of extensive range and power; Miss Edith Mayal, a winsome devotee of the art of terpsichore, is excellent; Miss Alice Singleton's rich contralto tones are always welcome, her rendering of "Somewhere a Voice is Calling," evoking continual applause. Mr. Frank Quinn, a baritone vocalist of an exceptionally rich tone, leaves nothing to be desired; Mr. Barker Holt (tenor) is as popular as ever; Mr. Arthur Guilford is irresistible in his humorous contributions; and Mr. Ernest Lord, at the piano, performs his onerous duties in a most artistic manner.

Mr. John R. Huddleston's new "Cafe Chantant" concerts at the Winter Gardens, Blackpool, are a huge success, as are the songs sung there. A proof of this is the large demand for copies of the music at the adjoining stall.

PROVINCIAL NEWS.

ACCRINGTON.

GRAND—P. Mr. William Wilson; R. M. Mr. Fred W. Green. This week (twice nightly): The Great Wizard Powell and company, humorist and illusionist; Frank Wall, comedian; Kitty Raymore, comedienne and dancer; Leo and Glen Trio, triple act; Winifred Halsall, vocalist; and Zarnio, eccentric juggler.

NEW HIPPODROME—M. D. Mr. Fred Willmot; E. M. Mr. Howard Marr. This week: The Great De Bierre, illusionist; the Dandy Mascols, specialty act; Gladys Warren, comedienne; Will Langley and Tom Peterson, comedians; Messrs. Sadler and Payne's company of entertainers. Boats, Cash Chemists, 89-91, Blackburn-road.

BIRKENHEAD.

NEW THEATRE ROYAL—Sole P. and M. Mr. W. Kelly; A. M. Mr. Herbert M. King; Mus. D. Mr. B. Brawley. This week (once nightly): Mr. Frank M. Thorne presents "The Slaughterhouse." Company includes: Messrs. Frank M. Thorne, Will Beasley, J. C. Conlon, G. Beresford Innes, John Hignett, Frank Dalton, Mesdames Maud Russell, Clara Widdicombe, Belle Russell, Amy Manfree, and Sandra Porteous. T. M., Mr. G. Beresford Innes.

ARGYLE THEATRE OF VARIETIES—Sole P.

and M. Mr. D. J. Clarke; A. M. Mr. John Keating; Mus. D. Mr. Ernest Denney. This week (twice nightly): Hickley's Comedy Circus; Billy Simpson, comedian; Bertram Banks, mimic; J. Olrae's company in "Fun in a Drawing-room"; George Rae, Scotch comedian; Wagner, concertist; Little Elsie Prince, song and dance artist. Boats, Cash Chemists, 239-241, Grange-road.

BLACKPOOL.

GRAND—G. M. Mr. Geo. H. Harrop; A. M. Mr. Percy Harrop. This week (once nightly): Last week of H. Armitage and Arthur Leigh's season, "East is East." Cast includes: Esme Hubbard, Louis Hector, Arles Conway, Stanley Hedward, Marion Fawcett, Dennis Brian, Henry Dunn, and Mr. C. W. Anson (comedian) supply acceptable numbers, whilst Mr. Lionel Yeoman is a light comedian of quite good style. The concerted items were original and well rendered, especially a new one, "Ich ga bible."

THEATRE ROYAL—P. Bolton Theatre and Entertainments Co., Ltd.; M. D. Mr. J. F. Ellison; A. M. Mr. John Moncur. This week (once nightly): "The Stock" on Monday, Tuesday, and Wednesday; "The Stock" on Friday; and a grand festival night on Saturday.

GRAND—P. Bolton Theatre and Entertainments Co., Ltd.; M. D. Mr. J. F. Ellison; A. M. Mr. Alf Booth. This week (twice nightly): The revue, "Take Me," Carlos Menard, violinist; Great Dorell in "The Magic Shop"; Frank Bohm, cartoonist; Hall and Wilson Trio, trick cyclists; Jack Straw, comedian; Bob Karna presents "The Hocusnuckle" Co.

M. D. Mr. Walter de Lee; A. M. Mr. Arthur R. Harrison. This week (twice nightly): Charles Locke presents "A Blind Girl's Love." Cast includes: Mr. Frank Hertie, Mr. George Steel, Mr. Bobbie Graham, Mr. Artie Francis, Mr. George Dindie, Mr. Tom Richardson, Miss Adeline Raby, Miss Myrtle Seale, Miss Florence M. Daly, Miss Issa Steel.

BOOTS, CASH CHEMISTS, 29-31, KNOWSLEY-STREET; 139, DERBY-STREET.

CROYDON.

GRAND—P. L. Productions (Croydon), Ltd.; M. D. Mr. W. Foster Horsfield; Mus. D. Mr. Len Trevor. This week (twice nightly): Mr. H. Hamilton Stewart's company in "The Mummy and the Humming Bird." Cast includes: Mr. H. Humberstone Wright, Mr. Richard Minto, Mr. John Camiller, Mr. John Belton, Mr. G. Thompson, Mr. W. Winton, Miss Mabel Graham-Arthur, Miss Laura Staley, Miss A. Bruce-Joy, and Mr. H. Hamilton Stewart.

EMPIRE—M. D. Mr. Chas. Gulliver; M. Mr. Ernest Jay; A. M. Mr. Chas. Baughen; Mus. D. Mr. Gilbert Smith. This week (twice nightly): Billy Williams; Bob Ivy and Lyn; the Montromes; Myrtle Grove; Pat Lyons; and Harry Burns' revue, "They're Off." Cast includes: Tubby Edlin, Bessie Burke, Freddy Rigby, Fred Hearn, Clement Farace, Katie Yates, Ruth Gray, and the Eight Dainty Ballies.

BOOTS, CASH CHEMISTS, 50, GEORGE-STREET; 42-44, NORTH END.

DOVER.

ROYAL HIPPODROME—M. D. Mr. S. W. Winter; M. Mr. Joseph T. Poole; M. C. Mr. C. C. Hill. This week (twice nightly): Prince Kuroki, magician; the Four Musical Durhams; Les Andros, national dancers; Larry Lew, comedian; Violet Stockell, comedienne; Fred Land, comedian; Elsie Kerry, Irish comedienne.

KING'S HALL—G. M. Mr. Harry Day; M.

Mr. Percy M. Calder; M. C. Mr. W. McDonald. This week (twice nightly): Six Brothers Luck in "The Demon of the Cellar"; Florence Lillian Trio; Gladys Huxley, vocal comedienne; the Four Clovelly Girls; Vera and Syd, juvenile comedy entertainers; Little Patricia King; and Atkins, comedian.

DEVONPORT.

GRAND—P. M. Mr. G. E. France; A. M. Mr. Wm. Baldwin. This week: Tatten Hall and company in comedy; Viviana and company in "The Toy Shop," including Miss Milly Coles, Mr. Archie Drew, Mr. Mark Lupino, and Miss Constance Vivian; Tares, musical bushranger; the Whittakers, burlesque artists; Bellonini, juggler; Elsie Robey, comedienne; and Haig and Novel, burlesque acrobats.

DERBY.

GRAND THEATRE AND OPERA HOUSE—This week: Arthur Conquest and company in "Harnesing a Horse"; the Four Londons, in a smart bar act; Agda and company in "The Woman of the Future"; Jean Kram, erratic juggler; Verno and Lamberti, knockabout comedians; Billy Rodgers, comedian; Florence Sylvano, vocalist; and pictures.

ALEXANDRA ELECTRIC THEATRE—This week: Arts and Barre, in their fantastic act, "Billy the Rooster"; Victor Wakeman, the human gramophone.

PAVILION AND GARDENS—This week:

Messrs. Ambro and Houghton, with the Debonairs, including C. E. Hargreaves, S. Howard, Louis Holt, Fred Ellis, Lillian de Venny, Maud Gardner, and Gwen Alban.

DONCASTER.

PALACE—P. The Palace Theatre (Doncaster), Ltd.; M. Mr. J. W. North; A. M. Mr. C. H. Bell; Mus. D. Mr. F. G. Hebbert. This week (twice nightly): Harry Tate's company in "Fishing"; Norman, musician; Ted Cowan, comedian; Burley and Burley the Duke and the Scot; Wee Georgie Harris, comedian; Atilla Brothers, Herculean athletes; and the Comedy Meisters, comedians and vocalists.

GRAND—L. The Palace Theatre (Doncaster), Ltd.; M. Mr. J. W. North; A. M. Mr. C. H. Bell; Mus. D. Mr. C. T. Waddington. This week (twice nightly): Mr. Marcus Draper's company in "What Every Woman Wants." Cast includes: Mr. Kendrick Wilson, Mr. Fred Edouin, Mr. Alexander Bradley, Mr. Eric Carlton, Mr. A. E. Drake, Mr. John G. Brandon, Mr. Charles H. Brooke, Miss Conyers Radcliffe, Miss Julia Bassett, and Miss Gladys Purnell.

GATESHEAD.

METROPOLE—P. The Newcastle and Gateshead Theatres, Ltd.; G. M. Mr. Stanley Rogers; A. M. Mr. E. C. Howitt. This week (twice nightly): The Metropole stock company present "The Way of the World." The company includes: Mr. Algernon J. Hicks, Mr. Bertram Oates, Mr. William Vane, Mr. Henri Stewart, Mr. Edwin Mackenzie, Mr. Harry Furness, Miss Hazel Head, Miss Louie Lona, Miss Isabella Sander, Miss Ada Champion.

KING'S—G. M. Mr. R. P. Douthwaite; A. M. Mr. M. S. Hammond; M. D. Mr. S. Wright. This week (twice nightly): Bosky, in "His Last Song"; Radio Stuart, comedian; Harry Williams, dancer; Egerton and Forbes, comedians; the Roles Trio, in pantomime absurdity; the Brookland Girls, comedienne and dancers; Eddie F. Stiddler, the Warrington Trio, equilibrist. Boots, Cash Chemists, 192, High-street.

HANLEY.

GRAND—P. Hanley Theatres, Ltd.; M. D. Mr. Chas. G. Bingham; M. Mr. F. Dudman Brown. This week: Fred Barnes, light comedian; and Carmen Tupa, soprano vocalist. Also appearing are: Fred Poplar, Gascoigne and dog, Four Brags, Kitty Wager, Raymond Trio and Charles Hanbury, in "His Last Night Out."

KING'S—L. and M. Captain F. Shaw. This week: Walter Butler and Ada Wood, and pictures. Boots, Cash Chemists, 94 and 96, Piccadilly.

HUDDERSFIELD.

GRAND—P. The Northern Theatres Co., Ltd.; R. M. Mr. S. Winks. This week (twice nightly): Messrs. J. A. Campbell and Frank Liston's Co. in "The Sin of Her Childhood," cast including Mr. Frank Liston, Mr. J. R. Stevenson, Mr. Claude Graveley, and Miss Maud Warburton.

PALACE—P. The Macnaughten Vaudeville Circuit Ltd.; M. Mr. Herbert Garside. This week (twice nightly): Messrs. Craig and Bulmer present "Should a Woman Tell?" Goodall and Knox, comedians; Miss Josie Delaine, comedienne; Guest and Newell, comedians; Bill Spens and his trained dog; Sisters Aberdare, singers; the Four Millions, gymnasts.

HYUL.

TIVOLI—L. Kingston Varieties, Co., Ltd.; M. D. Mr. Harry Slingsby. This week (twice nightly): Fredk. Sylvester and Co., hand balancers; James Willard and Co., in "The Ace of Hearts"; Marine Low and Co., in "The Palace of Obis"; Cowboy Juniors, in American mystery; Kitty Ferson, comedienne; Arthur Croxon, entertainer; Baby Beattie, in song and dance; Bob Hayes, comedian.

LEVENHURST THEATRE—Owners, Mortons.

Ltd.; G. and B. M. Mr. Percy H. Wentworth. This week (twice nightly): Fred Granville's Productions (Ltd.) company, in "Another Man's Wife." The company includes: Mr. Wallace Court, Mr. Edwin George, Mr. Roland Stage, Mr. C. Wallace Black, Mr. Joe Oswald, Miss Gladys Wentworth, Miss Phyllis Roan, Miss Kitty Oswald, Miss Amy Pilkerton, Miss Millicent Grey.

PALACE—P. Moss's Empires, Ltd.; M. D. Mr. Frank Allen; A. M. Mr. John S. Barnett. This week (twice nightly): The Revue, "Miss Paris in London"; George Prince, comedian; Victor Kelly, comedian; Veronica Brady, in musical comedy.

BOOTS, CASH CHEMISTS, 10 and 12, KING EDWARD STREET.

LANCASTER.

GRAND—L. and M. Mr. Stanley Rogers; A. M. Mr. Tom Braithwaite. This week (twice nightly): Charles Freeman and John Barlow's season, in "A White Demon." Cast includes: Mr. Charles Freeman, Mr. Ernest W. Parr, Mr. Rhys Meredith, Mr. Fred Lennox-Jones, Mr. John Barlow, Mr. Will Scottton, Mr. James Small, Mr. Robert Quinton, Miss Nina Oakes, Miss Emily Huby, Miss Nellie Norman, Miss Ivy Carleton.

NEWCASTLE.

EMPIRE—P. Moss's Empires, Ltd.; M. D. Mr. Frank Allen; A. M. Mr. J. H. Milburn. This week (twice nightly): Fred Dupres, humorist; Donald and Carson, Scotch entertainers; Chas. Stevens, comedian; Jenny Hartley, comedienne; Park's Stone Boys and Girlie Girls, in vocal scene; Chas. Norton, mimic; Valazzi, entertainer.

NOTTINGHAM.

GRAND THEATRE—M. Mr. J. Hogue; Mus. D. Mr. Josef Pelzer. "His Child Wife" is being well played by the company of Mr. Frank Lindon and Miss Marion Wakeford. Mr. Dora Hodgson gives a manly interpretation of Arnold Mayne. The studied villainy of James Ackett draws hearty execration as portrayed by Mr. Frank Lindon, and he is ably supported by Mr. John Soden as Ebenezer Croch. The Captain Fairholme of Mr. Sydney Dene, Jan. is well thought out, and Mr. J. E. Wildash makes an excellent Rev. Harry Denton. Miss Marion Wakeford enacts the Child Wife with charming naïveté, and gains sympathetic appreciation of her sorrow. Good work is shown by Miss Gladys Whitfield, Miss Kate Randolph, Mr. Carl Hicks, Mr. Henry Seymour, and Mr. W. Somers.

EMPIRE—P. Moss's Empires, Ltd.; A. M. Mr. A. H. Williams; Mus. D. Mr. V. L. Richards. The brightness and vivacity of Dolly Elsworth keep her audience in the merriest of spirits. The varied and wonderful talent of Rudinoff makes this artist an ever-growing favourite, and his reception is enthusiastic to a degree. A delightful and artistic entertainment is supplied by Thornton and Wagner, who thoroughly merit the approval accorded their "turn." The McNaughtons roll out droll patter to the accompaniment of hearty laughter. La Pia is a skilful and charming exponent of the terpsichorean art. Dora Morzan makes a sprightly comedienne, and the humour of Fred Keeton, comedian, and Harold Baker, comedian, is well received.

GRAND—M. D. Mr. T. Allan Edwards; A. M. Mr. Albert C. Duncan; Asst. M. Mr. Stanhope Butler; Mus. D. Mr. Charles Wright. "While You Wait" is a well-written musical interlude, excellently played, characteristically dressed and stazed and with some bright and tuneful music that tickles the ear. The large and clever cast includes Safa Arnav, whose well-trained and pleasing soprano voice is a well-learned plaudits. Owen Stirling, Walter Hume, H. Jackson Collis, Charlie Carr, and Victor's Folliettes. An uproar of laughter accompanies the burlesque absurdities of "The Major's Reflections," capably played by Frank Murphy and Hal Mark. Dexterity and marvellous precision describes the wonderful barrel juggling of Agustin and Hartley. The canine pets of Margaret Doris show careful and patient teaching. The songs of Dorothy Jones are well rendered, and Arthur Stacey adds his share to the fun.

Boots, Cash Chemists, 22, Goose-gate, Trent Bridge; 48, Arbericht-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; Hinchel-street and Peckham-street; Exchange-walk; 21, London-road; 12, Mansfield-road; 10, Lister-roads; 1, Angel-road, Market-place; 1, Mansfield-road (corner of Shakespear-street); 260, St. Ann's Well-road, Carrington-street Bridge; "road."

OLDHAM.

PALACE—P. Oldham Empire Theatre of Varieties Co., Ltd.; M. D. Mr. Joseph Platt; M. Mr. Ernest Doldridge; A. M. Mr. Edmond Sharrocks. This week (twice nightly): W. G. Maitland presents "60 Miles an Hour"; the DeMayos, in singing and dancing; Peter and Potts, in comedy act; Cassie Walker, comedienne; the Great Alberto, magician; Will Bealand, in "The Motor Bus"; the Leslie Bros., in "Music Man."

ROYAL—P. Oldham Empire Theatre of Varieties Co., Ltd.; M. D. Mr. Joseph Platt; G. M. Mr. Ernest Doldridge; A. M. Mr. Harry Harris. This week (twice nightly): George Edwin Clive and Amber Vyville and Co. in "The Bonnie Pitt Lass." Cast includes: Mr. George Edwin Clive, Mr. Sydney Hallows, Mr. Roy Cornish, Mr. T. Crawford Chapman, Mr. Edward Ashworth, Mr. Reginald Bage, Miss Myrtle Eylon, Miss Gertrude Vickers, Mr. Amber Vyville. Boots, Cash Chemists, 42, Mumps; 28, Market-place.

The successful American comedy duo, Hamlin and Mack, are at the Holborn Empire this week. Always well dressed, and "handing out" only the very best material, this act has risen swiftly to popularity in this country, and the reception accorded them on Monday evening was an extremely cordial one. Mr. Mack tells me that he has been engaged by Mr. Lew Lake for a big revue, opening in the autumn, and that with English dates running into 1917, he hopes to make his home in this country.

At the London Pavilion, commencing on Monday, a series of special sports matinees is being given daily at 2.30 o'clock, when the only authorised film of the great international polo match recently won in America by the English team is a leading feature. An open invitation is extended to polo players of recognised English and American clubs to witness the films.

The Glasgow Empire is at present in the hands of the painters and decorators, each day receiving a thorough overhaul, and to enable the work to be completed the theatre will close for two weeks in July. Mr. Lance Browne, formerly at Finsbury Park Empire, is now in command here, and has introduced numerous improvements in the theatre.

B. F. KEITH'S THEATRES

E. F. ALBEE, General Manager, and

THE ORPHEUM CIRCUIT

MARTIN BECK, General Manager, Booking through

The United Booking Offices

Foreign Artists who desire to play the United States in High-class Vaudeville Theatres under the management of these gentlemen communicate through your Agent, or direct with—

E. F. ALBEE & MARTIN BECK, General Managers,
PALACE THEATRE BUILDING, NEW YORK CITY.

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MUSIC HALL CARDS.

Alphabetically Arranged—3 line, 1s.
13 weeks, 12s. Extra lines, 6d. each.

A'BECKETT, P. A. T.
March Hare Company.
This week, Skaggs. Next week, Whitley Bay.

A'BECKETT, P. A. T.
Vacant July 6 and 13.
Wire, 6d. Longley-rd., Tooling, London, S.W.

ADAMS' DRAMATIC AND VARIETY
AGENCY, Broadmead House, Pantons-st., S.W.
Tel., "Striking Charles." Phone, Gerrard 3092.

ATLAS and the Beautiful VULCAN
TROUPE, June 29, Town Hall, Shirebrook
(Notes). July 6, Hippo, Wrexham. Require
July 13, 20, and 27.

ANDERSON and NASH, the Comedy
Trio, Bit Accidents. Last week, Jersey. This
week, Weymouth, P.A., 32, Shiprow,
Aberdeen, Scotland.

BELMONT, GEO. E., who started the
crane of Twice Nightly, Sebright, 1885. Now
Boss of Belmont's, opposite Palace Theatre,
London. Test va bien, a note-pas!

DAYTON FAMILY, THE.
V.T. West Stanley (return).
July 5, C. P. Brandon, Co. Durham.

ELLIOTT SAVONAS, THE.
Musical Marvels, Australia.
All coms. G. Barclay.

HOLMAN, SISTERS. Charming
Comedienne, Dancers. Smart and dainty in
their latest successes. Always working. Coms. to
Armadale, Garfield-road, Scarborough.

HOPE, MISS GABRIELLE.
Novelty Musician. In Australia. Richards
Circuit. Coms. 22, Henslowe-road, Dulwich, S.E.

MAURITUS, THEO.
Handicraft King.
No vacancies till November.
Pleasure Beach, Blackpool.

MOHAMED BEN MOHAMED.
Ten Sonas Arabs. Tour with Sir R. Fossett's
Circus. P.A., 8, A.B. Row, Birmingham.

REEVES' VARIETY AGENCY.
Heathfield, 331, Brixton-road, S.W.
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SIMMONS, B. and HAL.
High-class Song Writers.
Letters, c/o "The Era."

ST. JOHN, BROS. Music, Humour,
Dancing. Masters of their art. "The Era."
Six-sheet posters. June 29, Tivoli, New Brighton.

W. E. B. B. R. O. S.
Vacant July 13, 20, 27, Aug. 17, 24.
P.A., 4, Speenham-road, Stockwell, London.

WHITEMAN, J. C. Entertainment
Expert and Variety Agent. Pack Horse
Hotel, Briggate, Leeds. Wires. "Yoldpack, Leeds."

YAMAMOTO and MISS KOYOSHI
TROUPE, Japanese Equilibrist and Entertainers.
Vac. July 6 on. This, Workmen's Hall,
Blaenau.

ZENITH and W. H. Y. T. E.
The Levitating Magnets.

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The Rates for Concert Artists' Cards on this page
are as follows:

Three Lines for One Insertion, 5d. Thirteen
Insertions, 5s. 0d. Additional Lines pro rata.

PROFESSOR ALBERTO.
The original Trump Magician and mad
illusionist. Per., 118, Colmore-row, Birmingham.

MISS VICTORIA ASHLEY.
Accompanist and Entertainer at Piano.
Mr. Chas. Coburn's Co. and Mr. Lewis T. Dal-
rymple's Sailor Girls Co. Open for Summer Dates
and Season. 62, South Eaton-place, Belgrave, S.W.
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ELSA CARMELA.
New Powerful Soprano.
Address, c/o "The Era."

HARRY HALL.
Humorous Songs and Stories.
"SARTORIAL SPECIALIST TO THE
PROFESSION."

Artists recommended, free of charge, shortest
notice. Town or Country, for Concerts, Banquets,
&c. "Phonics" Gerrard 9657 and 9658, Wall 2419,
207, Oxford-st., W., & 31, Eldon-st., Moorgate, E.C.

GENE D'MONTAGUE and MILE.
HELENE, Exhibition Dancers. Vacant for
At Homes, Concerts, Banquets, &c. The
Bungalow, N. Finchley. Phone, Finchley 642.

GEORGE MONTGOMERY. Refined
Light Comedy Artist. Last week, usual
success Leicester. Vacant, with exceptions. P.A.,
26, Ascol-road, South Tottenham, N.

SIGNOR SOMERFIELD'S Punch and
Judy and Marvellous Toss. Conjurings with
Trained Doves, Rabbits, &c. Ventriiloquism with
Comical Figures. Terms low. Snowhill, Wolver-
hampton.

R. E. G. STONE,
Ventriiloquist.
has few single weeks open
for First-class Concert Parties.
c/o "The Era" Office.

MARK THORNTON.
Lancashire's Humourist.
Perm. address, 97, Water-street, Nelson, Lancs.

MISS MARTINA and INGA WEBB.
English Concertina Virtuosa.
Address, 4, Speenham-road, Brixton, S.W.

JOSH CLIFTON'S

SIX CEYLONS.

"IMPS IN AN OPIUM DEN."

One scream from start to
finish. Acknowledged to be
the funniest in Vaudeville.

THIS: EMPIRE, BIRMINGHAM.

Usual Success!

FREE, FREE, FREE, July 6.

This Great Comedy Top Liner.

(Share or Salary.)

Wire, Wire, Wire,

WILL OLIVER, or

JOSH CLIFTON,

EMPIRE, BIRMINGHAM.

MUSICIANS' WANTS.

Continued from Page 6.

WANTED, Engagement by exp. Clarinet,
orchestral or military (high or low pitch).
GRAY, 3, Felix-terrace, York-road, Bury St.
Edmunds.

WANTED, Engagement by Clarinet; tho-
roughly experienced; any business; at
liberty, July 4, through reduction. JAS. HAW-
THORNE, Empire Theatre, Motherwell, near
Glasgow.

WANTED, by capable Clarinet, either solo
or 1st B-unit, employment in works band;
excellent references; reliable every way; expe-
rienced in either orchestral or military band work.
Apply, 54, Norfolk-road, Ipswich.

WANTED, Engagement by Bassoon Player,
Orchestra or Military Band.
Twelve years' Army experience.
J. EVERITT, 7, Swinford-road, Swindon.

WANTED, Engagement as Double Bass, Sea-
soned, from July. Large experience.
Symphony Concerts.
J. J. 6, Arthur-road, Holloway, N.

WANTED, Engagement by Double Bass,
Principal or 2nd Clarinet; concert; Military;
worthy my money to any Conductor. MET-
CALFE 36, Kensington-st., Moss Side, Manchester.

WANTED, Wanted, Situation
by Smart Young Man; experienced;
Double Bass, four strings.
ALBERT CLEGG, 41, Cheetham-street, Rochdale.

WANTED, by good String Bass, Eng. where
bass is found; excel. refs.; any business.
Salary low. BASSO, 24, Hood-street, Apcoot, Man-
chester.

WANTED, Wanted, Engagement by
First-class Trombone.
Orchestra or Military. Good references.
G. FOX, 24, Britannia-place, Plymouth.

WANTED, by Experienced Trombone and
Euphoniumist; Variety, Opera, Concerts, &c.;
refs. exemplary. Apply, HEBBORN, 3, St.
Andrew's-crescent, Bishop Auckland, Co. Durham.

WANTED Known, Solo Trombone and Contra
Bass; would accept a month's deputising;
eight years' experience; young; health report pre-
ferred; good refs. A.M.U. Box 5,953, "The Era."

WANTED by Trombone, Engagement (through
disappointment), by good experienced
player, at liberty. H. BRANDON, 3, Chantry-
road, Stockwell, London, S.W.

WANTED, Engagement, Trombone or
Euphonium; experienced, reliable; Music
Hall or Season; terms moderate.
FORD, 33, Shackleton-lane, Dalston, N.

WANTED, Summer Engagement
by a first-class Euphonium Soloist
(orchestra or military). F. GIRONI, 14, Glad-
stone-street, Brooks's Bar, Manchester.

WANTED, Deputising, or Short Engagements
by Lady Cellist.
Town or Country.
Apply, L. 38, Wellesley-road, Ilford.

WANTED, a few weeks' deputising, by
Cello (gent.); experienced any business;
abstainer and reliable; seaside preferred; fair
pianist. Address, CELLO, Edgbaston, West Hill-
road, West Cliff, Bournemouth.

WANTED Known, capable Cellist Disengaged,
would like London engagement. Also Sea-
side from July 27. Scholar and Gold
Medallist; highest references. 34, Hazlitt-road,
West Kensington.

WANTED, Cellist, good reader, Disengaged
from July 5; any bus.
London or suburbs preferred.
A. E. M., Cellist, Hippodrome, Richmond.

WANTED, Wanted, by Cellist,
with good experience
in Pictures and Variety.
Re-engagement through closing.
Good refs. and young.

CELLIST,
24, Dean-street, Blackburn, Lancs.

WANTED, Engagement, Lady Cellist tho-
roughly experienced, any business; disen-
gaged July 4. Direct, CELLO, 48, Gower-road,
Forest Gate.

WANTED by Good, Experienced Viola
Player, Engagement; permanent preferred;
can join at once.
Box 6,862, "The Era."

WANTED, Engagement as Cello.
Would deputise.
E. RAWNSLEY, Hippodrome, Rochdale.

WANTED, Wanted, by Oboist,
Engagement. Any business.
Address, OBOE,
12, Brook-street, Kennington, London, S.E.

WANTED, Engagement by Oboe.
Experienced, any business.
London only.
F. B. FIELD, 57, Lorraine-mansions, Holloway, N.

WANTED, Wanted, Engagement by
Experienced Flute and Piccolo.
Can open at once. JENKINSON, N.
13, Commercial-street, Hedden Bridge, Yorks.

WANTED, Engagement by Harpist (Lady);
silver med., cert., R.A.M.; experienced.
Address,
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WANTED, Engagement, as Organist at
Cinema; good recitalist and extempore
player; London or suburbs preferred.
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WANTED, Engagement by first-class Organist
and Pianist. Thoroughly experienced
Orchestral work.
TAYLOR, 390, Edgware-road, London, W.

WANTED, Engagement, immediately,
by young Lady Pianist;
excellent sight reader. State terms offered.
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WANTED, by Young Lady, Engagement as
Orchestral or Relief Pianist; experienced in
picture work; deputising or permanent.
Address, PIANISTE, 5, Pleydell-avenue, Stamford
Brook, W.

WANTED, Wanted, Engagement by
Pianist.
CLEERE,
31, Abbotshall-road, Caiford, S.E.

WANTED, Engagement by Experienced Lady
Orchestral Pianist-Vocalist; Café or Hotel.
IRENE CADMAN,
Frocester, Gloucester.

WANTED Known, MISS LILLI KAUFMANN,
Pianist and Accompanist, self or with
orchestra, pictures, hotel, &c. Tavan's arrange-
ments, at liberty through closing. Excellent refs.
Wire or write. 16, Upper Stanhope-st., Liverpool.

WANTED, Engagement, Brilliant Pianist;
highest references; Orchestra; any business;
Alder and Tavan's arrangements thoroughly
acquainted. HAROLD INGHAM, 7, Soho-street,
Salford, Manchester.

WANTED, Wanted, Engagement by
First-class Pianist (can combine Viola)
for three weeks. Liberty July 6.
SUTCLIFFE, Royalty Theatre, Chester.

WANTED Known, Young Lady requires posi-
tion as relief Pianist, for Cinema; very
good memorising. E. E., 10, Rochester-terrace,
Camden Town.

WANTED, by Pianist or Conductor, Mus. Bac.
Oxon.; splendid rep. for piano or orchestra.
Thoroughly experienced Pictures and Variety
Steady; highest refs.; through closing. CON-
DUCTOR, Palace, Rugeley, Staffs.

WANTED, Afternoon Engagement by Well-
Educated Young Lady Pianist Accom-
panist and French Scholar; in Hotel or Cinema;
Seaside Resort; near London; end of July. MISS
LIND, 116, Clapton Common, Clapton.

WANTED, Wanted, Engagement by
First-class Pianist.
Seaside preferred. Excellent refs.
Box 6,869, "The Era."

MUSICIANS' WANTS.

WANTED Known, First-class Pianist (Lady)
disengaged July 6. Thoroughly experi-
enced, pictures and variety. No wires. S., 193,
Letcham-road, Caiford, S.E.

WANTED, Engagement by
Experienced Orchestral Pianist.
30, Mornington-road,
Regent's Park, N.W.

WANTED, by Pianist (Lady), Sight Reader,
Accompanist; experienced, reliable; Pic-
tures, Variety, Orchestra, or Concert Party; dis-
engaged. THORA, 251, Elgin-avenue, W.

WANTED, Engagement by experienced Lady
Pianist; good accompanist and sight
reader; soprano; violinist (orchestral); own
library. Interview in London or suburbs, July 8
or 16. Box 6,819, "The Era."

WANTED, Engagements by experienced Vocal-
ist-Pianist, phenomena voice; pictures, balls,
concert party, or would join single or double turn
working; can work either as lady or gent; can
play for turns. Letters, ALBU, c/o "The Era."

WANTED, by Lady Pianist and Vocalist,
Position in High-class Hotel or Hydro, or
would partner good Violoncellist.
Box 6,857,
"The Era."

WANTED, Engagement by expert Picture
Pianist; just concluded season at Winter
Gardens, Morecambe; highest references.
FOWLER, 20, Sun-street, Morecambe.

WANTED, Wanted, Engagement by
Advanced Pianist and Organist (German)
for further improvement. Own Music Repertory.
Write, 1,886, c/o 238, Brixton-road, S.W.

WANTED, Re-engagement as Drummer; own
drums, cymbals, and effects. Also Tymp-
pani (full size); experienced.
Address MILLS, 29a, Thornton-lane, Leicester.

WANTED, Engagement by First-class Double
Drummer, seaside season preferred; expe-
rienced, reliable; refs. DRUMS, 40, Graham-
road, Dalton, N.

WANTED Known, Pianist and Violinist,
disengaged July 4. Can supply trio if
required. M., 45, Salisbury-road, Walthamstow.
Phone, 530 Walthamstow.

WANTED, Immediate Engagement, Hotel or
Pictures, by Violin, Cello, and Piano
Conductor; combined or separately; good reper-
toire; testimonials. Terms, 10s, Sussex-road,
Holloway, N.

WANTED, Engagement, Refined Ladies Trio,
violinist, cellist, and piano; large library;
experienced hotel, café, or pictures; low terms for
permanent engagement. Reply, TRIO, 24, Gt.
College-street, Brighton.

WANTED Known, Imperial Ladies' Orches-
tras, Vocalists, Bells, &c.; established 1890.
Directress, MME. NELLIE BAKER, 114, Wood-
lands-road, Ilford. Phone, 877 Ilford.

WANTED Known, KARL'S TYROLESE
ORCHESTRAS (Ladies or Gents.); open
Concerts, Piers, Variety, Cinemas, Hotels, &c.
Competent artists. Smart Uniforms. MME. L.
& M. KARL, 99, Brick-lane, Shoreditch, N.E.

MISS MAUDE TRAINER'S Ladies' Orchestra-
First-class Attraction.
Dis. Sept. 28, on. Many
thanks Mr. W. Payne-Seddon offer return
eng. MAUDE TRAINER, Pavilion, Lakeside,
Lancs.

WANTED Known, MADAME WALTER'S
Musical Direction for all classes of enter-
tainment. Trios, Quartettes, or any number
supplied. Add., 46, Fitzroy-street, W.

WANTED, Engagement, First-class Ladies'
Band; dis. July 4; just completing year's
engagement. MME. BAKER, 114, Woodlands-
road, Ilford.

WANTED Known, the VIENNESE LADIES'
ORCHESTRA, at the Palladium,
Brighton, will be open for Engagements for
Hotels, Concerts, or Pictures after July 4. Write
MME. SOVA, 323, Queen's-road, Brighton.

WANTED, Engagements, by the London Military
Band (Scarlet Uniform); any business.
Apply, BANDMASTER,
46, Beresford-street, Camberwell, London.

HERR J. BLIER'S ORCHESTRA.
15 years Criterion Restaurant, London.

WANTED Known, Open for Engagement, any
number, Town or Country. 5,000 up-to-date
selections. Personally conducted.

Agents please note address,
J. B., 164, Camden-road, London, N.W.

CIRCUS ARTISTES WANTED.

TENTING, IRELAND.

WANTED, Good Specialty Acts suitable for
Circus and new to Ireland; not Comedy
or Juggling. H. CHADWICK, 8, Millmount-place,
Drumcondra, Dublin.

WANTED, Tenting Artists, all lines; prefer-
ence to Acts doing more than one. Also
Leader, Band, Grooms, Tentmen, and Agent that
knows this country.

Lowest terms,
J. TOUHEY,
146, Great Brunswick-st., Dublin.

CIRCUS ARTISTES' WANTS.

WANTED, Wanted, Wanted Known,
THE MARVELLOUS ZENOBIA
THE MARVELLOUS ZENOBIA
(Lady and Gent),
Aerial Globe Performers.
The only Artists in the World
that Roll a Globe
on a Single Wire.

After a successful Tour around the World
will be free
to accept engagements
from July 27.

Address, The Zoo, Glasgow.
Communications,
13, Grantham-road, Clapham-road, Stockwell, S.W.

ALMERO
Aerial Flying Star and Smart Wire Act.
WANTED, July 13, Aug. 31; busy with Galas.
142, Fernhead-road, Paddington, London.

WANTED, Gals, July, Aug. 4, LEVARDO,
Eccentric Cyclist and Comedy Juggler;
July 8, Dorchester; 9th, near Swindon; 11th,
Mytholmroyd, Liberty, July 13. Address, 22,
Elizabeth-street, Liverpool.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Artists,
Immediate and Future Dates.
Send full list of bookings, &c.,
BARNEY
ARMSTRONG,
Theatre Royal,
Edinburgh.

SCOTCH
KELLY,
Address,
June 29, Hippodrome, Preston.
July 6, Holborn and Kilburn.

WANTED, Variety Artists for Pavilions,
Peterhead, Inverness, and Wick; turns
booked at opposition hall save stamps.
AUBREY, Pavilion, Wick, N.B.

MACKAY'S STAR VARIETY AGENCY,
20, Nelson-street, Dundee.

WANTED, Acts of every description for Tops,
Bokoms, Middle, Big Attractions for New
Year's Week; also "Robinson Crusoe" Panto-
mime. Lowest, photos, permanent.
No Callers.

PALACE HIGH-STREET WINCHESTER.
WANTED, Big Specialty, Good Comedy
Doubles and Sister Turns for Small Hall.
Those working South and wanting a good bill in
for immediate and future dates, send absolute
lowest terms. Two weeks can be arranged.
SIMPSON, Palace, Winchester.

MUSIC HALL ARTISTES WANTED

WHITE CITY AMUSEMENT PARK,
BIRMINGHAM.

Open Aug. 1 to Oct. 3.

WANTED, Wanted, Wanted, Wanted,
WANTED,
WANTED,
For the Greatest Summer Fêtes over held in the
Midlands.

To open Saturday, Aug. 1, and following week.

Also for week commencing Aug. 10, and onwards.

Alfreds Concert Parties,
Minstrels, Serenaders, Glee Singers,
Comic Sketches,
Complete Ballet Troupe,
The Greatest Open-air Attractions,
High Rope Walkers,
High Divers, Lady Swimmers,
Comic Acts for open-air stage.
Really Funny Water Acts, suitable for large lake,
Animal Acts,
Pat Policemen, Rubes, Clowns, &c.

Address full particulars,
photos, lithos, and lowest terms, in first letter
to save time,
ARTHUR ELLIS, Managing Director,
White City Office,
Aston Reservoir, Birmingham.

WANTED, For Autumn dates, Variety artistes,
all lines. Big drawing acts on shares or
certainly. No combinations. Please state if any
printing. Popular provincial theatre. Coms. W.
SCOTT PHIPPS, Managers' Club, 5, Wardour
street, London, W.

WANTED, Variety Artists in all lines, Vacant
July 13 and 20, on. Good Specialty Tops.
Full list of bookings and lowest terms.

Apply, JAZON,
Hippodrome, Bileton.

WANTED, Turns, all descriptions, new to
Eastern Counties. Send full particulars
to C. C. BARTHAM Manager, Copartnership
Agency, 20, Cranbourne-st., London. Tgms.
"Articrop, London." Phone, Regent 4648. Will
Pharos, Egyptian Illusionist, please write?

WANTED, Musical Acts, all Lines, Monday,
on. Full particulars, lowest, and date-
sheet to VOLLEY, 1003, Swaby-road, Wandsworth,
London, S.

PALACE, SUNDERLAND.

WANTED, Wanted, for July 20,
Big Comedy Acts or Troupes, Spectacular,
Scene, or Musical Productions; First-class Singing
and Dancing Acts; Novelties and Specialities of
every description; and anything with strong
Drawing Powers. Also Good Tops and Bottoms of
Bill required for the following dates:—
July 27, Aug. 3, 10, onwards.

Address, MANAGER, Palace, Sunderland.

The Reliable Agency of the North.
Phone, 2493 Douglas.

Telegrams, "Ragtime, Glasgow."

HEN. PEARCE and ROBERTS,
Musical, Variety, and Dramatic Agency,
153, Sauchiehall-street, Glasgow.
Representative, Harry Madison.
Birmingham Offices, Westminster-chambers,
under the Corporation-street.

WANTED, Artists all Lines, Big Tops,
Reviews. Full bookings, lowest terms.
Clients post us weekly.

Wanted, Chorus Ladies for Reviews and Panto-
mimes. Send photos and references. Mark
envelopes "Review."

NEW AND UNTRIED ACTS.

WANTED, Musical and otherwise, that re-
quire placing on the Halls; entire produc-
tion arranged. PARKINSON'S, 453, West Strand,
W.C. Telephone, 2660 Regent.

MUSIC HALL ARTISTES' WANTS.

WANTED, by **SILENT TAIT** and **AMBER**, Boccaccio Novelty Act, July 6, 12. Wire or write to **SILENT TAIT** and **AMBER**, 119 Walnut-street, Hightown, Manchester.

WANTED, by **MAXFORD** and **O'NEILL**, July 6. The most successful Talking and Singing Stage business on our 3rd return, Palace, West Hartlepool.

WANTED, Wanted, July 6 and 7. **SOL** and **JOEL**, Acrobatic Patter Comedians. Scotland preferred. Reply, **Jessamine House**, Lady-lane, Norwich.

WANTED, Wanted, July 6 and 7. **BROS. BRIGHT**, Wire, Palace, Reading.

NASH and **NOEL**, **NASH** and **NOEL**, The Popular Comedians. This week, **Stoll's Empire**, Hackney.

WANTED, Wanted, July 6 and 7. **Stoll's Empire**, Hackney, also 13. Wire.

WANTED, Wanted, July 13 and 27. **RICH TAYLOR**, **RICH TAYLOR**, **RICH TAYLOR**, **RICH TAYLOR**, The Vocalist-Ventriloquist. This week, **Hippo**, **Rochdale** (4th return). Next week, **Grand T.**, **Douglas**, **I.O.M.** (return).

WANTED, Wanted, July 6, 27, Aug. 3. **HULBERT** (ventriloquist) and **DE LIL** (Illusionist); two distinct acts. Wire, 69, Forest Range, Levenshulme. Wire.

WANTED, Wanted, Monday July 6. **FRED PRIDDOE**, the Novely Ventriloquist. Featuring the "musing figure." Very original Act (vide Northampton Press last week). Wire, 31, Claremont-rd., Bristol. Phone, 1586.

WANTED, Wanted, July 13 and 27. **TOM B. WHEATLEY**, The Railway Ventriloquist. Own Scapery Mechanical Figures, and Effects. Big Novel Act. Share or Salary. This week **Circus Bury**, Lancs. Next week **Hippodrome**, Peterborough.

WANTED Known, **DEL-VAINE'S MARIO NETTES**, the Greatest Act of its Kind vacant July 6, 13 (Midlands) or Yorkshire preferred. Wire, **Lyrice Theatre**, Dinnington, Yorks.

WANTED, Wanted, July 6. Midlands or South. **HAYDEE'S MINIATURE THEATRE**. **HAYDEE'S MINIATURE THEATRE**. **HAYDEE'S MINIATURE THEATRE**. Alhambra, Penrith.

HENRY D. ADAMS, in a Refined Juggling Act of Exceptional Ability. Wire, Wire, Wire.

WANTED, July 6, 13, 20, 27. Address, 28, South-st., Kidderminster, up to Saturday night after P. A., 75, Bickley-st., Tooting, London S.W.

WANTED, Wanted, Monday next. **MORELL** and **SANTOLI**, Introducing the Funniest and Smartest Magic Act in Vandeville. Wire, **Poodle's**, Ipswich.

THE WORLD'S WITTIERS are vacant July 13 and 27. To precede and follow Chatham. **PERTAB SINJH** and **"ZENIA" COMPANY** ("Four People in their (Four People)" "HINDOO TEMPLE OF MYSTERY." Elaborate Stage Setting, Scenery, and Pictorial. Many thanks to **Worshipful** Agency for Contract.

WANTED Known, Wire for a Big Dra July 13 and 27. Precede and follow Chatham. This week, **Drill Hall**, **Stockport**. Next week, **Theatre Royal**, **Gosport**.

WANTED, by **ZASMA**, Gentleman Society Gymnast, in Scena, "Pastimes on the Lawn." Also **MISS NELLIE HRYDEN**, Acrobatic and Skipping Rope Dancer. Vacant Monday next July 6, and 13. Wire, **Palace**, **Woolf Bridge**, **Hungworth**, **Derbyshire**.

WANTED, Monday, July 6, by the **Great Foot Baller**, assisted by the graceful lady acrobate, **Emilie**. One of the most sensational gymnastic acts of the present. Wire, **Royalty Theatre** or 12, **Sun-street**, **Morcombe**.

WANTED, Wanted, July 6 and 13. **SWIFT DUO**, A Refined Comedy Act. Full of Comedy. Wire quick. 24, **Lancaster**, **Liverpool**. Offers for Midlands and South preferred.

WANTED, Monday next, also July 13. **THE LORNETTES**, Double Trapeze Act. Tight Wire. Thanks **Frank Coyle** for contract. Wire, **Pavilion**, **Morley**, **York**.

WANTED Known, **ELTON** and **ELM** in their Great Comedy Three-Bar Act. Liberty July 6 and 13. **Hippodrome**, **Covey**.

WANTED Known, **THE BELLINIS**, Equilibriumists and Aerial Gymnasts. The most with the Iron Teeth. Two distinct specialty acts. Liberty for picture and variety halls, Sept. onwards. **Springwood House**, **Littlemore**, **Padbury**, **Torke**.

THE FOUR WOTUCAULEMS, **THE FOUR WOTUCAULEMS**, **THE FOUR WOTUCAULEMS**, Versatile Acrobatic Comedians.

WANTED, July 6 and 13 (North) July 6 and 13 (North). Wire, 77, **Parliament-street**, **Stockton-on-Tees**.

WANTED, Galas, also dates, Aug., Sept., late Oct. **THE CLINIX**, Unusual Cyclists, and their Refractory Bicycle, also the Little Devil. See it; the untamable. You can follow them all and make good. Perm. **Hisson-avenue**, **Chorlton-cum-Hardy**, **Manchester**.

WANTED Known, Vacant Monday. **THE RONNIES**, **THE RONNIES**, **THE RONNIES**, **THE RONNIES**. Novelty Balance Pot-pourri Act. Introducing the Highest and Most Original Fall with a chain ever attempted. The best-staged act of its kind. This novel attraction at Liberty Monday next July 13 between **Basingstoke** and **Cambridge**. Thanks to **Mr. Hawkins**, **Peterboro**, for the more weeks after seeing show Monday. Wire for this attraction to **Cinema**, **Basingstoke**. House, **London-street**, **Basingstoke**.

LES LAZULIS, **LES LAZULIS**, **LES LAZULIS**. Great Continental Comedy Acrobatic Wire Act.

WANTED, Wanted, Monday next. For a Sure Success, wire best offers. **Grand Electric Theatre**, **South Shields**.

"JOEY THE GOOSE". An Original Novelty Manager and Agents No. **WANTED**, Oct. 5, 1914. Wire or write to **CHORLEY**, **Circus**, **Douglas**, **Isle of Man**.

WANTED Known, **NERO NERA**, a NIGGER, Speciality Musical, Singing, Dancing, and Dog Act. Or Two Singers. Vacant July 6, 13, 20. **Whitehead-road**, **Aston**, **Birmingham**.

WANTED Known, **DEVEREUX** and **GRAND**, a group of Dog Actors. The most sensational dog show before the public. Liberty July 6 and 27. **Palace**, **Dinnington**, **Mr. Rotherham**.

WANTED Known, as familiar as a household word in Scarborough. **HYND'S COMEDY ROOSTERS**. This, **Virtu-a-Mag**, **Portsmouth** next. **Lyrice**, **Dinnington**. Vac. July 13, 20, and **Salary** or shares.

MUSIC HALL ARTISTES' WANTS.

JOSH CLIFTON'S
GREAT COMEDY TOP LINER.
5 X RAYS.
5 X RAYS.
5 X RAYS.
5 X RAYS.
5 X RAYS.
5 X RAYS.
Mad Athletes.
Many thanks for numerous offers.
JULY 6
Wanted, July 13 and 20 (share or certainty).
Wire, wire, WILL OLIVER,
or JOSH CLIFTON.
Empire Theatre, Birmingham.

WANTED, Wanted, Wanted, July 6,
EDITH TUDOR'S RONES.
Between Buxton and Birmingham. Also July 20,
on. Coms., Hippodrome, Buxton.

WANTED Known, Wanted Known.
MILK HENGLEUR'S FAMOUS RUSSIAN
POODLE ACT & TERRIER COMEDIANS.
Great success. June 8 week, Welbeck Abbey.
Personally complimented by Duchess and Duke of
Portland of having such a beautiful and perfect
troupe of performing dogs and in such splendid
condition. They were most delighted with the
clever performance and the manner the canines
appeared to enjoy their work.
This week, Hanley Floral Fête; next, Wolver-
hampton and Northwich. Few vacancies.
Managers, Agents requiring the right goods
Address, Cambrian House, Rhyll.

WANTED, Wanted, Wanted, for
COBBIN'S DOGS.
July 13.
Wire, Palace, Camberwell, London.

WANTED, Wanted, July 6 and 13, for
ESAU.
The Almost Human Chimpanzee.
To follow Empire, Grangemouth.
Reasonable terms for immediate dates.
Good D.C. Lithos, Photo Blocks, and Announce-
ment Slides.
Apply to
E. H. BOSTOCK, Exhibition Hall, Glasgow.
Telegrams, "Zoo, Glasgow."

WANTED, Engagement by Refined and
Unique Entertainer for Pictures; July
vacant; Coast preferred.
Box 6,854, "The Era."

CONCERT PARTIES AND ENTER-
TAINERS WANTED.

WANTED, Soprano (or Contralto), combine
Violin or Cello if possible; also Tenor, to
complete party to entertain visitors staying at
best class establishments in fashionable health
resort; Ducks, Quartets, &c.; sharing terms. Exp.
ref. rep. BARRS, Kincoed, Llandrindod Velle.
Apply to

WANTED, Young Light Comedian, rehearse
immediately. Open July 6. Send photo
and terms for season. Those known wire NOR-
MAN LANGFORD, Pavilion, Ramsey, I.O.M.

WANTED, to open immediately. Good Low
Comedian; also Smart Sourette; one able
to assist at the Piano, both must have good
repertoire; three shows daily if required; open
air. Lowest terms and photos to WILL BEAN-
LAND, Pavilion, Cleveleys. Good shop for the
right people.

WANTED, Comedian and Dancer,
Rehearse immediately. Open Monday.
Wire particulars and lowest.
WOLSEY, Pavilion, Hoylake.

WANTED, by Well-known Artiste,
Partner for Alfresco in First-class Seaside
Town. An Ideal Pitch. Box 6,881, "The Era."

VAUDEVILLES, MATLOCK BATH.
WANTED, Alfresco Artistes, all lines; sharing
terms only. Particulars fully to E.
NORMAN EDWARDS, 2, Midland-terrace, Mat-
lock, Bath.

WANTED, Alfresco Artistes, immediately; also
First-class, Refined Comedian; well
concerted, sketches, &c. Androm. M., Bedford
Road, Maiden-lane, July 1, 12 a.m.

WANTED, Several Ladies and Gentlemen
with good voices, to complete Concert
Party; view to professional work. Call or write,
15, Ravenscourt-avenue, W.

WANTED, Complete Concert Party for July
6 and 13; also Sourette and Dancer, Comed-
ians, Sopranos, Baritone, Entertainer at Piano,
Lady and Gent Pianists, Producer. Photos, last
two seasons, lowest for season. GEO. AYTON,
7, Prima-road, Brixton, S.W.

WANTED, Lady Pianist; Vocalist.
Artists all lines.
For Season.
J. CEASER, Holbourne House, Alderney, C.I.

WANTED, for Scotland, long season, open at
once or Monday. Pianist (Gent), Sourette
and Dancer, Comedian (Low), First-class Bar-
itone; all must be young, good appearance.

Apply with full particulars.
FRED CHESTER, the Pier, Largo, Fife, N.B.

WANTED, a good, experienced Accompanist
and Vocalist. Also a refined Boy Comedian,
to complete juvenile troupe at the seaside.
FORGE, Druids' Hotel, Herne Bay, Kent.

WANTED, Special Shows which happen to
have vacant dates suitable for various pier
fetes, one night only every week during season.
Such as Anglo-American Fete, Entente Cordiale
Fete, Colonial Fete, Japanese Fete, &c., &c.
Write absolute lowest.
MR. CHARLES EVANS, Herne Bay.

CONCERT PARTIES AND ENTER-
TAINERS' WANTS.

WANTED, by HIGH-CLASS FEMALE
IMPERSONATOR, with beautiful ward-
robe, high-class concert work; London only. Ad.
G. S. GARTLAND, c/o "The Era."

WANTED, through dry up. Season, by GEO.
PENN. Versatile Comedian, Dancer, and
Producer, with Original Musical Speciality. Vac.
Monday next. Second week Empire, Douglas,
I. of M.

WANTED Known, ARCHIE MILLS. Me-
years' exp.; original rep.; Mr. Geo. Royal says:
"Voice a criterion to any troupe." 168, Gordon-
road, Nottingham.

WANTED, Engagement by Smart Versatile
Comedian; Alfresco, Drama, &c.; large
rep.; good voice; gags, play, produce sketches;
high class only.
R. 25 St Paul's-place, Canonbury, London.

WANTED Known, EDGAR MORRIS'S
ENTERTAINERS. A first-class combina-
tion presenting six well-known London artistes.
Concerts, songs, humorous items, sketches,
duals, &c. We are away from the beaten track.
July 9, at Worley Hall, Finsbury Park Station.
Come and see us, then judge for yourselves. Send
card for complimentary ticket to 28, Lewisham-
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SHOWMEN'S ADVERTISEMENTS.

PENS AND MONOGRAMS.
WANTED, Man to work same for season;
good position; terms one-third. Write or
wire, EVANS, 18-20, Arcade, Weston-super-Mare.

WANTED, Good Character Reader
to assist in Exhibition.
State terms or salary expected.
Box 6,864, "The Era."

WANTED, Wanted, a Palmist,
immediately.
Apply, MADAM FRANKLIN,
Welbeck House, Abergele-road, Colwyn Bay.

WANTED, Freaks and Novelties of every de-
scription, alive or dead. Full particulars
and salary required.
PICKARD, Museum, Glasgow.

SHOWMEN'S ADVERTISEMENTS.

WHITE CITY AMUSEMENT PARK,
BIRMINGHAM.
Open Aug. 1 to Oct. 3.
WANTED, Wanted, Wanted,
WANTED, Wanted, Wanted,
WANTED, Wanted, Wanted,
to open Aug. 1.
High-class Side Shows,
Riding Devices,
Games.
Rental or percentage.
Open to front with
Complete Circus Company.
Wanted to Purchase,
Garden Seats, Chairs,
Boats, Canoes, Marquee,
Canvas Awnings and Side Poles.
Must be in good condition.
State full particulars, terms, and prices in
first letter.
A. ELLIS, Managing Director,
White City Offices, Aston Reservoir, Birmingham.

WANTED, Wanted, Wanted,
MIDGETS and DWARFS.
Experience not necessary; height no taller than
4ft. Send correct photo, age, and terms, to
JOSH CLIFTON,
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Birmingham.

FUN-LAND TOUR.
Girl or Young Woman,
for Stalls at above.
State age, experience, this week, to
VILENSKI,
Orange Hall, Slamaunan, N.B.

WANTED, Side Shows, Attractions, up-to-date
Novelties, for Bazaar and Fete at Kilkree,
Co. Clare, Ireland; Grand Seaside Carnival and
this year's holiday venue, from Aug. 11-15. Reply
to P. KEANE, Town Clerk, Kilkree.

TO SHOWMEN.
WANTED, to open August Bank Holiday, on
the Site of Wonderland.
Circus, Swings, Roundabouts, Side Shows,
Shooting, Freaks, Stalls, &c.
Open-air Fair.
Permanent or weekly.
Apply, JACK WOLFE, Wonderland, Whitechapel.

CONSTITUTION HILL PLEASURE FAIR,
ABERYSTWYTH.
WANTED, Side Shows of every description
for the above for the Season.
BARRING BROS., Cheltenham.

BRISTOL INTERNATIONAL EXHIBITION.
WANTED, immediately, Indian Jugglers,
Snake Charmer, and Native Performers;
up-to-date Riding Machines; Native Village.
Letters to GENERAL DIRECTOR, Exhibition Office,
Bristol.

WANTED, an In-and-Out Show for best posi-
tion, Blackpool. Midget or good Freak.
Must be clean show.
Salary or share.
GREEN, 2, Montague-street, S.S., Blackpool.

WANTED Known, Watchmaker (skilled), used
to tents; undertake stall machine repairs;
at liberty Monday. Wire or write, 25, Myrtle-road,
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WANTED, by First-class Character Reader
(working on novel lines).
Good Position in Seaside Town or Exhibition.
Box 6,880, "The Era."

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latest, novelties and best money-takers.
WORMALL, 125, Blyth-road, West Kensington,
London, W. Established 1887.

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Real Photos, Husbands, Wives, Babies,
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WANTED to Sell, the Latest Musical Suc-
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orchestras in Great Britain and on the Continent
in theatres, hotels, and cafes everywhere.
Spanish Valse, "La Catalana"; Valse Lente,
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violin, violin, oboe, or flute; Compositions of
Richard Wagner, "March du Tannhauser"; "Fan-
tasia sur Parsifal"; "Fantasia sur le Tannhauser";
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sur le Tannhauser." Small Orchestra, 2s. each;
Grand Orchestra, 3s. each. C/o LUIGI CAR-
VELLI, 30, Egmont-place, Brighton.

WANTED to Sell, 45s. Drum on Stand,
19s. 6d.; 35s. 6d. Wizard's Breakfast,
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22s. 6d. New condition. Also others. A. K.
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WANTED to Sell, Cornets, Mellophone, 24 10s.;
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All silver-plated. Hawke's Euphonium, brass
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WANTED, Wanted, Wanted, to Sell,
Cheap; Erard; fine tone; Single Harps.
MRS. R. KEMP, 28, Paradise-street, Sheffield.

WANTED, Purchaser for Low Pitch Bassoon;
nearly new and very cheap. Write for
particulars to J. BIRD, the Shortlands, Western
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WANTED to Sell, full leg paddings, pad stock-
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WANTED to Sell, Costumes from Famous Re-
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Frocks, 3s. 6d. (Princess, Peacock,
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P.O. 5s. 6d. each, two 9s. 6d.; bargain; callers
write for appointment. Miss DALLY, 30, Ken-
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WANTED to Sell by lady, Paris Gowns,
suitable tail dress; cheap. Lowest even-
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Refrs., Police and Military Tunes, &c., &c.
LESTER'S, The Leading Alfresco Caterers, 99,
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WANTED to Sell, Jewel Spangles, 1s. 1000;
Jewels, 10d. 100; 1in. 1s. 10d. 100;
Coins or Stars 10d., 1s. 100; Gauzo (Gold or Silver),
100d. yd.; Broad (1in.), 10d. doz.; 1in. 15d. Write
for Lists of Jewellery, &c. D. R.E.V.E., Maldon,
Essex.

WANTED to Sell, Tip-up Velvet Chairs, com-
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maker, HELEN BRAND, 113, New North-road,
Islington, London.

WANTED to Sell, large S. Stone Diamond
Ring, pledged £40; voucher £3 10s. Also
Benson's £25 G. Hunter Watch, pledged £13;
voucher £3. WATSON, 21, Grimshaw-street,
Preston.

WANTED to Sell, Black and White Pom (16
months); hind legs, in and out basket and
other tricks; nine tricks. Also Rough-Coated,
Good Red Fox Terrier; good somersault dog.
DICKER 21, High-street, Poplar.

WANTED to Sell, Splendid Pair Chinese
Gongs, trained King, trained, 3s. each, crown
on command; Performing Large White Cockatoo,
25s., including cage; Pretty Dog Pups, 5s. and
10s. each; bargain, worth over double; reducing
act. STAGE CIRCUS, 2, Palace Millam, Camb.

WANTED to Sell, good Somersault, Hind
Legs Fox-terrier Bitch and Hind Leg
Feigning Death Dog. B. BURRINGTON, 18,
Essex-street, Mare-street, Hackney.

WANTED to Sell, large S. Stone Diamond
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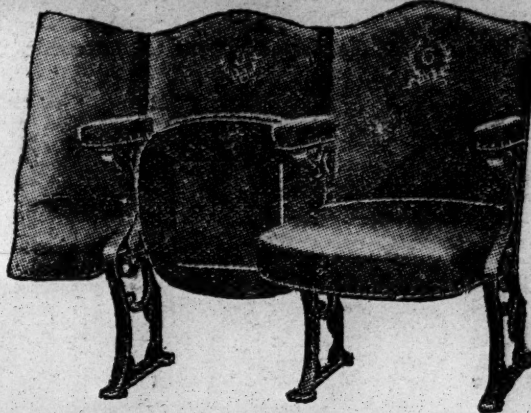
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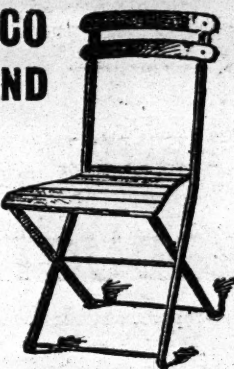
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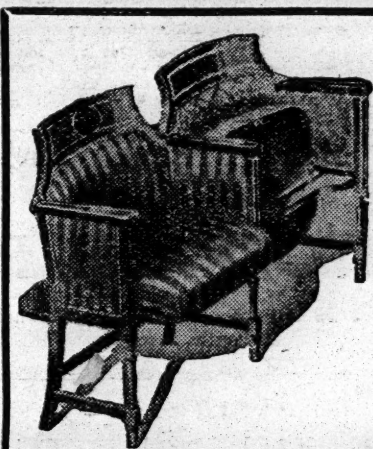
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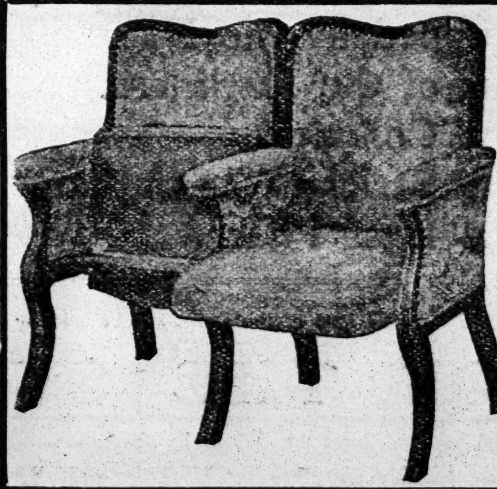
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No Deputies will be accepted at Rehearsals. An Artist absenting themselves will be liable to have their contracts cancelled.

EMPIRE, FINSBURY PARK.

Rehearsal at 1 p.m. for:—
Adele Moraw, Corangots, Victor Travers, Bioscope, Rudinoff, Pedersen Bros., Beatie and Babs, Trevato, Harry Weldon.

EMPIRE, NEW CROSS.

Rehearsal at 1 p.m. for:—
Daisy Dornier, Fried and Downing, Jack Lane, Fred Barnes, Maisie Den, Bioscope, Bert Terrell, Duncan and Godfrey, Viviana and Co., Glens.

BROADWAY T., NEW CROSS.

Closed for Summer Vacation.
Rehearsal at 1 p.m. for:—
Molly Wells, Livesy and Rosebery, Horace Goldie, Bioscope, Lloyd Morgan, Anastos.

ALEXANDRA THEATRE, STOKE NEWINGTON.

Rehearsal at 12 noon for:—
The Faldji Harem, Irene Amisage, Wyotti, Picture Enter a nuent.

EMPIRE, CARDIFF.

Rehearsal at 2 p.m. for:—
Fred Edwards, Louie Tracey, May Moore Duprez, Jay Laurier, Victor and Louis, Bioscope, Powell and Vesey, Tom E. Hughes, Fred Keeton.

EMPIRE, SWANSEA.

Rehearsal at 2 p.m. for:—
Christie Duo, The Rials, Victoria Monks, Bioscope, The Keppels, Bruce Green, Jenny Hartley, Chas. Stevens.

EMPIRE, NEWPORT.

Rehearsal at 2 p.m. for:—
Tourbillon Troupe, Nellie Wigley, Bioscope, Harry Freeman, Haig and Novel Rosie Keys, Phil Parsons.

PANOPTICON, CARDIFF.

Rehearsal at 3 p.m. for:—
Jack Noyes, Picture Entertainment.

OLYMPIA, CARDIFF.

Rehearsal at 12 noon for:—
Leonard and Douglas, Marie Kay, Picture Entertainment.

EMPIRE, NOTTINGHAM.

Rehearsal at 1 p.m. for:—
Dale and O'Malley, Adam Tomlinson, Hunter and Bob, Bioscope, "Happy Days," Frank Le Dent.

EMPIRE, GLASGOW.

Rehearsal at 12 noon for:—
A. D. Robb, Lucill Benstead, Lonzo Cox, The Cromwells, Ching Ling Fo., Bioscope, Harry Bedford.

COLISEUM, GLASGOW.

Rehearsal at 12 noon for:—
Woody, Wood and Wells, Foreman and Fannan, John Lawson and Co., Bioscope, Harry Wenburn, Francis and Alfred, Carl Lynn, Glays Maria.

GRAND, GLASGOW.

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EMPIRE PALACE, BIRMINGHAM.

Rehearsal at 1 p.m. for:—
Leslie Bros., K. ty Dale, Chris Baker, Joe Elvin, Enis Mayne, Florie Ford, Bioscope, Falcons, McKinnon's Scottish Melodians.

GRAND, BIRMINGHAM.

Rehearsal at 1 p.m. for:—
George Benson, The Stanleys, Zena Verey, Dooley and Sales, Bioscope, Dore Bryant, The Magleys, Kenna Bros., Eugene L. Blanc.

NEW PALACE, SUMMERHILL, BIRMINGHAM.

Rehearsal at 12 noon for:—
Dorothy Tree, St. Malo and Coombs, Bicknell, Picture Entertainment.

NEWTOWN PALACE, BIRMINGHAM.

Rehearsal at 12 noon for:—
Fred Little's Co. in "The Executioner's Daughter."

EMPIRE PALACE, LIVERPOOL.

Rehearsal at 1 p.m. for:—
Horace Hunter, Harry Leybourne, Fred Russell, Mari Lloyd, Madge Scott, Jack Marks, Bioscope, Dorane sisters and Wood, Frank Parker.

OLYMPIA, LIVERPOOL.

Rehearsal at 1 p.m. for:—
Bison City Four, Master Garrett, Harold Baker, "Say When," Bioscope, The Avenue.

EMPIRE PALACE, LEEDS.

Rehearsal at 2 p.m. for:—
Thorn and Wagon, Three Aeros, Tom Foy and Co., Bioscope, Frank Powell, Alick Land, Veronica Brady, Kalma and Co., Queenie Leighton.

PALACE THEATRE, HULL.

Rehearsal at 1 p.m. for:—
Leipzig, Huty Grey, Rowlands and Ford, Herbert Darnley and Co., Van and Schenk, Bioscope, Olive Ammaale, Johnson and Bert, Helen Charles.

EMPIRE PALACE, SHEFFIELD.

Rehearsal at 1 p.m. for:—
Harry Webber, Three Meers, George Schindler, G. H. Elliot, Denzies Trio, Four Bards, Eddie Maryn, Li scope, The Du Car.

EMPIRE THEATRE, BRADFORD.

Rehearsal at 2 p.m. for:—
Frei Matland, Va Damm's, Anna Dorothy, La Maze Trio, Olga, Vies, and Eli Hudson, Bioscope, Billy Frech, Leslie Harris.

EMPIRE THEATRE, EDINBURGH.

Rehearsal at 1 p.m. for:—
Fred Duprez, Hundy and Mack, Henry King, Ernie Loring, Chas. and Charlie, Marie Santos, George, Arthur Young, Jenny Castelle.

EMPIRE, NEWCASTLE-ON-TYNE.

Rehearsal at 2 p.m. for:—
Tom E. Finglas, G. ear Weiland, R. G. Knowles, McNaughton, Bobbie and Beaty, Bioscope, H. O. Wills, Australian Melodians.

NEW EMPIRE CINEMA, NEWCASTLE.

Picture Entertainment.

EMPIRE, SUNDERLAND.

Rehearsal at 12 noon for:—
Wilson and Wagon, Clemons and Dean, Claude M. Roode, Mike Whiten, Coram, Carl de Marest, Bert La Mont and Cowley Minstr. Is.

EMPIRE, WEST HARTLEPOOL.

Rehearsal at 12 noon for:—
Gautsmitas, Sisters Keble, Jack Stocks, Little Eva.

EMPIRE PALACE, S. SHIELDS.

Rehearsal at 1 p.m. for:—
Jack Cleveron, George Ne b in, Zaufrelias, Mark Sheridan, Gus and Newlyn, Cartelli, De Lasso.

EMPIRE THEATRE, DUBLIN.

Rehearsal at 12.30 p.m. for:—
Eight Oxford Girls, Bert Watson, Sisters Showell Bros. Ford The Shannons, Sisters Gays, Willis and Warlock, Les Austros, Pictures.

EMPIRE THEATRE, BELFAST.

Rehearsal at 1 p.m. for:—
Nestah, Kar Cynski, Pictures, Pathe Gazette.

GRAND THEATRE, WALSALL.

Rehearsal at 12 noon for:—
Company as booked.

IMPERIAL HALL, WALSALL.

Rehearsal at 12 noon for:—
Picture Entertainment, Illustrated Songs, &c.

GRAND PICTURE HOUSE, WALSALL.

Rehearsal at 12 noon for:—
Monrana Jim, Essie Goschalk, Dancing Durhams, Picture.

GRAND THEATRE, NOTTINGHAM.

Closed for Summer Vacation.

Artists' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose photographs. Artists are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Applications for engagements by Artists or their Agents must be addressed to Head Office. State salaries required for (a) West End, (b) Suburban, (c) Large and (d) Small Provincial Halls. A list of existing engagements must be enclosed. Artists are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Scenery and Properties must be first-processed to approval of Local Authorities.

Silence a polite negative. Artists desirous of submitting their Acts at private auditions should communicate with Head Office. Matinees are held every Wednesday at the Empire Theatre, South Shields, at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artists are subject to cancellation if the following requirements are not observed:—
(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (a) in the case of singers copies of the songs and patter, (b) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.

(2) Artists must attend rehearsals, no deputies being accepted.

Important Notice to Artists and Agents. When an Artist or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artist that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the Managing Director or Business Manager, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, Managing Director
Mr. A. P. DE COURVILLE, Assistant to Managing Director and Booking Manager for the London Hippodrome
Mr. ERNEST WIGHTON, Booking Manager for the Tour

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